France 15 Francs • Germany 5DM • Italy 3750 Lire • Netherlands 5 Guilders • Switzerland 3 Francs

THE CATALOGUE

FOR THE INDEPENDENT MUSIC TRADE

JUNE 1988
NUMBER 60
£1.25/$2.50

NEW MUSIC SEMINAR

A personal perspective

S-EXPRESS

leading the UK's independent dance to international success

A special focus on the labels that make it shake

CREATION RECORDS

Label Spotlight

NEXT EXTRA

International talent - a selective survey

UK CHARTS

New Release News, Listings & Reviews

US INDIE CHARTS

IMPORT CHARTS

IMPORTS ROOTS EXPORTS + METAL:

WHAT'S HAPPENING, WHAT WILL BE & WHY

ALBUMS GALORE: CICCONE YOUTH, MOMUS, HUGO LARGO, KING BLANK + MORE

Everyone Who's Anyone Will Be There! Will You?

PANELS:

SUNDAY JULY 17

1:00pm
DJ Trivia (North & South Ballroom)
2:00pm
Chain Retailers & New Music (Astor)
Geoff Mayfield (Retail Editor, Billboard) (Moderator)
Rick Dobbis (RCA Records)
Jim Cawley (Arista Records)
Jim Caparro (Epic Records)
Stan Goman (Tower Records)
Phyllis Purpero (Record World)
Howard Gabriel (Combat/Important/Relativity Records)
Larry Gaines (Musicland)
Australia Market Survey: What's Hot Down Under (Duffy/Columbia)
David Novik (VP West Coast A&R CBS Records) (Moderator)
4:30pm
Independent Labels: Meeting the Major Challenge (North Ballroom)
Fred Munao (President, Select Records) (Moderator)
Ron Albert (Vision Records)
Cathy Jacobson (4th & Broadway Records)
George Hocutt (CRD)
Brian Turner (Priority Records)
Pat Monaco (Landmark)
Clay Pasternak (Action Music)
Art Kass (Sutra Records)
International Headbanging: Today's Explosion (South Ballroom)
Andy Somers (Vice-President FBI) (Moderator)
Johnny Zazula (Megaforce Records/Crazed Management)
Tom Zutaut (Geffen Records)
Michael Schnapp (SPV/Steamhammer Records)
Chris Williamson (Rock Hotel Records)
Dana Darzin (Circus Magazine)
Steve "Doc" Wacholz (Sabotage)
World Music: Dancing to Different Drummers (Astor)
Vera Brandes (Label Director, Intuition Records) (Moderator)
Jerry Rappaport (Mango Records)
Jambo Van Reren (Virgin Earth Works)
Martin Meppel (Manager)
Gary Himmelfarb (Ras Records)
Kip Hanrahan (American Clave')
Riska Mutarelli (Som da Gente)
Soundtrack Deal: A Mock Negotiation (Majestic)
Don Friedman Esq. (Grubman, Indursky & Schindler)
Bob Flax (Grubman, Indursky & Schindler)
Ronnie Dashev (Cooper, Epstein & Hurwitz)
Elliot Lurie (20th Century Fox)
Don Hoffman (RCA Records)
Scandinavia Market Survey (Duffy/Columbia)
Jonas Sjostrom (MNW Records) (Moderator)
Peter Ytgen (Mistar Records)
Jesper Bay (Genlyd Grammofon)
Stefan Lagerstrom (Sonet Music)
Lars-Ake Hjort (Amalthea Grammofon)
Per Kvinnan (Wire Records)
Ulrich Hillebrand (Radium)
Pool Directors Conclave (Kern/Sullivan)
Dave Costanza (Atlantic Records) (Leader)
Mario Ros (Polygram Records) (Leader)
6:30pm
Songwriters (North Ballroom)
Bobby Weinstein (Ass't VP Writer-Publishers Relations NY, BMI) (Moderator)
Tell Tchaikovsky the News: Rock in the Soviet Bloc (South Ballroom)
Rick Dutka (Vice-President, Island Records) (Moderator)
Boris Grebenshikov (Artist)
Artium Troitsky
Peter Jenner (Sincere Management)
The Rap Summit II (Astor)
Tom Silverman (Chairman, Tommy Boy Music) (Moderator)
Luther Campbell (Luke Skywalker Records)
Mike Allen
Fred Munao (Select)
Ed Karby (KDAY Radio—LA)
Will Sokolov (Sleeping Bag)
Bill Stephney (Def Jam Records)
Music Marketing & Sponsorship: Catching The Wave Or Swimming With The Sharks (Schubert)
Josh Simons (President, Rave Communications) (Moderator)
Ron Christenson (Adolph-Coors Company)
Danny Socolof (Marketing Entertainment Group)
John Wisser (Sports Entertainment Group)
Mark Kress (Westwood One Companies)
Lyor Cohen (Rush Management)
Hans Kruger (Dial A Deal)
6:30pm
College Radio (Majestic)
Andy Dunkley (Senior Editor, Rockpool) (Moderator)
Dave Gottlieb (KFJC Radio)
Brian Long (SST Records)
Josh Rosenthal (WCDB Radio)
Brian Stubbs (KJHK Radio)
Liz O'Mara (WZBC Radio)
Mark Cohen (Elektra Records)
Todd Bisson (Virgin Records)
Steve Balcom (WXYZ Radio)
DOR Conclave (Duffy/Columbia)
Stacy Banet (Nat'l Club Promotions, IRS Records) (Leader)

MONDAY, JULY 18

10:30am
Keynote Address (North & South Ballroom)
Paul McGuinness (Principle Management)
1:30pm
Rock Indies (North Ballroom)
Bill Hein (CEO Enigma Records) (Moderator)
Barry Tenenbaum (Dutch East India)
Garry Strassburg (Alternative Tentacles)
Derek Birkett (One Little Indian)
John Hudson (Link Records)
Censorship (South Ballroom)
Howard Bloom (President, The Howard Bloom Organization) (Moderator)
Luther Campbell (Luke Skywalker Records)
Dave Marsh (Rock n'Roll Confidential)
Pat Fagin (Free Congress Foundation)
Leanne Katz (National Coalition Against Censorship)
Skipp Porteous (The Freedom Writer)
John Scagliotti (WBAI Radio)
Video Overview (Astor Ballroom)
Michael Reinert (Dir Business Affairs, Rowe International) (Moderator)
Jeanne Matsuya (BMG/RCA Records)
Steve Schnur (Elektra Records)
Celia Hirshman (Vis-Ability)
Tina Surmelioglu (Sound & Vision)
Mark Levinson, Esq (Epstein & Levy)
Tim Devine (Capitol Records)
Euro Crossover: Internationalization Of Music (Schubert)
Michael Wynen (Polydor - France) (Moderator)
Emanuel DeBertell (Editions Virgin)
Jacques Sanjuan (Polygram - France)
Publishers: Can't Live With 'Em, Can't Live Without 'Em (Majestic)
Peter Thall Esq. (Levine, Thall & Plotkin) (Moderator)
Dave Renzer (Zomba Enterprises/ive Records)
Jil Berliner (Mitchell Silverberg & Knupp)
Susan Dodes (Warner/Chappell Music)
Alan Fried (BMI Music)
Linda Komorsky (Fitzgerald Hartley)
Andrew Goldmark (Composer & Lyricist)
Dance & Street Music Conclave (Duffy/Columbia)
Rodd Houston (Ass't to Chairman, Tommy Boy Music) (Leader)
3:30pm
Racism: A Continuing Dilemma (North Ballroom)
Reebee Garofolo (Moderator)
Nona Hendryx (Artist)
Nelson George (Journalist)
Fred Rasheed (NAACP)
Tanya Blackwood (RIAA)
$1,000,000 Worth of Mistakes (South Ballroom)
Tom Silverman (Chairman, Tommy Boy Music) (Moderator)
Marv Schlacter (Prelude/ Mic Mac)
Ed Kushins (West End/Vinylmania)
Sylvia Robinson (Sugar Hill/Bon-Am)
Publishing: Back Door To A Record Deal (Astor)
Jerry Love (Creative Director, Famous Music Corp) (Moderator)
Deidre O'Hara (SBK Music Publishing)
Holly Green (Jobette Music Publishing)
Andy Darrow (MCA Records)
Michael Caplan (Epic Records)
Kate Hyman (Chrysalis Records)
Steve Allen (Buddy Allen Management)
Chuck Rue (EMI/Screen Gems)
New Tech in the Marketplace (Schubert)
Stan Cornyn (President, Warner New Media) (Moderator)
Hi-NRG Conclave (Majestic)
Casey Jones (Dance Music Reports) (Leader)
G.A.S. Market Survey: Making A Mark On Music (Duffy/Columbia)
Peter Koepke (Atlantic Records) (Moderator)
Peter Matthias (SPV—Schallplatten)
Kurt Thielen (Rough Trade—Germany)
Burkhardt Seiler (Zenaor Musik Produktion)
Wolfgang Brueur (Intercord Record Service)
Luther Meinertzhagen (EMI/Electrola)
Wolfgang Johannsen (Deutsche Grammophon GS/Polydor)
Scumeck Sabottka (Music Consulting Team)
Regional Music Association Meeting (Kern/Sullivan)
5:30pm
Publicity (North Ballroom)
Raleigh Pinskey (President, The Raleigh Group Ltd) (Moderator)
Cary Baker (IRS Records)
Tracy Hill (Rhino Records)
Frank Radice (CNN)
Rick Orianza (Enigma Records)
Tracy Jordan (Arista Records)
Ricki Stofsky (Entertainment Tonight)
Stuart Cohn (MTV)
Mark Pucci (Mark Pucci Associates)
Alternative Commerical Radio: Transcanding The Rating Game (South Ballroom)
Dawn Hood (Alternative Radio Editor, The Hard Report) (Moderator)
Denis McNamara (WDRE Radio)
Bruce McDonald (WFNX Radio)
Mike Marrone (WHTG Radio)
John Sigler (BMG/RCA Records)
Steve Tipp (Warner Brothers Records)
Richard Sands (KITS Radio)
Jim Keller (KJET Radio)
Jutson (WOXY Radio)
Merchandising: It's What's Up Front That Counts (Astor)
Dan Beck (VP Product Development, Epic Records) (Moderator)
International Beat (Schubert)
Cory Robbins (President, Profile Records) (Moderator)
Eddie O'Laughlin (Next Plateau)
Curtis Urbina (SOS Emergency Records)
Chris Frantz (Music Of Life)
Steve Walsh (DJ/Soulset)
Brian Carter (BCM)
Pete Tong (London Records)
Hardcore/Speedcore Conclave (Majestic)
Chris Williamson (Rock Hotel) (Leader)
Japan Market Survey (Duffy/Columbia)
Jack Matsumura (Manager, CBS Sony Group) (Moderator)
Ichiro Asazuma (Fuji Pacific Music)
Tom Sasa (Pony Canyon)
Kazu Utsunomiya (Virgin Ten)
Eiichiro Naitoh (Amuse America)
Video Conclave (closed) (Kern/Sullivan)
Shelley Howard (Video Dancestand) (Co-Leader)
Doug Cerrone (MCA Records) (Co-Leader) 0j
7:30pm
24 Hours For Life Open Meeting (Astor)

TUESDAY JULY 19

11:00am
Talent & Booking (North Ballroom)
Rob Light (Agent, CAA) (Moderator)
John Scher (Monarch Entertainment)
UK Record Companies: Grass Roots to Mass Appeal (South Ballroom)
Richard Ogden (Moderator)
Peter Walmsley (Rough Trade Records)
Martin Heath (Rhythm King)
DJs vs Management: New Music Format? (South Ballroom)
Iris Dillon (Nat'l Alternative Promotion Dir, Virgin Records) (Moderator)
Phil Dickerson (The Smart Place)
Bruce Godwin (Club Numbers, Record Rack)
Pop, Classical, Jazz & World: The New Modern Music? (Schubert)
Bob Horwitz (VP & GM, Nonesuch Records) (Moderator)
Andy Summers (Artist)
Verna Gillis (Soundscape)
Specialty Retail (Majestic)
Steve Knutson (Nat'l Sales & Marketing Dir, Tommy Boy Music) (Moderator)
Mark Miller (Twin Cities/Northern Lights)
Steve Manney (SPV Records)
Gary Sperrazza (Apollo Records)
Julie Panebianco (Warner Brothers Records)
Bob Say (Moby Disc)
Video Tech (Duffy/Columbia)
Jeff Rowe (VH-1) (Moderator)
1:00pm
Video Directors & Producers (North Ballroom)
Ed Steinberg (President, Rockamerica) (Moderator)
Debbie Samuelson (Columbia Records)
Lynn Healy (Vivid Productions)
Tony Vanden End (Director)
Michael Hamlyn (Midnight Films)
Sex & Rock (South Ballroom)
Tony Wilson (Factory Records) (Moderator)
Michael Rosenblatt (Geffen Records)
Karen Finley (Artist)
John Sex (Artist)
Anita Sarko (DJ International)
Michael Callen (Artist)
Jose Chinga (Artist)
1:50pm
Record Deal: Mock Negotiation (Astor)
Jay Cooper Esq. (Cooper, Epstein & Hurwitz) (Moderator)
Lee Phillips, Esq. (Manatt, Phelps et al.)
Michael Sakin, Esq. (Berger & Steingut)
Michael J. Pollack (Arista Records)
Norman Stollman, Esq.
Marketing Metal: The Battle Plan (Schubert)
Walter O'Brien (President, Concrete Mgmt) (Moderator)
Brian Slagel (Metal Blade Records)
Ida Langsam (Public I Publicity)
John Dittmar (FBI)
Howard Gabriel (Important/Relativity/Combat)
Soul Music, Souled Out? (Majestic)
International Talent & Booking (Duffy/Columbia)
Wayne Forte (ITG) (Moderator)
3:00pm
A&R: Attitude & Resistance (North Ballroom)
Danny Heaps (Nick Wechsler & Assoc.) (Moderator)
Karin Berg (Warner Brothers Records)
Nigel Grange (Ensign Records)
Chris Parry (Fiction Records)
Larry Yasgur (Vendetta Records)
Tony Berg (Producer)
Music Journalism (South Ballroom)
Ira Robbins (Freelance Music Journalist) (Moderator)
Don McLeese (Chicago Sun Times)
Bill Flanagan (Musician)
Gina Arnold (Freelance Music Journalist)
Ian Cranna (Smash Hits)
Danny Schechter (20/20)
Steve Perry (Buzz)
Crossover Radio: Allies Across The Airwaves (Astor)
Michael Ellis (Ass't Dir of Charts, Billboard) (Moderator)
Joel Salkowitz (Hot 103 Radio)
Steve Hegwood (WLUM Radio)
Bill Tanner (Power 96 Radio)
Jeff Wyatt (Power 106/KPWR Radio)
Sampling: Litigation & Settlements (Schubert)
Jay Morgenstern (Warner/Chappell Music)
Stan Soocher (Entertainment Law & Finance)
3:00pm
Making A Video For Under $15,000; Originators Not Imitators (Majestic)
Liz Silver (Producer, Front Row Films) (Moderator)
Cindy Keefer (The Film Syndicate/C-Films)
Fab Five Freddy (Director)
Gary Pin (Profile Records)
Paul Rackman (Envision)
Bart Devaney (Enigma Records)
Dave Kendall (MTV—120 Minutes)
Andrea Ambandos (Island Telepictures)
Canada Market Survey: Living In The Shadow (Duffy/Columbia)
David Farrell (Publisher, The Record) (Moderator)
Deane Cameron (Capitol Records)
Dominique Zgarka (Electric Distribution)
Ivar Hamilton (CFNY Radio)
Ed Ghosert, Esq
5:00pm
Producers (North Ballroom)
Steve Rabovsky (A&M Records) (Moderator)
Hal Willner
Angela Winbush
Dave Stewart
Teddy Riley
Vic Maile
Record Deal: A Follow Up (Astor)
Judy Tint Esq. (Moderator)
Coat Mundi (Artist)
Howard Siegel, Esq. (Pryor, Cashman, Sherman & Flynn)
Ron Wilcox (CBS Records)
Susan Henderson (MCA Music)
Robert Allen
Indie Talent & Booking (Schubert)
Frank Riley (President, Venture Booking) (Moderator)
Seth Hurwitz (IMP/ 9 30 Club)
Scott Gellman (JAM)
Steve Martin (MBA)
Karen Glauber (A&M Records)
Jackson Haring (Manager—Camper Van Beethoven)
David Ayers (Twin Tone Records/Manager—Soul Asylum)
Vince Bannon (Brass Ring Productions)
Strategies & Tactics of Radio Promo (Majestic)
Linda Kirshbaum (Mgr Nat'l Album Promotion, CBS Records) (Moderator)
Ray Gmeiner (Elektra Records)
5:00pm
Benelux Market Survey: On The Edge of the Euromarket (Duffy/Columbia)
Ruud Jacobs (Managing Dir, Boudisque Records) (Moderator)
Dirk DeVries (Virgin Records)
Bert Burms (Indisc)
Richard Dinekamp (CBS Records)
Peter Schoonhaven (The Company)
Fred Berkhout (Europop/Boudisque)
Music Video Association Meeting (Kern/Sullivan)
7:30pm
An Apple Computer/Phillip Glass Concert (North and South Ballrooms)

WEDNESDAY JULY 20

11:00am
Pop Radio & Record Company Face-Off (North Ballroom)
Contemporary Marketing & Promo (South Ballroom)
Craig Kostich (VP Contemporary Music, Warner Bros Records) (Moderator)
Nick Cucci (Rough Trade Records)
Mark Kates (Geffen Records)
Michele Block (Arista Records)
Fred Ehrlich (CBS Records)
Andrew Kipnes (A&M)
Randy Roberts (Polygram Records)
Marty Diamond (Um Records)
Music Technology 2001 (Astor)
Paul Rice (Manager, Sam Ash) (Moderator)
Pool Directors & Labels (Schubert)
Mark Beaven (President, Advanced Alternative Media) (Moderator)
Shaye Sullwood (Warner Brothers Records)
Bobby Davis (SURE)
Dan Miller (Dixie Dance Kings)
Karen Kennedy (North Texas Dance Music Assoc)
Dannie (FUT) James (Impact Record Pool)
International Licensing & Sub-Publishing (Majestic)
Kendall Minter Esq. (Wood, Williams, Rafalsky & Harris) (Moderator)
Booking Track Dates (Duffy/Columbia)
Vito Bruno (Palladium) (Moderator)
Bob Cavano (Bob Cavano Enterprises Inc.)
Colin Dave (John Sherry Enterprises)
John Ade (General Talent International)
Don Nedler (McFadden Ventures/DNA Management)
Betsy Kelapire (Betty Of Troy)
Rose Cooley (ICM)
Gary Brandt (1235 Club)
Bobap (Dance Music Report)
1:00pm
Managers (North Ballroom)
Jeff Rowland (ICM) (Moderator)
Bill Carbishley
Johnny Zazula (Megaforce Records/Crazed Management)
Nightclubbing (South Ballroom)
Frank Roccio (Co-Owner, The World) (Moderator)
Michael Alig (Scenemaker)
Nick Trutocke (Discoteque/B-g Bash Organization)
Toshaki Umeza (Odeon Nightclub/Farrah International)
Dean McGovern (Alcohol Salad/Lusaland)
Recording Engineers (Astor)
Kurt Munkacsi (The Living Room/Euphorbia Prod) (Moderator)
Bob Ludwig (Masterdisk)
R&B Radio (Schubert)
Graham Armstrong (The R&B Report) (Moderator)
Jack Patterson (KDAM Radio—LA)
Lyn Tolliver (WZAK Radio—Cleveland)
Jimmy Smith (KKDA Radio—Dallas)
Fred Buggs (WBLS Radio—NY)
Jerry Rushin (WEDR Radio—Miami)
Alternative Press (Majestic)
Vernon Reid (Artist/Living Colour, Epic Records) (Moderator)
Scott Becker (Option)
Reyne Cuccuro (Rockpool)
Harry Allen (Hip Hop Activist/Media Assasin)
Brian Cullman (SPIN Magazine)
Greg Beaudon (The Bob)
Jack Rabid (The Big Takeover)
The Big Chill: Canadian Synchronization and Copyright Developments (Duffy/Columbia)
Julie Lipsius (President, Hit & Run/Lipservices) (Moderator)
Paul Berry (CMRRA)
Ronald Gertz (The Clearinghouse Limited)
Thomas A. Dickerson, Esq
3:00pm
Remixers (North Ballroom) 8j
Bruce Forest (Moderator)
Will Sokolov (Sleeping Bag Records)
Ken Romisar (Atlantic Records)
David Cole
Video Programmers (South Ballroom)
Mitch Rowen (Publisher, CVC Video Report) (Moderator)
Steve Leeds (MTV Networks)
Jiles Ashford (Nightcracks)
Mike Oakley (Tracks & Facts)
Wally Ashby (Music Video Connection)
Darryl Ohrt (Automatic)
Constance Wodinger (Hit Video USA)
Kate Ingram (U TV)
Luis Perego
On The Road: Live Act Touring (Astor)
Joe Plotkin (Radio City Music Hall Productions) (Moderator)
3:00pm
International Radio Survey: The Sounds Heard Round The World (Schubert)
Lex Harding (Veronica Broadcasting) (Moderator)
Rainer Cabanis (Radio Hamburg)
Going It Alone: Independent Record Production & Marketing (Majestic)
John Baskind (Exec Dir New Music Distribution Service) (Moderator)
Larry Stanley, Esq
Rick Brown (Mofungo)
Elliot Sharp (Zoar Records/Dossier Records)
Kramer (Noise, NY/Shimmy Disc)
Small Club Booking Conclave (Duffy/Columbia)
Carol L. Schutzbank (President, Modern Music & Entertainment) (Leader)
5:30pm
Artists (North & South Ballroom)
Rudolf (Nightlife Entrepreneur, The Tunnel) (Moderator)
Andy Summers
John "Jellybean" Benitez
Dave Stewart
Michael Callen
Henry Rollins

NEW MUSIC SEMINAR 9

NEW MUSIC SEMINAR 9 ▪ July 16-20, 1988

MARRIOTT MARQUIS HOTEL ▪ NEW YORK CITY

Including NEW YORK NIGHTS: The International Music Festival

FOR REGISTRATION INFORMATION CALL: (212) 473-4343

NEW MUSIC SEMINAR ▪ 632 Broadway, New York, NY 10012, Tel: (212) 473-4343

Fax: (212) 353-3162, Telex: 446737 NMS NYK, E-mail 62758238

< CONTENTS >

THE CATALOGUE
61 Collier Street
London N1 9BE
Tel: (01) 833 2843
Fax: (01) 833 4624
Telex: 299579 (RGHTRD G)
ATT: Catalogue

EDITOR:
Richard Boon

LISTINGS/ADMIN:
Gill Newman

ASSISTANT:
Nick Churchill

COVER:
S-Express
(Pic: Frank Griffin)

CONTRIBUTORS:
Russell Brown
Neil Cooper
John Crawford
John Crosby
Guy Hayden
Dave Henderson
Mr. Hyde
Kent Jolly
Pete Keeley
Dave Lee
The Legend!
Steve Morris
Geoff Muncie
Harry Russell
John Shaw
John Young
Peter Wright (US)

LAYOUT & DTP:
DECODE DESIGN
(01) 388 2325

PRINTED BY:
Lithosphere Ltd.
203-205 Pentonville Road
London N1

SUBSCRIPTIONS:
UK
12 months £16
6 months £8

EUROPE
12 months £20
6 months £10

ELSEWHERE (AIRMAIL)
12 months £35
6 months £17.50

•CONTENTS

• UPFRONT
What's new on record, on tour and in print 4

• NEW ROUTES
The latest folk, ethnic and world music in the world 10

• WORLD SERVICE
Input on the Imports 11

• WORLD OF NOISE
Metalworks' Pete Chalcraft discusses the growth of UK Thrash Metal 12

• SHIPPING OUT
The expert Exports report 13

• NEXT EXTRA
An international selection of current crucial contenders 15

• LISTINGS
The complete guide to current, forthcoming and imported releases available from Cartel Wholesale this month 22

• SINGLES BAR
Dave Henderson props up a pile of 45s 27

• AMERICAN WAY
ROIR's Neil Cooper provides a personal perspective on the New Music Seminar 29

• LABEL SPOTLIGHT
The creative history of Creation Records 30

• DEMIX EXTRA
An extended version profiling UK independent dance labels 34

• JUST FOR THE RECORD
Album reviews including Hugo Largo, Ciccone Youth, Felt, Test Dept, Salem 66 and various Various Artists 42

• UK INDEPENDENT CHARTS
MRIB's judicious July judgement 46

• US INDIE & IMPORT CHARTS
Rockpool's research results 46

• RADIO SPOTLIGHT
BBC Radio Stoke's award-winning 'Eastern Horizon' 46

• RADIO PLAY UK
The alphabetical airplay poll of the UK's most rad radio shows 46

This issue of The Catalogue both marks and toasts the 9th **New Music Seminar,** held in New York this month. From the fledgling (and some might argue) idealistic days of 1980, the NMS has grown to become the most crucial diary date for all those involved in the industry, at whatever level of operation.

Elsewhere in this issue, an early Seminar participant provides a personal report on its growth since then and importance now, plus some informed tips on how it should be approached by people planning to attend.

And, at this point, we extend our condolences to the family and friends of NMS director Joel Webber, who died tragically earlier this year. He will always be remembered for his energy and humour, and positive contribution to the development of the international independent sector. As he surely knew, the beat and debate goes on.

This issue of The Catalogue approaches the NMS with two expanded sections: 'Next', the regular monthly tip-sheet, is enlarged to highlight selected international acts of note and promise; while De-Mix, the monthly dancefloor directory, is remixed to provide profiles of labels at the cutting edge of the UK independent dance scene.

Regular readers can be reassured that the magazine's regular features remain. All the news that fits still fits-in: whether it's about imports; roots and world musics; metal; current new releases or (a new feature) the UK's leading export product.

NMS or not, every month The Catalogue provides the latest in news, opinion, information and speculation about the UK's independent music sector. We think we should, because we think it's important. We trust you do, too. We know that Joel did, for sure.

Richard Boon

CARTEL THE VITAL LINK

CARTEL WHOLESALE

AREA	ADDRESS	TELEPHONE	FAX
CARTEL SCOTLAND	21a Alva Street, Edinburgh EH2 4PS	(031) 226 4616	(031) 226 3133
CARTEL NORTH	The Grain Store, 74 Eldon Street, York YO3 7NE	(0904) 641415	(0904) 644190
CARTEL EAST & MIDLANDS	6 New Street, Warwick CV34 4RX	(0926) 496060	(0926) 497737
CARTEL WEST	The Old Malt House, Little Ann Street, Bristol BS2 9EB	(0272) 541291	(0272) 540013
CARTEL SOUTH EAST	61 Collier Street, London N1 9BE	(01) 837 4404	(01) 833 4624
SPECIALIST UNITS♦	at 61 Collier Street, London N1 9BE		(01) 833 4624
DEMIX	Dance, Soul, Funk	(01) 837 5635	
NEW ROUTES	Folk, Blues, Ethnic	(01) 837 5536	
WORLD SERVICE	Imports	(01) 837 5653	

AUTHORISED DISTRIBUTORS

COMPANY	ADDRESS	TELEPHONE
BACKS	St Mary's Works, St Mary's Plain, Norwich, Norfolk NR3 3AF	(0603) 624290
FAST FORWARD	21a Alva Street, Edinburgh EH2 4PS	(031) 226 3129
NINE MILE	6 New Street, Warwick CV34 4RX	(0926) 499899
PROBE	8-12 Rainford Gardens, Liverpool 2	(051) 236 6591
RED RHINO	The Grain Store, 74 Eldon Street, York YO3 7NE	(0904) 611656
ROUGH TRADE	61 Collier Street, London N1 9BE	(01) 833 2133

EXPORTS

Rough Trade Exports, 61 Collier Street, London N1 9BE. Tel: (01) 833 4298/2913. Fax: (01) 833 4624

UPFRONT

July is traditionally a quiet period for record releases, but this month the level of activity in the UK's independent sector is maintained, with releases in all categories and of all kinds.

In fact, **Upfront** has been overwhelmed with information. Far too much to treat democratically, giving equal weight to everything. Rather than merely use this space to flesh-out Listings information, Upfront this month concentrates on selected stories and themes.

Maybe it misses out a lot of information as a result - and that might be problematic. But, as the trade paper for (and developing in line with) the independent sector, user feedback is essential in this instance.

What's more useful - a shopping-list detailing endless news about The Go-Go Frogs 'Live' limited cassette on Hope In Hell records, or more targeted information? The Catalogue needs your news - make your news necessary!

ON TAPE

Bop Cassettes, the label that thinks local but acts global, announce an ambitious series of cassette-only releases this month, including leading reggae band **Javelo** and social and ceremonial dance music from Ghana with **George Dzikunu** and North Indian vocal music from **Reba & Tridib** (both releases in association with **MAAS**, the Minority Arts Advisory Service, with educational versions available). **Toss The Feathers** have their traditional Irish jigs and rebel songs captured on **'Live At The 32 Counties Club'** and dub poet **Lemn Sissay** waxes lyrical on the untitled BIP305.

Bop will be running stalls at Manchester's International Festival this month, and at WOMAD's festivals in Bracknell (July 15-17) and St. Austell (August 26-28). Later this year they promise **BOP501**, a label compilation sponsored by Levi's and available on tape (natch), CD and DAT.

New York's cassette only label, **ROIR**, has two releases this month. **Black Uhuru's 'In Dub'** presents the crucial crew in a different stylee, while **Buzzcocks' 'Lest We Forget'** captures one of the UK's seminal pop combos live at various US venues at the turn of the decade and includes most of their hits. The six years of negotiation between ROIR and EMI regarding the Buzzcocks release have well been worth the wait. But, why did it take so long? As far as catalogue exploitation goes, independents seem to pay more attention (and take more care) than the multinationals, for sure.

ON DISC

The move to digitise catalogue continues apace. Re-issues (or are they new issues?) this month include **The Bible's 'Walking The Ghost Back Home ' (Backs)** with extra tracks; the coupling of **Chrome's 'Into The Eyes Of The Zombie Kings'/'Alliance' (Dossier)** and a whole series of CD releases from **Glass Records**.

David J has his two earlier albums, **'Crocodile Tears & The Velvet Cosh'** and **'On Glass'** formatted this month (each with extra tracks), and **The Jazz Butcher's 'Gift Of Music'** and **'Big Questions'** make it onto disc (each with added material), as do the collaborative albums **'Fortune Of Fame'**, **'Robespierre's Velvet Basement'** and **'Jacobites'** from **Nikki Sudden and Dave Kusworth**.

Midnight Music's previously announced CD releases of back-catalogue **Essence** and **Cindy Talk** material (two discs each) have been rescheduled and should appear this month, while **Milan Records** (newly acquired for Cartel distribution) offer soundtrack discs to films as diverse as **'Diva', 'Jean De Florette'**, as well as **James Brown 'Live'**.

Rough Trade Records addresses and rewrites history with the simultaneous release of 4 CD-singles from **The Smiths** early this month. Likely to appeal both to the substantial collectors' market for all things Morrissey and the mainstream, the formatting of these proven Top 20 12" sellers will help continue the gradual process of major crossover that the later Smiths singles established. Included are: **'What Difference Does It Make?'** (in original Terence Stamp sleeve); **'William, It Was Really Nothing'** (in new artwork, featuring '60s film actor Colin Campbell); **'Panic'** (their highest chart entry, at 9) and **'Ask'**. Just as we repudiate Stalin and campaign for the rehabilitation of Trotsky, the world will revise its opinion of The Smiths, and these releases can only help the critical reassessment of some of the finest pop singles of the '80s. And it seems that Nick Kent has been authorised to go ahead with the book.

ON THE FLOOR

Key dance releases include a number of follow-up singles from artists of proven chart performance, including **S-Express'** successor to the international hit 'Theme From S-Express'. Certain to sell well in both dance and mainstream chart markets, **'Superfly Guy' (Rhythm King** 7&12) is released early in July and continues DJ Mark Moore's radical reinterpretation of '70s soul sounds, and is as elegantly packaged as its predecessor.

Yazz, last heard as featured vocalist on Cold Cut's Top 10 'Doctorin' The House' and last seen gracing the cover of The Face, steps out front with **The Plastic Population** on **'The Only Way Is Up' (Big Life** 7&12) and, as far as the charts are concerned, that's a self-fulfilling prophecy.

Later in the month, **Bomb The Bass'** second single is a double A-side coupling of **'Don't Make We Wait'** and **'Megablast'(Rhythm King** 7&12), featuring Lorraine and Merlin Magnificent (**Merlin**'s own Rhythm King debut, **'Born Fress'** (7&12) follows), while **Republic** release their second 12", **Kikkit**'s **'Love Fixation'**.

New label **Acid Jazz**, founded by jazz DJ and broadcaster Giles Peterson, debuts with **'Frederic Lies Still'** from jazz poet **Galliano** (7&12), already well received on promo by Blues & Soul, Soul Underground and Echoes, with strong club and pirate radio reaction. 'New Soul' singer **Spider** debuts on **Dove Records** with **'Guilty'**, following his extensive club tour ofthe past two months, supported by full radio, club and dealer promotion through Contact.

Pop Will Eat Itself are back from their recent successful US tour and will no doubt be back in the charts with **'Def Con 1' (Chapter 22** 7,12&CD), more insistent, effective self-parody, mixing and scratching metal and disco as before. **Acid Bungalow!**

THE WEDDING PRESENT
COMPILATION- SEE 'IN CHAINS'

IN MIND

Third Mind Records continue their progressive schedule of new and re-releases, with a selection of back-catalogue now available on CD. **Bill Pritchard**'s **'Death of Bill Posters'** disc couples both his Third Mind albums, 'Half A Million' and the eponymously-titled earlier LP (also reissued on vinyl this month). **Front Line Assembly's 'Convergence'** similarly combines their two albums, adding extra tracks to give a playing time of 70 minutes.

FLA's February album, **'Corrosion'** is followed-up by the vinyl release of a new mini-LP, **'Disorder'**, and **Attrition**'s three albums **'Hypnogonder Club'**, **'Hungry Ghosts'** and **'Attrition Of Reason'** are recently reissued. A **various artists** label compilation, **'Une Saison En Enfer'** is available now, CD-only. Third Mind promise more catalogue and new releases for the remainder of the year.

DOWN AT THE CLUB

Noise Records, one of Europe's leading metal labels, has formed a new dance label, **Madcat**, with 14 releases planned for 1988. With generic packaging, each release gives precise DJ information (BPM, club and dub versions) and will offer limited edition coloured-vinyl pressings. Label activity will be supported by club promos and monthly telephone progress-chasing calls to leading discos. Initial releases include two 12" singles, **'Too Good To Talk'** and **'Rob You'**, and an album, **'Partners In Crime'** from Brooklyn trio Hostyle, rapping to a meld of metal and hip hop. Also out now, two singles produced by Gabi Delgado of DAF, FX's 'Freak' and Bruzzz's 'So Real'.

IN CHAINS

After last year's runaway success of the 'George Best' album, **The Wedding Present** round-up their earlier releases and add previously unreleased material for the compilation album, **'Tommy'**, on **Reception Records**.

The album is the first of this summer's **CHAIN WITH NO NAME** campaigns and the informal grouping of key independent stores comprising the "chain" are offering limited quantities of autographed albums, on a first come-first served basis early this month (until supplies run out), supported by UK consumer weekly advertising in main papers for the first 2 weeks of July.

Details of other summer campaigns to be launched through Cartel Wholesale will be detailed in next month's Catalogue.

IN THE RACKS

Among this month's significant album releases are 3 offerings from the revitalised **Creation Records** (see Label Spotlight). **Momus** releases his second LP for the label, **'Tender Pervert'**, following last year's successful 'Poison Boyfriend', weaving a complex web of mystique around the seedy, seamy, steamy world of sexual intrigue, politics and despair. Initial quantities include a free 7" and the release is supported by full UK press promotion and limited consumer press advertising.

The story of **The Pastels** diverse career is told on the compilation album **'Suck On The Pastels'**, rounding-up historical recordings from the variety of labels this influential Scots group has been associated with; while the ever-prolific **Felt** release **'Train Above The City'** towards the end of the month, a more jazz-tinged offering than 'The Pictorial Jackson Revue' of April and a welcome addition to their consistent, substantial catalogue.

The newly established **Land** label follows last month's inaugural release of **Roger Eno**'s **'Between Times'** with two new albums. America's **Hugo Largo** offer their unique revision of the pop ethos (2 basses, violin and voice), **'Drum'** (note: no drums!), featuring REM's Michael Stipe on occasional backing vocals and keyboards, and as co-producer. With substantial press earlier this year, and more to follow, **Hugo Largo** play the UK this month. Secondly, **Harold Budd**'s new album, **'The White Arcades'** is released towards the end of the month, following his previous work for Editions EG and with Cocteau Twins Frazer & Guthrie for 4AD.

Ex-Folk Devil Ian Lowery's latest project, **King Blank**, follow-up last month's debut single, 'Mouth Off', with their debut album for **Situation Two**, **'The Real Dirt'**, mid-month. With the album fully supported by trade and consumer advertising and media promotion, a second single is already in the pipeline. No single for **Webb Wilder & The Beatnecks**, however, whose **Special Delivery** album, **'It Came From Nashville'**, is a priority release. Both albums offer radically contemporary approaches to traditional blues, R&B and R'n'R forms, even so. Hard roots, accessibly transformed.

ON FILM

Depeche Mode's June date at Pasadena's **Rosebowl** was filmed by **D. A. Pennebaker** for eventual commercial release. Pennebaker is celebrated for his discriminating music movies, having previously filmed the Monterey Pop festival in the '60s and worked with Bob Dylan ('Don't Look Back' and 'Eat The Document'), Janis Joplin, David Bowie (Ziggy Stardust farewell show) and, more recently, Victoria Williams. As well as the performance, before 95,000 people, the 90-minute film includes informal off-stage interludes, and will receive limited cinema screening before its worldwide long-form video release by **Mute Films** in association with Virgin.

Meanwhile, **In Tape** have made promo videos for their current single releases from **Stitched-Back Foot Airman** ('Invented By Robots' from the 'Costa Del Sol' EP) and **Frank Sidebottom**'s version of 'I Should Be So Lucky' from his 'Salute To The Magic Of Freddie Mercury & Queen (including Kylie Minogue)'.**Stitch** also release a 17-track retrospective compilation album mid-month. '17 Egg-Timing Greats' compiles their previous releases and includes new material. Though primarily aimed at the export market, the album will be simultaneously released on In Tape US, through Fundamental. Howard & Eberlee's 7&12 In Tape single 'Rise To The Top' has been rescheduled to August.

DEPECHE MODE – ON FILM

IN THEORY

The **Black Music Association** holds its third annual seminar this month. Formed in 1985, the Association is a non-profit organisation established to provide a forum for the exchange of ideas and views of members, campaigning for the removal of all injustices and hardships faced by Black Music personnel in the industry. It provides advice and assistance in production, manufacturing and distribution, as well as arranging education and training activities. **Not** limited to black people, the Association concerns anyone involved in the promotion, retail, production and performance of black music.

The seminar will focus on copyright, contracts and publishing, and feature speakers from the PRS, BPI, MCPS, MU and PPL, plus legal advice surgery sessions, providing a unique opportunity for delegates to meet with experts in these fields.

The seminar is held on Sunday July 31st from 4-9pm (registration from 3pm) **at**: Brixton Village Cultural Centre, St Matthews Meeting Place, Brixton Hill, London SW2.

Full details from: Black Music Association, 62 Mill Lane, London NW6 1NF (01) 431 0673.

IN FACT

NeTWork 21's INDEPENDENT LABEL SURVEY - Interim Report

In May, The Catalogue carried information about a questionnaire being sent to independent labels by UK pirate-TV pioneers (and, latterly, FM radio bandits) NeTWork 21, as part of their working towards a broadcast licence.

Distributed through various mailing-lists (including The Catalogue's) it asked labels about their promotional activities, wants and needs.

Here we present the interim report - sloppy sample, perhaps, but interesting results...

The computers did a spot of number-crunching overtime here at NeTWork 21's HQ. The response rate of slightly under 10% was roughly what we had hoped for, and a big thanks to those that took the trouble to reply to our sometimes impertinent questions.

Quite a lot of respondents didn't feel their names mattered; two told us that turnover information was really none of our business, while 1 in 7 must have thought exactly that...

Most response was from the UK - America accounting for 12.2%, Europe 9.8%. Younger companies were more enthusiastic and forthcoming. 57% of respondents were labels less than a year old. A third of all returns were from one-person operations; only 7.3% from labels employing more than 10 people - and we had exactly the same percentage for companies with a turnover of =1m or more.

It seems the average indie label has a turnover of =167,960; releases 11.6 albums per year, has just over one chart hit and sells 13,860 of its best-selling title. Or so our computer would have us believe. But, then, it's detail we're after.

For instance, for every company that saw promo videos as a waste of hard cash, there was one that saw videos as quite a good investment. Overseas labels seem less inclined to part with florins for film, though asked to spend, on average, =300 less than their UK counterparts.

But, as the object of this exercise was to gain ammunition for a recognised radio licence, let's talk radio...

Two-thirds of respondents felt radio the most important promotional vehicle for records in the UK, press and TV each almost par but way behind. Gigs mentioned by 7%, but in the real world the press takes the biscuit, with most promotional efforts directed at print. Not surprising, as 61% thought it difficult to get airplay, another 17% that it was impossible.

Overall, a lot of dissatisfaction was expressed with the media as a whole. Over 70% felt that media awareness of independent product was either poor or non-existent, that it was treated unfairly or indifferently.

So, what do you do? 73% of respondents paid for press advertising; 10% for TV and radio ads, combined. The rest either didn't havre the money or thought it wasn't worthwhile. 74.5% of UK labels thought that only Radio 1 play was the way to better sales - and, as a bonus, I can tell you that London's Capital Radio rates about as importantly for sales as pirates.

36% use pluggers and everyone else would like to. 60% of albums released were played on a station in the UK at least once; 75% of best-selling titles had had more than 3 plays. Because the hits were brilliant records, anyway? Or, did the playlist make the hit? Chicken or egg?

All will be revealed in the final analysis of Indie Survey 88.

Thomas, NeTWork 21

Labels wishing to participate in this survey, or requiring more information or copies of the questionnaire should contact: NeTWork 21, 157 Railton Road, London SE24 or call Thomas: (01) 326 1226 or Bruno: (01) 622 7388.

Final figures will be furnished in The Catalogue later this year.

BLAST FIRST

more hot poop to scoop
ALL for JULY (ha! ha!)

BFFP 25

BICK STICK
CRACK'N'DRAG

LP/CD/CASS

stickies seminal
first ep
wedded & welded
to previously unissued
crack attack ep
to make a
kick ass & killer album
too wild childs...

FU6

A.C.TEMPLE
BLOWTORCH

LP/CD/CASS

latest drop kick
for midland's mostest
cd & cas include
songs of praise
mini lp too!

FU3

SAVAGE PENCIL
ANGEL DUST

LIMITED LP

savage angels
in pic-disc hell
to the sounds of
60s biker toons.
psychotic deluxe
gatefold art

BFFP 30

DINOSAUR JNR
FREAKSCENE

7" ONLY

blast first past
creation/elevation
and depression
this is
the summer gtr toonage
from our latest
spawn charting (?)
harvest the goldrush
kill yr pet puppy!

BFFP 90

LEE RANALDO
INFINITY

CASS ONLY

yeah
take this baby
on the street
& change your world
better than drugs
bigger than the beatles

distributed by:
the cartel uk
boudisque benelux & germany
au go go flying nun aussie & nz
blast first u.s. via dutch east all 51 states of america
too much fucking fun son

ON TOUR

(All dates July, unless indicated)

ANHREFN
14:Derby, Confettis /15:Oswestry, Boars Head /16:Cardiff, Sophia Gardens /18:Bristol, Bierkeller /19-24 (incl):Isle Of Man Folk Festival /28:Swansea (TBC) /29:Bangor, JP Hall /August 4:Newport, TJ's Disco

CHILLI & THE GROOVE GANGSTERS
22-25 (incl):Liverpool, Def House
Four nights supporting their 'Jump To The Beat' 12", remixed for the Groove Gansters label.

HYDRA VEIN
30:London, Harp Club
Debut album 'Rather Death Than False Of Faith' out now on Metalother. Tour to follow.

LIGHTS IN A FAT CITY
August 6 & 7:Dumfries, Same Ling Centre /13 & 14:Henham, International Festival
Percussion trio equipped with pan-global ethnic instruments, current LP released on Recommended.

MALCOLM'S INTERVIEW
Supporting the Special Delivery LP & MC, 'In Bedlam', in Canada.
15-17 (incl):Vancouver Festival /18:Victoria, Harpo's /19:Vancouver, Town Pump /20:Kelowna, The Cave /21-23 (incl):Calgary, Westward Club /25:Edmonton, Dancing Shoes /26:Saskatchewan, Saskatoon /28-30 (incl):Winnipeg, The Spectrum

MIRACLE LEGION
16:New York, CBGBs
NMS9 showcase, supporting mini-LP 'Glad' (Rough Trade Inc)

Mr T EXPERIENCE
14:Houston TX, Axiom /15:San Antonio TX, Club Oasis /16:El Paso TX, The Mesa Inn
Forthcoming product on Rough Trade US

SHORT DOGS GROW
13:Seattle WA, The Vogue /15:Spokane WA, 123 Arts /26:San Francisco CA, Kennel Club /31:San Francisco CA, Oasis
Forthcoming product on Rough Trade US

JAMES VARDA
29-31 (incl):Cambridge Folk Festival / August 12:London, Mean Fiddler
Debut album on MurMur

WOMAD (Various Artists)
15-17 (incl):Bracknell Festival, South Hill Park, Bracknell, nr Reading, Berks.
International artists include:Youssou N'Dour (Rough Trade), Michelle Shocked (Cooking Vinyl), Nusrat Fateh Ali Khan (WOMAD /Bop), S.E. Rogie (Cooking Vinyl) and lots more. Cubans, Scandinavians, Gambians. Can you afford to miss it?

August 26-28 (incl):Cornwall Coliseum, Carlyon Bay, St Austell, Cornwall.
Rivettingly essential international music showcase. All sorts of stuff from almost everywhere on the planet.
Includes:Nusrat Fateh Ali Khan (WOMAD /Bop), Pere Ubu (Rough Trade), Ali Farke Toure (World Circuit), Blowzabella (Some Bizzare), Tackhead (Tackhead) and, like, just loadsa peeps from - well, you name it!

WOMAD bring the world to the world and have played an essential part in the promotion of the sensibility that has made world & roots music such a viable force in today's music scene. All these hundreds of artists have dates in their own right all over the UK this month (too many to mention). Unbelievably essential- buy or die! For full details of these events, contact:
WOMAD, Third Floor, 85 Park Street, Bristol BS1 5JN (0272) 290242

ANHREFN LAUNCH A BRITISH TOUR

IN PRINT

It seems that rumours of the demise of **Debris** magagine were greatly exaggerated (see March issue). True, it ceased publication for a while, allowing editor Dave Haslam to get on with his activities at Play Hard Records, but it's back- and welcome. **Issue 17** includes interviews with Cookie Crew and Hubert Selby Jr, features on sit coms and Situationism, and a tribute to Marxist media analyst Raymond Williams. Essential. **Contact:** Debris, 48 Princess Street, Manchester M1 6HR (061) 236 0693.

Available now, **issue 6** of **Well Red**, the insidious pinko propaganda propagated by Red Wedge, designer re-invention of the Labour Party Young Socialists. Focussing on "Cash Culture", contents include Dennis Skinner MP, Wedding Present, Everything But The Girl and the inevitable Harry Enfield.

From club culture and now through the Cartel comes **Soul Underground**, previously largely unavailable outside London. **Issue 10** features a history of pirate radio, Curtis Mayfield, the Japanese dance scene, news and reviews and a whole series of essential charts. Acid Jazz, Hip Hop, Phusion and more. The operator's manual and guide to the crucial dancefloor action. **Contact:** Soul Underground, PO Box 377, London E7 9NV (01) 690 3025.

Bam Caruso's successful sensory overload **Strange Things** progresses by leaps and bounds. **Issue 3** features more aspects of cult culture - Bilko, Barbarella, Loop, Kathy Acker, Tiny Tim, plus reviews and more. **Contact:** Bam Caruso Books, PO Box 263, St Albans, Herts AL1 3NG (0727) 37468.

From San Francisco, **issue 15** of **Puncture**, including interviews with cover star Victoria Williams, Short Dogs Grow, Spot 1019 and Reuben Blades, plus Aboriginal Rock and Elvis' 10th funerial anniversary, as well as informed and pertinent music, arts and book reviews. Recommended. **Contact:** Puncture, 1674 Filbert Street #3, San Francisco, CA 94123.

"Skateboards, robots and guns! Wot more do you WANT?" asks the cover of trash skatezine **Skate Muties From The 5th Dimension, issue 7**. Totally wild glossy A5 mutant madness. Records reviewed alongside skateboards and bikes, gigs alongside slogans, and the last vestiges of collage fanzine layout mania. Mosh, mosh, mosh! **Contact:** SM5D, 6 Dean Lane, Southville, Bristol BS3 1DF.

Import magazines available through **World Service** include: **Jetlag #82**, featuring the Del-Lords, Tom Verlaine and dBs among others; **Blatch #14**, with Butthole Surfers, James Blood Ulmer, P.F. Sloan and more; **Bob #33** with free flexi featuring The Chills, Miracle Legion and Dave Kusworth; **Sicko #3**, including 13th Floor Elevators, Lime Spiders, Current 93 and others.

Lastly, amongst magazines received, Bhangra fans should pay attention to **Ghazal + Beat**, the first ever Asian music monthly, expanding with its July issue to include more features on theatre, film and video, while its music editorial continues to deal with other dance styles than just Bhangra. **Contact:** Ghazal + Beat, 61a King Street, Southall, Middlesex UB2 4DQ (01) 571 1425/6236.

< NEW ROUTES >

As England slips ignominously from the European Cup and lies prostrate before the West Indies; as tennis players from all over the world leave Wimbledon sunk in strawberries and yoghurt, one is reminded that the world is indeed shrinking, that far flung places are somewhat losing their mystique. Massively improved transport and communications allow us to visit those places, to look in and observe.

But what really brings us closer together, makes us feel we belong, is music. Music from many cultures is increasingly accessible, and just as we have grown accustomed to travel, so our ears become used to different rhythms, textures, sounds and languages.I

n England, at least, we can buy records from every continent - indeed, from nearly every country one can imagine. African and Asian music is benefitting greatly from the expanding interests in roots music, and there is a genuine market for world music. Each summer there are more festivals and tours featuring artists from this broadest of categories, demonstrably translating into record sales, with increasing media attention - from the daily "quality" papers to the consumer music weeklies, national and regional radio. Television, too, the last bastion of the lowest common demoninator, has been spurred to action, and world music is at last beginning to get the platform it deserves.Traditional English and Celtic music, cajun, R&B and Country, as well as musics less easy to classify are also still developing audiences and sales - which have been good in all these areas this year. Indeed, a particularly satisfying aspect of this summer is peoples acceptance of artists that fall into no neat categories, such as Tracy Chapman and our latest tip for the top, Cindy Lee Berryhill (see last issue).

Essentially, then, it seems that while record sales as a whole are diminishing (especially singles), world/roots sales are holding their own and even increasing. The mere fact that most of these records have to sell relatively fewer to recoup their costs means that more will be released, generating their own interest and consequently more demand. I believe the roots field can only grow, and many stores are now finding that they have to carry a judicious cross-section to satisfy their public. Long may it continue!

Well, there you are; I've done my flag-waving, so I should get on with my job of telling you about this month's releases.Traditionally, new releases are rather thin on the ground in July, yet this is the best time of the year to see many of the roots/world artists that have featured on your turntables and sales reports this year. To supply the very market they are creating, **WOMAD** - World of Music Arts & Dance - have three new releases to follow their excellent "Introduction To World Music" series, which was re-issued last month.

'Shani!' (WOMAD009) is a compilation from Zambia of dance hits that are the perfect sounds for a balmy summer evening, with the ribs sizzling on the barbecue. **Remmy Ongala & Orchestre Super Matimila (WOMAD010)** are a 10-piece band from Tanzania. Similar to ^LCentral African soukous, but with a slightly jazzier feel. This too is an archetypal summer record. Mix a martini, toss a green salad with French dressing, add a hint of mint and sit under the stars. The third offering, **Fatala(WOMAD011) i**s a powerful combination of traditional music and modern arrangements from Guinea, West Africa. Led by Yacouba "Bruno" Camara, Fatala mix drums, balaphones and percussion instruments with electric guitars to present a hybrid but contemporary sound. Add a bit of barbecue seasoning and pour the rum!

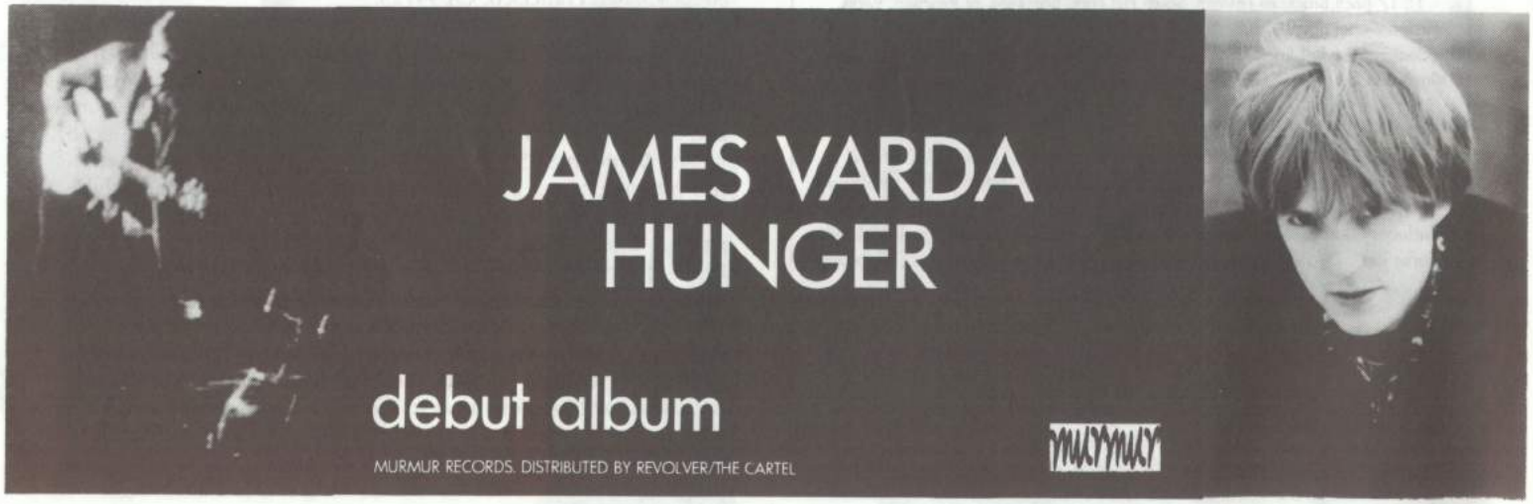
Webb Wilder and the Beatnecks

Still with WOMAD, but in their avowed function as the most inventive and intelligent of festival organisers, bring world music to the world, they hold their first festival in North America this year, in Canada in August. Details next issue.New on **MurMur Records** is the debut album from **James Varda**, **'Hunger' (MUR1001).** Produced by John Leckie, this young singer-songwriter has delivered a record of lyrical maturity and insight, with an abrasive rock and blues influenced guitar. Vocally there are tones of Dylan or T-Bone Byurnett and, along with Joni Mitchell and Roger McGuinn, these are the most likely comparisons. He has toured extensively with Roy Harper (whose back catalogue on Awareness has just been reissued), who specifically asked him to do so, and it can't be long before he will tour in his own right. For those who like their steak rare.

Special Delivery have three albums out this month, leading with **Webb Wilder & The Beatnecks' 'It Came From Nashville' (SPD1011)**, a good-time hillbilly rocker, complete with a pretty spacey sleeve. From the Clapham Bayou, SW12, are **The Balham Alligators** with **'Life In The Bus Lane' (SPD1018).** Their second release on this label, bringing the gumbo and crawfish of New Orleans with a shot of tequila, rock'n'roll style. Lastly, **Peter Rowan & The Nashville Bluegrass Band, 'New Moon Rising' (SPD1014)**. Somewhat of a legend, Peter Rowan is always a good listen and this is as strong a bluegrass-with-gospel influences as one could expect.From Scotland comes a new album from **Dougie MacLean** on **Dunkeld Records**. After an overlong quiet spell, **'Rlea Estate' (DUN008)** is a well presented and well-produced celebration of the beauty and tradition of his native Perthshire. Dougie, ex of the Tannahill Weavers, has a fine voice and is an excellent instrumentalist, coming up with a very well-rounded and atmospheric traditional/modern sound. This album will delight his legion of fans, and must have very strong potential in the US, where they have taken the Tannies so much to their heart.

Lastly, and certainly most strangely, we have **The Ukelele Orchestra of Great Britain** with **'Ukelele Variations' (Disquethnique EFNILP002).** The massed ranks of ukeleles, including a Flying-V uke, take on the Beatles, Charlie Parker, Schubert, Steppenwolf and the Velvet Underground, and emerge triumphant. Certainly a somewhat bizarre record, but with bundles of charm and humour - a serious contender for an off-the-wall hit.As you can see, there is something for everyone this month, and remember, old, new, borrowed or blues roots, it's all available through New Routes. Cheerio.

Guy Hayden



< WORLD SERVICE >

YO DUDES & DUDETTES!
As the British "music scene" becomes increasingly dance oriented, more & more people are looking overseas for their guitars.
The most furore over ROCK in the last year has come from UK visits by the likes of Pixies, Sonic Youth, Butthole Surfers, Swans, Sugar Cubes, firehose, Lime Spiders. Sold-out gigs with many more people outside (in the case of the Buttholes, supposedly rioting outside); press hysteria; and (natch) increased record sales.
This trend looks likely to become even stronger this year, with visits in the fall promised from Rapeman (Steve Albini's new entourage), Sonic Youth, Dinosaur Jr, The New Christs, firehose (again), The Band Of Susans, Prong, Naked Raygun and a host of others. Indeed, last month's independent album charts saw Pixies, Sugar Cubes and Buttholes all in the Top 5. And this is just the tip of the iceberg.
Why?
Is it because UK rock bands have become increasingly more stagnant and boring? Is it because overseas bands are a lot better than our own? Is it because the UK press tells us they're better (often, after the event)? Is it because they're sexier (after all, rock and sex go hand in hand)? The answer to all the above seems to be YES.
Which is why more & more UK indie labels are snapping-up foreign talent and more & more foreign labels are getting proper UK distribution.
Bringing us to the debut release on the World Service label (trumpet fanfare, etc), the mighty fine second album from Boston's **Lemonheads**. **'Creator' (SERV001)** is the follow-up to '87's highly successful 'Hate Your Friends' LP and is just choc-a-bloc full of catchy, punky, poppy tunes that demand to be heard loud & often. Drawing on the energy of early SLF, early Replacements and mid-period Husker Du, The Lemonheads blend them all together and mix them up with an equal portion of their own originality to create a brilliant second LP. Also featuring a haunting, almost folk version of No Name Maddox's "Home Is Where You're Happy" and a cover of Kiss' "Plaster Caster", 'Creator' is licensed from **Taang** in the States.
Other current and upcoming releases from Taang include the debut mini-LP from **Boston's Bullet LaVolta.** This eponymous debut features some seriously massive guitars, creating one of the most intense, toughest sounds around - punk rock meets AC/DC! **Slapshot** follow-up their mini-LP 'Back On The Map' from '86 with a limited edition 7" single (1000: some black, some green, some blue & some red - collectors heaven!) called **'Some Mistake'**. A slow, snarling, screeching monster that will be quickly followed by an LP, 'Step On It'. Taang are also set to unleash a previously unreleased 12-song set from the hugely influential and sadly missed **Mission Of Burma, 'Forget Mission Of Burma'**, plus **'Satan's Toy',** a new LP by the fab **Jerry Kids**. All happening t'aangs (really! - Ed.).
One of the best compilations in a long time is **'Year Of The Rats'**, doing to post-'77 stuff what the Pebbles series did for the '60s. It collects a whole brace of incredibly rare & obscure tracks, including two of Crime's singles (one being "Hotwire My Heart", covered last year by Sonic Youth), the first ever New Christs' single "Face A New God", the legendary Urinals plus loads more classics. A bit pricey, but it'll cost you less than any of the tracks would cost individually (if you could find 'em).
San Francisco's **Ophelias** release their second LP this month (see review elsewhere). **'Oriental Head'** on **Rough Trade US** sees the band exploring their '60s influences and creating an album that's unlike anything else. After a few listens it really starts to draw you in, though. Definately a band to keep an eye on.
Seattle's **Green River** posthumously release their follow-up to 'Dry As A Bone'. **'Rehab Doll'** has an absolutely enormous metal-grunge-psych sound, eight tracks of killer noise that'll leave you wanting more (but don't worry, another posthumous LP is apparently yet to come!). A few are in green vinyl, and it even features Sonic Kim Gordon groaning at the end of one track. Buy.

The Lemonheads- Life on the crane gang

Talking of things Youthful (as I'm wont to do), **New Alliance** are set to release a mini-LP from **The Coachmen, 'Failure To Thrive'**. A demo from 1979 from a band featuring Thurston Moore and Lee Renaldo. More like the first Modern Lovers album than Sonic Youth, but essential for their many fans. Through SST in association with Ecstatic Peace.
New York's **Honeymoon Killers** release their latest LP, **'Turn Me On',** on **Buy Our Records.** More NYC sludge, with Pussy Galore's Christina on vocals. Also from Buy Our, the new 12" EP from **Adrenalin OD, 'Theme From An Imaginary Western'.**
Touch & Go (home of Killdozer & the Didgits, among others) release the new 7" from **Urge Overkill.** The A-side is a huge fuzzy-guitar cover of Glen Campbell's **'Witchita Lineman' -** this one is gonna be popular.
On the fanzine front: **Conflict #48** is now with us, and as usual is one of the most entertaining reads around. A bigger than usual issue, with Spacemen 3 on the cover (the best band in England?) and a long interview. Other good American 'zines at the moment include SF's **Puncture (#14)** (Victoria Williams on the cover); **Reflex #14** (Revolting Cocks flexi) and **Too Fun Too Huge #2** (Fairport Convention, Chills & more).
We'll have to leave Australia & New Zealand till next ish, apart from remarking that NZ's legendary **Clean** reform for their first gig in years, in London this month. Apparently they haven't rehearsed (they've all played the songs so many times before) and it's a one-off not to be missed.
Till next time.
Pete Keeley

WORLD SERVICE TOP TEN

1 **Various:** Year Of The Rats ..... LP (.RAT)
2 **Lemonheads:** Creator ..... LP (World Service/Taang)
3 **New Christs:** Divine Rites ..... LP (Megadisc)
4 **Died Pretty:** Lost ..... LP (Citadel)
5 **Slapshot:** Same Mistake ..... 7" (Taang)
6 **Moffs:** Labyrinth ..... LP (Citadel)
7 **Ophelias:** Oriental Head ..... LP (Rough Trade US)
8 **Bullet LaVolta:** s/t ..... LP (Taang)
9 **Coachmen:** Failure To Thrive ..... LP (New Alliance)
10 **Honeymoon Killers:** Turn Me On ..... LP (Buy Our Records)

"SONGS TO KISS TO OR KILL BY"
KING BLANK
THE REAL DIRT
available on LP and CHROME TAPE/CD
with additional tracks.
Also available New Single, BLIND BOX released 25 July 12" only
SITUATION · TWO ·

< WORLD OF NOISE >

The burgeoning UK Thrash Metal scene, where small label enthusiasm confounds the majors, is put in perspective by Metalworks' Pete Chalcraft.

Just why a handful of small record labels specialising in underground Thrash Metal have emerged in the UK during 1987, with more than a hint of promise, is the centre of investigation on many a major's conference table.

The Cartel has been responsible for housing some of our best exponents: Metalworks, Manic Ears, Powerstation and more; subsequently spawning high-profile acts such as Virus, Napalm Death and Holosade among others, and establishing an international scene for British Thrash.

Our own label, Metalworks, is something of an example of supplying demand. With healthy exports and a deal for Virus with Combat Records in New York showing the potential this country has to offer. After all, who needs a UK-based Thrash band when America is already full of them? The remedy must be to compete.

Thrash Metal, as it is known, has existed for much longer in the UK than perhaps we realise. Almost certainly the first to explore the territory were Discharge. They still sound so damn good and without doubt influenced so many successful bands, including many in America.

It just seems such a shame that the money and influence American majors apply to their acts is so seriously amiss in the UK from their British counterparts. They will hold their hands up high when the tune is called and the US has shot its bolt promoting Megadeath, say. Then and only then will the glossy mags be inundated with the full-page million-colour ads and arse-licking small talk, so far removed from the essence of the genre. Personally, I'd tell 'em to fuck off.

Cal and Rainy of Discharge (circa 1984) – influential thrash pioneers

On Tuesday, June 14th, at 7.00 am, I rose from slumber, picked-up a 5-ton truck and headed for Sussex, tape on full blast, windows open. I realised why all truckers are set apart from your usual Sunday drivers. No way do they eat pox-ridden chocolate bars, more like iron ones, "cause we're well 'ard, ain't we". Up to Bradford, while enjoying the pleasant company of Virus and crew leaping from seat to seat, sticking gaffa tape on the volume button. To the max. These guys live and breathe it - and I guess we all do, deep down.

Every small label dealing with Thrash Metal just has to be a fan. There's no choice - you either love it (and live it) or hate it. Partnerships are very important for any indie label and explaining to the bands the unsurpassed politics surrounding the adventures for us all makes for success on all levels.

The Cartel had never really been a Heavy Metal distributor. Although very akin to punk, during which era The Cartel was largely influential, it mainly dismissed Metal for acquisition. Now, The Cartel has hopefully lent its support to the new movement and treats it with the respect it so obviously deserves.

(Metalworks is distributed by Nine Mile and contactable at: The Studio, 28 Durham Road, London SW20 tel: (01) 947 8084)

■ FUNHOUSE RECORDS ■ POSTFACH 2069 ■ D-3000 HANNOVER 1 ■ WEST-GERMANY ■

REVOLVER

ABC · ANTAR · ARIWA · ATRA · AWARENESS · BAM-CARUSO · BEECHWOOD · COOKING VINYL · COR DISCAFRIQUE · DTI · EARACHE · FIVE HOURS BACK · FUNHOUSE · HANGMAN · HEAD · HEARTLAND · ID JAH SHAKA · KAZ · KEYMAN · KONKURREL · MANIC EARS · MCQUEEN · MORGAN BLUE TOWN · NOISE NUBIAN-OII · ONE BIG GUITAR · RDL · REMORSE · SARAH · SKUNX · SS2O · SUBWAY · THREE STRIPE · TWINKLE VINYL DRIP INTERNATIONAL · WE BITE · WOMAD · WORLD CIRCUIT · ZAPI

THE OLD MALT HOUSE, LITTLE ANN ST., BRISTOL BS2 9EB.
PHONE 0272 540004 FAX 0272 540013

< SHIPPING OUT >

Right. Here goes on what hopes to be a new monthly feature and info column addressed to both labels and the overseas record buyer and distributor.

Exports. We all know they're what keeps Blighty afloat, the Chancellor, the labels and the overseas fans happy. But, how does this relate to your business? And, wouldn't it be good to know what sort of music sells in droves and just where to?

Let's start with a quick rundown of the known outposts for the various types of music handled by **Rough Trade Exports** - what sells where.

Well, if someone gives me a white-label of a guitar-orientated band, the first thing I'm gonna do with it is send it to about twenty-five people in these places: USA, Italy, West Germany, Benelux, France, Sweden and, of course, if no-one else likes it, Australia.

If it's dance, then I'll send it everywhere. If it's ska, it goes to France, Japan and, again, Germany. If it's metal, then the US, Germany, Holland and, again, the Aussies get the preview tapes. The "industrialists" go down well in Italy, Japan, Germany, USA, Holland, Oz and France. Italy and America are our biggest customer territories for atmospheric/"New Age" music.

So, let's look at what's going out of the country this month, as well as glancing at what sold well in June...

Bound to be big in July will be Nurse With Wound/Current 93, Attrition, the WOMAD compilations, The Wedding Present, KLF, Momus, Nocturnal Emissions, Death In June, Felt, The Pastels, Shriekback, Spacemen 3, Pop Will Eat Itself, and Yazz.

While only two of those may make a dent in the UK national charts, you can bet your right arm that if that chart counted the quantities leaving the country, it could put any of those acts in the Top 100, at least.

Why not Cold Cut, S-Express or Bomb The Bass? - our overseas customers relentlessly enquire?

All those chart acts are probably licensed all around the world and when that happens there is little mileage left for exporters. Plus - what made people overseas interested in that product in the first place? Exports, or on the other side, imports? Last month we did really well with **Greater Than One** (12" and newly released LP, with another single to follow, on Kunst=Kapital, now looking at licensing in the USA and Germany); **Meat Beat Manifesto** (Sweatbox); **A.R. Kane** (12" ep and new album on Rough Trade Records); **Split Kane** (Big Life 12"); **Weather Prophets** and **House Of Love** (Creation 12" and album, each) and **Heresy** (In Your Face LP). We're still trying to find markets for the post-modern dub of Llwybr Llaethog (Side Effects LP, "Da!") and the Gram Parsons-influenced softcore of Stars Of Heaven ("Speak Slowly" LP on Rough Trade Records). Soon, both of these titles will, I'm sure, turn into steadily-selling catalogue items overseas.

One more point before I close: Why isn't anybody out there interested in 7" singles anymore? And if you're a label thinking of doing one for the exporters... forget it.

Harry Russell

JUNE'S EXPORT TOP TEN

1	**House Of Love:** House Of Love	Creation (CRELP034) (No USA)
2	**Weather Prophets:** Judges, Juries & Horsemen	Creation (CRELP033) (No USA)
3	**Meat Beat Manifesto:** Strap Down	Sweatbox (SOX032)
4	**Greater Than One:** Dance Of The Cowards	Kunst=Kapital (KGKLP001)
5	**A.R. Kane:** 69	Rough Trade Records (Rough119) (No USA)
6	**Party People:** Funky Way To Treat Somebody	HiHut (HH003)
7	**The Timelords:** Doctorin' The Tardis	KLF (KLF003T)
8	**Split Cane:** Samba Sandinista	Big Life (BLR003T)
9	**Various:** Fast And Bulbous	Imaginary (ILLUSION2)
10	**Blowzabella:** Pingha Frenzie	Some Bizzare (BIGH001)

JUNGLE RECORDS & DISTRIBUTION

SOME ARTISTS
A POPULAR HISTORY OF SIGNS
ADICTS
CHILDREN
CHRISTIAN DEATH
CONFLICT
FALLEN ANGELS
JIH
NEUROTICS
PATTI PALLADIN
JOHNNY THUNDERS
UK SUBS
WEBCORE

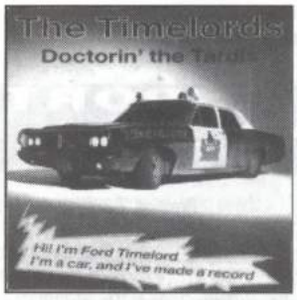
SOME LABELS
PRIMITIVE
NORMAL
HOUSE OF DOLLS
SKYDOG
DAVY LAMP
MORTARHATE
FALL OUT
JUNGLE

AVAILABLE THRU THE CARTEL IN THE UK
AND AROUND THE WORLD VIA VARIOUS AGENTS
JUNGLE RECORDS & DISTRIBUTION
24 GASKIN ST, LONDON N1 2RY
TEL: 01-359 8444 TX: 896559 GECOMS G. FAX 01-226 3722

Greater Than One

The National Chart Success

Erasure · No. 1 Album No. 6 Single



The Timelords · No. 1 Single

S'Express · No. 1 Single

Bomb The Bass · No. 2 Single

Coldcut · No. 6 Single

Gallup National Chart Positions

The Expertise

Marketing

Manufacturing

Promotions

Exports

International

ROUGH TRADE

DISTRIBUTION

JAN TO JULY 1988

The Labels

4 AD

Ahead Of Our Time

Alternative Tentacles

Awesome

Big Life

Blast First

Burning Rome

Cog Sinister

Creation

Flim Flam

Flying Nun

Homestead

KLF

Land

Maldoror

Midnight

Mute

Ner

Nervous

Own Up

Product Inc.

Reflex

Rhythm King

Rough Trade

September

Side Effects

Situation 2

Some Bizarre

SST

Strikeback

Sweatbox

Touch

United Dairies

What Goes On

Widowspeak

61 Collier St London N1 9BE
Telex: 299579
Tel: 01-833 2133 Fax: 01-833 4624

ROUGH TRADE GROUP

< NEXT EXTRA >

This issue **The Catalogue** augments its regular tip-sheet feature, expanding its artist profile section to take a brief look at a discriminating selection of international emerging talent. Some - and only a fraction - of the artists producing the music that makes the independent sector so vital, creative and diverse. By no means definititive, by no means impartial.

ABWARTS (ROUGH TRADE GmbH)

Abwarts, from Hamburg, were at the forefront of the German music scene in the early 80s but split up when they felt innovative music was being suffocated by the German new wave movement, two members joined Einsturzende Neubauten. However, a new single, "Alkohol" and LP, herald their reformation and return.
The new sound is still guitar based using 60s chord sequences, but with strong drum sounds and saxophone creating a lurking presence. A new 12" version of the single, also produced by Einsturzende Neubauten's FM Einheit is due for release backed with five live tracks. Both the 7" and 12" are getting heavy airplay in Germany where they recently toured with FM Einheit on drums.

THE BEATNIGS (ALTERNATIVE TENTACLES)

The Beat Nigs are four Asians and one black called Michael, Nap, Rono, Kevin and Henry and have been together for about two years. Their hard, driving music draws on such diverse influences as Prince, Test Dept, Malcolm X, The Last Poets, rap and African music. Live, they use video, which they intend to develop in the future seeing it as important to give the audience more than just the music. That being the case, their studio work is very different to their shows.
The initially confusing use of the term `nig' in their name is intended to turn the popular racist view of them on its head and make it a positive statement that could apply to black and white people : just be different. They are not seeking to convert the racists ("an asshole is an asshole") no matter what colour they are and blame brainwashing television for the growth of the right wing. "Let's deprogram the shit and overcome these silly barriers." The Beat Nigs imaginatively titled LP, "The Beat Nigs" is out now on Alternative Tentacles.

BEL CANTO (CRAMMED DISCS)

Norwegians Anneli (17), Nils (20) and Geir (25) are Bel Canto. They live in Tromso, 600 miles above the Arctic Circle and rarely see daylight. Their debut single, "Blank Sheets" was released in May and will soon be followed by an album. Bel Canto are appearing at the New Music Seminar in New York this summer.

Bel Canto. \Pic Danny Willems

BIG DIPPER (HOMESTEAD RECORDS)

Big Dipper recently visited the UK for the first time, played three shows and were well received. The foursome from Boston released the EP "Boo Boo" last year; and "Heavens", an evocative rather than invocative, bemusing rather than amusing LP dealing with love, loss and thought. A new single from the LP, "All Going Out Together" was similarly praised.
The band say they use "allegory and symbol" to create their songs casting a sad eye on the passing of time. Shy in person, wild on stage, they care little for the presentation or image, preferring to let the audience make up their own minds.
A new LP is planned for September release containing songs about girls and outer space!

THE CORN DOLLIES (MEDIUM COOL)

Folk punk band, The Corn Dollies call their sound a cross between Neil Diamond and Buffalo Springfield! Tim Sales and Stan Musham used to be in The Escalators, championed by Mike Reid back in 1979. After a five year absence the duo got the Corn Dollies together with Steve Knowles and Jake Hoser.
Robert Forster of The Go-Betweens organised their debut 45, "Forever Steven" on their own The Farm label through Red Rhino. Medium Cool picked the band up last year and put out a self produced second single. More recently they reissued the first single and lined Forster up to produce the debut album.

CRAZY PINK REVOLVERS (ABC RECORDS)

Crazy Pink Revolvers got together around two years ago with a unique idea for a band, namely, two bass guitars. Stan Stammers, of Theatre of Hate/Spear of Destiny fame plays five string bass and is joined by the Reignier bros. from Amsterdam; drummer Laurent and Tristan on four string rhythm bass, with busker J Adam Bolton taking care of six string guitar. Their first release, the "Timeless Smiles" 12" EP appeared in January after an unsuspecting world had witnessed their support shows with The Damned and The Cult. An electric live show and a support slot for The Ramones, have built up quite a following and their long awaited first tour, with Boys Wonder and Lightening Strikes, coincided with their recent debut album, "At The River's Edge".

DAS DAMEN (SST RECORDS)

Noisy, hard and glamorous. Impossible? Not so, meet Das Damen, darlings of the hardcore scene and inhabitants of the city of the living hell, New York. Their debut LP, "Das Damen", was put out in 1986 by Ecstatic Force and re-released almost immediately by SST where they've been ever since. The next LP extended the sound "from skinhead to Godhead" as drummer Lyle Hysen put it. Comparisons

The Corn Dollies

NEXT EXTRA

with Black Sabbath, Sonic Youth and The Stooges are inevitable, but walls of guitars continued to meet bricks of rhythm.
SST are set to release the album, "Triskaidekaphone", a reference to the mental affliction that is the fear of the number thirteen. Also, in November this year, Das Damen will visit the UK and have a new EP out to coincide with live shows. Can you afford to miss this one?

SARA DAVIS (SEPTEMBER)

Sara Davis released her first single, "Goodbye Scarlett" at the end of June. A prolific singer/songwriter of the modern school, another two of her own compositions are to be found on the flip side, and she's already recorded the follow up single with her band.
Live, Ms Davis has extracted good responses from her audiences and backed by her band, the live set is increasingly powerful and uptempo. She is touring to promote the "Goodbye Scarlett" single with music press ads, features and radio plays lined up.

BIG JOE DUSKIN (SPECIAL DELIVERY)

Big Joe recently gave a memorable performance on the South Bank Show's tribute to boogie-woogie and sells out venues wherever he plays. The legendary Cincinnati piano man, after recording an album for Arhoolie, promised his sick father he wouldn't play "no devil's music" whilst he was alive; the old man lasted for a further twenty years. Joe's new album, "Don't Mess With The Boogie Man" was recorded in Special Delivery's own Ideal Sound studio and is out on August 21 followed by a UK tour in September/October with LWT and Channel 4 television appearances lined up.

DINOSAUR JNR (BLAST FIRST)

Dinosaur Jnr are loud! After experimenting once in their home town of Amherst, MA they were banned from ever playing again. The combination of volume and melodic harmony make Dinosaur Jnr highly original - the volume affects you physiologically, the melody has psychological effects, stimulating both mind and body. Inventive melodies vacillate with chalk white noise to produce a gap ridden, miserablist, noisy, drone rock. Their SST album, "You're Living All Over Me" is out now and received good reviews in Melody Maker, Spin and Rockpool. A recent label change to Blast First sees a new single, "Freakscene" out in July.

DOG FACED HERMANS (CALCULUS RECORDS)

The debut eight track agitated pop mini album, "Humans Fly", from the Dog Faced Hermans shows off a clarity of vision on behalf of its live protaginists. Marion, Andy, Colin and Wilf add grungy drums and bittersweet power chords to biting bass and incisive trumpet. With a previous single, "Incineration", on their own Demon Radge label they have been together for just over a year and are attracting a fair amount of the right attention.
The Hermans' marriage of the folk resistance song and tempestuous rhythms is something quite unique, a fearsome racket on first hearing, but their control becomes apparent with familiarity. The release of the Peel fave, "Bella Ciao" as the next single should carry the Dog Faced Hermans' music to more ears and feet than before.

The Horseflies

THE HORSEFLIES (COOKING VINYL)

New York's The Horseflies are an interesting kettle of many things. Their old time string band base is augmented by reggae, new wave and electronic music and was introduced to the ears of many on Cooking Vinyl's, "Hot Cookies" sampler album released a couple of months ago which enterewd the Folk Roots chart at No.5.
Their first record, "Chokers and Flies", on the Rounder label was nominated by the National Association of Independent Record Distributors in America as Best Old Time Recording of 1985.
The title track of their debut Cooking Vinyl LP, "Human Fly" is a complete reworking of the Cramps' original incororating fiddles, African beats and a synthesiser. The Horseflies' respect for the past and ear for the present and future is indicative of their style and reportoire in general.

HUGO LARGO (LAND RECORDS)

Hugo Largo were formed in 1984 by ex-journalist Tim Somner and vocalist Mimi Goese. Joined by Adam Peacock and Hahn Rowe the following year, they set on a unique instrumentation of two bass guitarists, violins and vocals to overturn the entrenched concept of what a rock band should look like. Their sound attracted Michael Stipe of R.E.M to co produce three tracks, sing backing vocals on two and add keyboards to one track of their debut LP, "Drum". The album was originally released on the New York indie label, Relativity, but has been made available with three extra tracks on Land and is out in early July.
Hugo Largo are playing at the Cambridge Theatre in July as part of the "Intruders At The Palace" performing arts celebration, and will go on to tour the UK.

I, LUDICROUS (KALEIDESCOPE SOUND)

Singer Will Hung and musician John Proctor were united in their shared enthusiasm for The Fall and Crystal Palace FC. The first I, Ludicrous release, "Three English Football Grounds" flexi last year secured them a deal with Kaleidescope Sound and a support booking with their heroes The Fall. Much to their eternal chagrin, they were unable to watch the gig of the century from the audience.
Widely described as a cross between The Fall and Half Man, Half Biscuit, a sparse musical backing is shouted/sung over with a quirky, bitter humour. The first LP, "It's Like Everything Else" tackles politics, Scottish goalkeepers, having dinner with the Geldofs and beer temperatures, to highlight but a few topics. They have started recording a second album and have lined up a few live shows soon. I, Ludicrous is an anagram of something ridiculous.

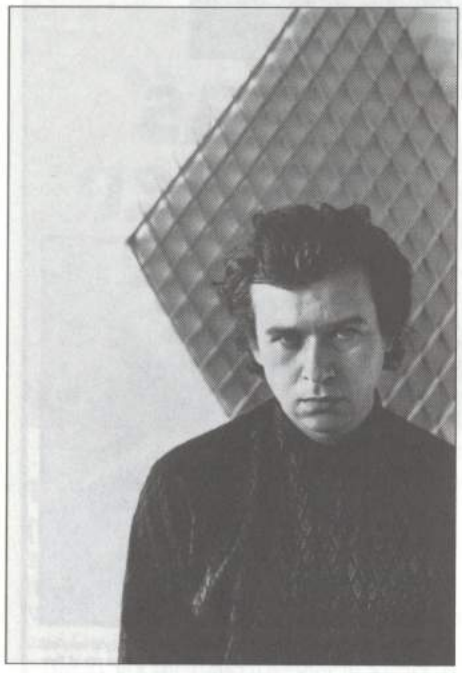
KING BLANK (SITUATION TWO)

King Blank, aka Ian Lowery, formerly of the highly acclaimed Folk Devils whose posthumous "Goodnight Irony" compilation was released on Situation Two, made his debut in May of this year. The single, "Mouth Off" resulted from Lowery's continued association with Bill Carter of the

Hugo Largo - Pic by Adam Peacock

reknowned Screaming Blue Messiahs. The King Blank album is out this month on Situation Two, containing amongst other things, a "Brechtian B-boy ballad, an atheist hymn and a homocidal lament. Sounds interesting.

King Blank - Pic AJ Barratt



KING OF THE SLUMS (PLAY HARD RECORDS)

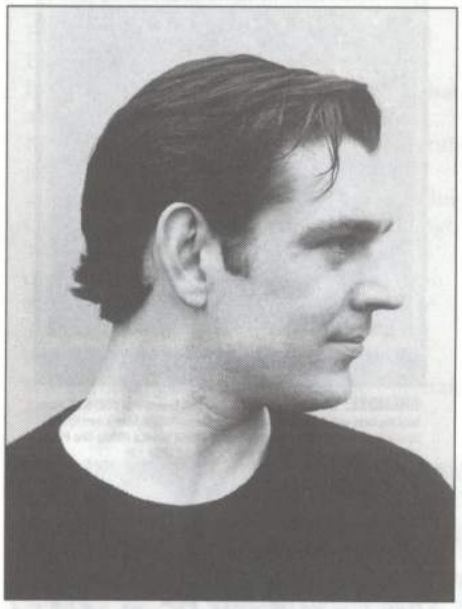
"England's Finest Hopes" was the debut four track EP by King Of The Slums and is still selling steadily. The follow up, Vicious British Boyfriend" is due in September. Charlie Reighner's wit and guitar and the demented violin of Ms Sarah Curtis carry their unique Northern poetry and their recent Peel session was described as "breathtaking" by the old man himself.

King Of The Slums - Pic by Ian Tilton

THE LEMONHEADS (WORLD SERVICE)

The Lemonheads, from Boston, write their own brand of catchy, powerful, punchy toons despite the inevitable Husker Du and SLF comparisons. They debuted in 1985 with a limited edition four track single and followed up in '86 with an LP for Taang, "Hate Your Friends" which amidst its widespread critical acclaim became a fave rave of one John Peel.
Rough Trade UK's specialist division, World Service, releases The 'Heads' second album on their newly formed label this month. "Creator" is an eleven track affair with two covers and nine originals. Charlie Manson's "Your Home Is Where You're Happy" gets an acoustic treatment and Kiss' "Plaster Caster" is a live favourite.
The Lemonheads are Evan Dando (gtr/vox), Benjamin Deily (gtr/vox), Jesse Peretz (bass) and John Struhm (drums).

Robert Lloyd - pic by Anne Parouty



ROBERT LLOYD AND THE NEW FOUR SEASONS (IN TAPE)

Robert Lloyd is a man with a past. As mainstay of punk band The Prefects and later The Nightingales and as instigator of the now defunct Vindaloo Records, launching Fuzzbox and Ted Chippington, he is no stranger to the music world.
After a two year absence he returns with an intelligently delivered, Northern Soul/Motown tinged debut single for In Tape called "Something Nice". Reflecting the concept that "the grass is always greener", he's backed by The New Four Seasons comprising Cara Tivey, recently seen and heard with Billy Bragg on his No.1 hit version of The Beatles' "She's Leaving Home", Micky Harris and Mark Fletcher.
A second single and LP are due before the end of the year and should finally see wider recognition of Robert Lloyd's undoubted talents. How refreshing it would be to see healthy respect, credibility and integrity converted to large record sales.

m. walking on the water

M WALKING ON THE WATER (ROUGH TRADE GmbH)

If you've never heard of short distance psycho folk you should perhaps listen to Germany's M Walking On The Water. They combine an original musical approach with an obtuse sense of humour - their photos show either scare crows or the group dressed up as blind dummies.
Singer/songwriter Markus Maria Jansen, together with Mike Pelzer, Joshua Jankowiz and Ulrich Kisters play acoustic instruments to create songs rather then electric sounds. The resulting music is wild, thrilling and to the point; not easy listening and more psycho than folk, but certainly pop. M Walking On The Water were elected best new live act in NRW, the most populated area of Germany, winning over audiences at a number of festivals. Their eponymous debut album is out now.

MACK & THE BOYS (CRAMMED DISCS)

Mack & The Boys come from London, but after several club dates and a live concert for BBC 1's "Saturdey Live" they moved to Paris to find a better atmosphere for a growing band. The permanent line up was then completed by a drummer from Marseille, a guitarist from Martinique and a US horn section. Their appearance at the Kiss Night Club resulted in Alan Maneval, top French DJ, asking them to perform alongside the likes of Carmal. Working Week and Tippa Irie at the Bon Esprit festival, broadcast on Maneval's Europe 1 station. Since then they have played on stage with Jacques Higelin, the unusual French rock star, and packed out the New Morning Club, Paris' equivalent of Ronnie Scott's. In March last year they recorded their debut album, "From The Hip" in Brussels after touring West France where their shows were filmed for National TV.

CDs, LPs and Cassettes Now Available On

SST

fIREHOSE

fIREHOSE: If'n. eD, Mike and George enter the sophomore sweepstakes and ditch the beanies on the second fIREHOSE album. Fourteen tunes recorded in eighty-five hours that go way beyond anything three dudes should be able to do. Includes Sometimes, Honey Please, Anger and For The Singer Of REM. SST 115

fIREHOSE: Sometimes. On their first twelve-inch fIREHOSE slaps back the facts with two new songs and the title track. With Mike's own Rhymin' Spielin' and the 'HOSE's interpretation of Merrill Ward's (SWA) She Paints Pictures, this twelve-inch is for you. . . Holmes. SST 131

Das Damen

DAS DAMEN: Triskaidekaphobe. These guys are nice; they all have lots of hair and friendly friends. Why then do they sound like the city of New York ripping free of its foundations and blasting off to Jupiter? It must be the water or something; or more likely, it's because they all share a mortal fear of the number thirteen. SST 190

THE LAST

THE LAST: Confession. Lordy, lordy, lordy, the godhead dudes that are the acknowledged inspiration of music mongers, ranging from Bill Stevenson (who produced this disc) to just about everyone else who saw them play before their tragic break-up in 1985, are back! Twelve firstage from the Lastage. SST 189

Run Westy Run

RUN WESTY RUN: Hardly, Not Even. Ring out that old way of doing things and ring in the new. Chock-full of brotherly love, this guided tour of hell house (your house) brings new meaning to the phrase "rock your face off." Power guitar in the Stooges style, these nine songs are what you like. SST 192

SISTER DOUBLE HAPPINESS

SISTER DOUBLE HAPPINESS: Sister Double Happiness. Heaviness incarnate; the locomotive weight of the blues running smack-dab into a mile-high wall of the heaviest metal. . . that is where Sister Double Happiness starts. After that, they pulverize the world with their super truncheon of power. Eleven new songs sung by Gary Floyd. SST 162

SST Records P.O. Box 1, Lawndale, CA 90260

SST

Mute Drivers

THE MUTE DRIVERS (IRRADIATED RECORDS)

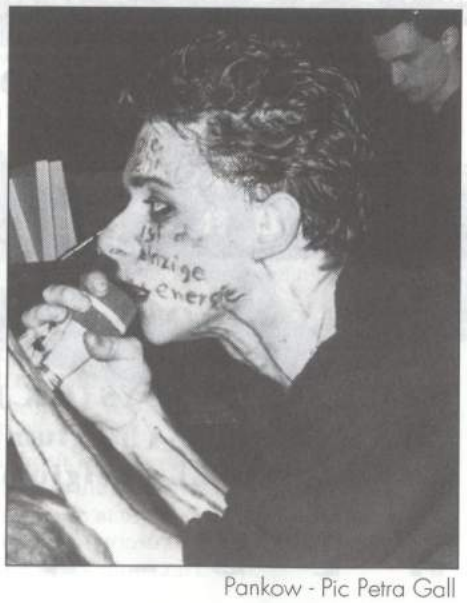
The Mute Drivers are so called because they are - drivers for Mute Records. Steve Wright (guitar) who was part of Fad Gadget and David Rogers (bass), once of The Passion, got the band together in April last year. Two LPs, "Lighten Up. Vol.One" and "Twenty Thousanf Millionaires" and a mini album have been released with a third album, "Stop Or I'll Scream" out in August. All are on their own Irradiated Records. Some sizeable success has been enjoyed in Europe with both live shows and records, in fact, thay had to deal with an armed police intervention at one Austrian gig. Some UK dates are lined up including an Afghanistan benefit with Loop and Jasmine Minks in London in July and another European tour is confirmed for October.

NAPALM DEATH (EARACHE RECORDS)

Through constant gigging Napalm Death have built up a following among the blossoming UK hardcore scene. Drawing heavily on the influence of USA bands like Siege, Republic and Arch Enemy, they mix the velocity of hardcore with the brutality of thrash and set it to hard hitting lyrics about wide political issues like bloodsports, and personal experience. Their first album, "Scum" was finally released in July, 1987, although side A, the slow (?) side was recorded a year earlier with a different line up. It had great crossover appeal for a hardcore release, going top 5 in the indie chart and performing well in both the indie metal and heavy metal charts.
The band have recorded two John Peel sessions, the first was released as a 12" EP on Strange Fruit in May this year, and a second album, "From Enslavement To Obliteration" is expected in August. With songs lasting mainly less than a minute, the album has 26 tracks and is even faster than their first.
As well as Napalm Death, the band members are involved in other similar sounding outfits like Carcass, Unseen Terror and Extreme Noise Terror, a situation not uncommon on the hardcore scene.

THE OPHELIAS (ROUGH TRADE US)

Leslie Medford (the voice), Terry van Blankers (the man with four strings), Ed Benton (skinbeater) and David Immnergluck (strummin' and wailin' guitar) are The Ophelias from the Bay Area of North California. The Hard Report recently praised their music as having "...daring arrangements, biting acoustics and dazzling creativity." Their newest release on Rough Trade US, "Oriental Head" further demonstrates this with the bluesy "Apron Strings", the haunting "Whirling Dervish" and the playfully frantic "Turn Into A Berry". With a vibrant voice and some searing slide guitar this is music to entertain you.



Pankow - Pic Petra Gall

PANKOW (CONTEMPO)

Based in Florence, Pankow have had several line ups centred around Maurizio Fasolo. Initially influenced by the likes of Wire and Joy Division they recorded a couple of tracks for compilation LPs. Finally, in 1985 they released their first record in their own right, a four track EP called simply "Pankow", on the Kindergarten label, it sold well, but couldn't prevent another year long split. Fasolo, together with Alex Spack, a singer, signed to Contempo in late 1986 and Paolo Favoti, a sound engineer, and Alex "Jimmy" Gimignani, a mad destructive drummer (heard that one before) joined the band. After dangerous and bloody live shows, UK producer Adrian Sherwood took the controls for their first album, "Freiheit Fuer Die Sklaven", with the cover being designed by Swiss painter HR Giger, the master of obsessions. Two 12" singles were taken off the LP for the European and American markets, a cassette only compilation is being put together by the US ROIR label and a new LP for Contempo is out at the end of the year.

The Ophelias - Pic by Erik Auerbach

THE RAW HERBS (ROOSTER RECORDS)

East London's Raw Herbs got together two years ago and recorded their first release, a flexi called "Old Joe" for Medium Cool, put out in Autumn 1986. Since then two singles and two contributions for a sampler album have been released on Medium Cool. However, after a recent label change to Rooster which they set up themselves, their new single, "The Second Time" will be released this summer and a debut LP is planned for the Autumn. In addition to this, an album of A and B sides is being put out in Europe and America when the band will be playing outside the UK for the first time.
The Raw Herbs fit into a procession of rock n' roll from the 50s, 60s and less so, the 70s and 80s, with a mixture of roots in the past, brought firmly up to date to produce a bravado filled sound.

THE RHYTHM SISTERS (RED RHINO RECORDS)

With their debut LP, "The Road To Roundhay Pier", a support slot on The Proclaimers' tour and current chartbound single, "American Boys", The Rhythm Sisters are attracting a lot of attention. A recent tour of Norway produced fanatical scenes. The Laek sisters, Debi (20) and Mandy (19) together with mentor and manager, Billy, have produced a collection of acoustic and vocal melodies chronicling life in a Northern city if you're young and bored and fed up with homework. They turned down a deal with Chrysalis after

TRANSCONTINENTAL

FLIRTS

AMERICA

JOHN LURIE
TUXEDOMOON
RICHARD HOROWITZ
KAREN FINLEY

AFRICA

ZAZOU BIKAYE (Zaïre)
MAURICE POTO (Congo)

FAR EAST

SONOKO (Japan)
YASUAKI SHIMIZU (Japan)

MIDDLE EAST

MINIMAL COMPACT (Israel)
SUSSAN DEIHIM (Iran)

EUROPE

BEL CANTO (Norway)
COLIN NEWMAN (U.K.)
MACK AND THE BOYS (U.K.)
BENJAMIN LEW (Belgium)
DANIEL SCHELL (Belgium)

W O R L D - W I S E

with

CRAMMED

DISCS

and associate labels: MADE TO MEASURE, CRAMBOY and SSR

The Rhythm Sisters

making their live debut at the 1986 WOMAD festival, fearing they would be turned into a kind of political Abba and do Eurovision!

SCRAWL (ROUGH TRADE US)

Marcy Mays, Sue Harshe and Carolyn O'Leary are Scrawl from Colombus, Ohio. Their sound combines all the melodic force from Mission of Burma to early Cheap Trick and The Bangles with a haunting edge that owes something to Marty's West Virginian roots. Live they include such disparate covers as Wire's "Renters" and the classic "Rocky Top Tennessee" mixed with original compositions.
In late 1987 their first album, "Plus. Also. Too" was released on No Other Records prior to them signing to Rough Trade US this year, for whom they are shortly to record an LP for Autumn release.

SHORT DOGS GROW (ROUGH TRADE US)

Rough Trade US have just released "Matt Dillon", the second album by Short Dogs Grow and the band have set off on a national tour to promote it. A frustrated San Fransisco gave birth to the band in July of 1985 and their first ever gig was halted by the 'Frisco police. The following year the Dogs released a ten track cassette, embarked on their first national tour and had a major personnel shake up to arrive at today's line up of Tom Pitts (vox), legendary guitarist Greg Foot, bassist Carmela Thompson and George Fenley on drums.

THE WALTONES (MEDIUM COOL)

The Waltones are rooted firmly in the tradition of Northern guitar bands and have built up their live reputation over the last three years outside of their native Manchester. Their first Medium Cool release last year, "Downhill" picked up considerable airplay and was improved on with "She Looks Right Through Me" with good reviews in Sounds and Record Mirror and sales to match. They also contributed "The British Disease" and "Bold" to the Medium Cool sampler album "Edge Of The Road".
In July, The Waltones will put out their third single called "Spell It Out" and start recording their first album, "Deepest", which should surface at the end of September.

The Waltones Pic Steve Wright

WEBB WILDER AND THE BEATNEKS (SPECIAL DELIVERY)

Webb Wilder's life ethic is: "Work hard, rock hard, sleep hard, eat hard, grow big, wear glasses if you need 'em." The man from Mississippi calls himself "the last of the grown men, a man who was never a child and will never have children, and a guy dedicated to both types of music: rock and roll." With his band, The Beatneks, he fuses rockabilly, R n B and rock n' roll producing a sonic tonic they describe as uneasy listening, swampadelic or modabilly.
With Donny "the Twangler" Roberts, Jimmy Lestor and Danny Wollonsak, Webb Wilder have their debut LP, "It Comes From Nashville" released in July on Special Delivery in the UK and on Atlanta's Landslide Records in America. Recorded both in the studio and before a very live audience at Nashville's Exit/In the 12 tracks amply demonstrate Webb Wilder and The Beatneks' innovative approach.

LUCINDA WILLIAMS (ROUGH TRADE US)

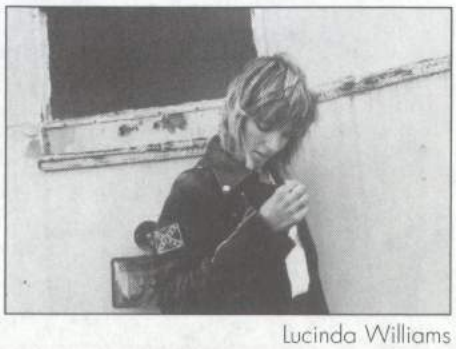
Born in Lake Charles, Louisiana, Lucinda Williams grew up in Mississippi and Texas before settling in LA a few years ago. Musically she draws on all these areas, particularly Texas where she has a loyal following after intensive gigging alongside the likes of Lyle Lovett, Nanci Griffith and Townes van Zandt.
She has matured and her appeal is based on a powerful, but controlled and natural voice and classically structured songs in the US folk tradition with an urban edge. Her band backed numbers are more pop inclined and undoubtedly commercial. Lucinda's memorable live shows combine all those elements and are augmented with Memphis Millie, Tim T Hall, Howlin' Wolf, Loretta Lynn and Leadbelly covers. She traverses country, blues, folk and rock without ever becoming any of them. Lucinda Williams is shortly to tour both America and the UK to promote her simultaneosly released, as yet untitled, debut LP for Rough Trade US.

WEBCORE (JUNGLE RECORDS)

Webcore formed over two years ago and have regularly gigged around the country supporting the likes of Psychic TV, Fields Of The Nephilim, Nik Turner and Christian Death. They have another tour confirmed for October/November.
As well as cassette releases on their own A Real Kavoom label, they've appeared on the "Live At Alice In Wonderland" and "Indie Classics Vol.3" compilation albums. The colloboration with Jungle has produced two 12" singles, "The Captain's Table" and "Running For The Precedent", and an LP released in May called "Webcore Webcore".
Perhaps reflective of their wide psychedelic classification, the band are currently on an extended trip to the Himalayas, and should be back for the end of the summer.

THE WISHING STONES (SUBAQUA RECORDS)

Formed in Autumn 1986, the Wishing Stones' first single was released on Head Records and called "Beat Girl". Attracting widespread critical acclaim, it was championed by Janice Long and got them the guest slot on the Microdisney tour in early 1987.
The "New Ways" EP followed and they took off on a haedlining tour of their own around the UK. The EP made the indie charts. This year, a revamped Wishing Stones have released a single, "The Old Road Out Of Town" on the new Subaqua label and in June toured nationally as support to the Weather Prophets.



Lucinda Williams

RED RHINO DISTRIBUTION

The Wedding Present — Tommy — LP/TC/CD — Reception Leeds 001

Green on Red — Here Come the Snakes — LP/TC/CD — Red Rhino RED 093

Kill Devil Hills — Here We Go Again — 12" — Roustabout RST 005T

The Corn Dollies — Shake — 7"/12" — Medium Cool MC 015

Dub Sex — The Underneath — 7"/12" — Cut Deep CUT 001

The Passmore Sisters — First Love Last Rights — LP — Sharp CALP 001

THE GRAIN STORE, 74 ELDON STREET, YORK YO1 7NE

TEL: YORK (0904) 611656

NEW FROM NINE MILE

•

THE EX *"Aural Guerrilla"*
EX Records (EX036) LP

•

POP WILL EAT ITSELF *"Def Con 1"*
Chapter 22 (PWEI(12)001/CD) 7", 12", CD

•

BEL CANTO *"White-Out Condition"*
Crammed (CRAM057) LP

•

WEBB WILDER & THE BEATNECKS
"It Came From Nashville"
Special Delivery (SPD1011) LP

•

VERY THINGS *"Motortown"*
One Little Indian (TPLP6) MLP

•

C-CAT TRANCE *"Yinniya"*
INK (INK1235) 12"

•

NINE MILE DISTRIBUTION
6 New Street
Warwick CV34 4RX

Order through Cartel Wholesale/Rough Trade Exports

Bold Listings: out now
Plain Listings: due this month

NEW

ALBUMS

AC TEMPLE:BLOW TORCH ..... FURTHER(FU6)
ADVERSITY: LOST IT ALL ..... MANIC EARS(ACHE13)
ANTI GROUP:TSTE TONES ..... SIDE EFFECTS(SER012)Late July.
ATTRITION: THE ATTRITION OF REASONS ..... THIRD MIND(TMLP06) Resleeved rerelease of 1984 debut. July.
ATTRITION: SMILING AT THE HYPOGONDER CLUB ..... THIRD MIND(TMLP13)Rerelease of 2nd LP. July.
ATTRITION: ..... THIRD MIND(TMLP14) 3rd LP rereleased. July.
BALHAM ALLIGATORS: LIFE IN THE BUS LANE ..... SPECIAL DELIVERY(TBA) 2nd LP by cajun/r & b purveyors. Mid July.
BEL CANTO; WHITE-OUT CONDITION ..... CRAMMED(CRAM057)Late July.
BIG STICK: CRACK 'N' DRAG ..... BLAST FIRST(BFFP25)
JAMES BROWN: LIVE ..... MILAN(A150155/6)Dbl. LP.
STEPHEN BROWN: NEBKA ..... MADE TO MEASURE(MTM17)Late July.
HAROLD BUDD: THE WHITE ARCADES ..... LAND(LAND003)Late July.
CARCASS: T.B.A ..... EARACHE(MOSH6)
CHEVALIER BROTHERS: CLOSETS IN THE CUPBOARD ..... DISQUES CHEVALIER(GG003)Mid July.
BILLY CHILDISH: POEMS OF LAUGHTER & VIOLENCE ..... HANGMAN(HANG16UP)
CHOCOLATE FACTORY: 45 MINUTES OUT OF 3 YEARS ..... FAB(FABL006)
CLAY IDOLS: EVERYDAY STARTS LIKE THIS ..... GLASS(MGLALP032)Mini LP. July.
COLD CUT: OUT TO LUNCH ..... AHEAD OF OUR TIME(AHOT014U) Sampler. Early July.
VLADIMIR COSMA: DIVA SOUNDTRACK ..... MILAN(A120061)
CRAZY PINK REVOLVERS: AT THE RIVERS EDGE ..... ABC(ABCLP17)
DEATH IN ACTION: TOXIC WASTE ..... WE BITE(WEBITE32)
DEATH IN JUNE: 93 DEAD SUN WORLDS ..... NER(BADVC093)Late July.
THE DELMONAS: DELMONAS 5 ..... HANGMAN(HANG20UP)
DEEP FREEZE MICE: MY GERANIUMS ARE BULLET PROOF ..... CORDELIA(MOLE1) Mid July.
DEEP FREEZE MICE: TEENAGE HEAD IN MY REFRIGERATOR ..... CORDELIA (MOLE3)Mid July.
DEMENTED ARE GO: KICKED OUT OF HELL ..... ID(NOSE21)
THE EX: AURAL GUERRILLA ..... EX(EX036)Early July.
FANG: A MI GA SFAFAS ..... WE BITE(WEBITE29)
FATALA: S/T ..... WOMAD(WOMAD011)Trad. percussion & voice from Guinee, W. Africa.
FELT: TRAIN ABOVE THE CITY ..... CREATION(CRELP35)Late July.
FOREST: THE FULL CIRCLE ..... ZAP!(ZAP003)2nd LP from Peel fav's of yesteryear. Early July.
FRIENDS: LET'S GET AWAY FROM IT ALL ..... SUMMERHOUSE(SUML3)
FRONT LINE ASSEMBLY: DISORDER ..... THIRD MIND(TMLP24)Mini LP.
GEEKAIS: NINCOMPOOP ..... STELLA 5(STELLP1)Mini LP.
GREEN ON RED: HERE COME THE SNAKES ..... RED RHINO(REDLP093)Late July.
HAPPY FLOWERS: I CRUSH BOZO ..... HOMESTEAD(HMS106)
RICHARD HELL & THE VOIDOIDS: DESTINY STREET ..... ID(NOSE2)
HYPE: BURNED ..... WE BITE(WEBITE26)
THE JACKALS: PROWLIN' ..... NERVOUS(NERD038) American rock/ psychobilly. Early July.
JALI MUSA JAWARA: SOUBINDOOR ..... WORLD CIRCUIT(WCB008) Kora player's 1st LP in 4 years. Mid July.
SYLVIA JUNCOSA: NATURE ..... SST(SST146)Ex-Clay Allison Leaving Trains etc
HENRY KAISER: THOSE WHO KNOW HISTORY ..... SST(SST198)
JO ANN KELLY: S/T ..... OPEN(OPEN1)
JACK KETCH & THE CROWMEN: BRIMFULL OF HATE ..... HANGMAN(HANG19UP)
KING BLANK: THE REAL DIRT ..... SITUATION TWO(SITU21) Ex-Folk Devil Ian Lowery's new band. Mid July.
HUGO LARGO: DRUM ..... LAND(LAND002)Early July.
THE LAST: CONFESSION ..... SST(SST189)
LONG TALL SHORTY: ROCKIN AT THE SAVOY ..... LONG TALL SHORTY(LTS1)
LWS: JUST CONFUSED ..... WE BITE(WEBITE19)
MAGIC MUSCLE: THE PIPE, THE ROAR, THE GRID ..... 5 HOURS BACK(TOCK9)
MDC: MORE DEAD COPS 1981-87 ..... WE BITE(WEBITE33)
THE MEDWAY POETS: S/T ..... HANGMAN(HANG15UP)
SEXTON MING: 6 MORE MILES TO THE GRAVEYARD ..... HANGMAN(HANG18UP)
MOMUS: T.B.A ..... CREATION(CRELP36)Early July.
MY DAD IS DEAD: LET'S SKIP THE DETAILS ..... HOMESTEAD(HMS109)Prod. by Steve Albini.
NOCTURNAL EMISSIONS: SPIRITFLESH ..... EARTHLY DELIGHTS(EARTH004) A neo-tantric distillation of ambient alchemy.
NURSE WITH WOUND: ALAS THE MADONNA DOES NOT FUNCTION ..... UNITED DAIRIES(TBA)Mini LP.
N.Y. CITIZENS: POUNDING THE PAVEMENT ..... SKA(SKAR4)
THE OPPRESSED: DEAD & BURIED ..... OI!(OIR12)
PARANOID VISIONS: SCHIZOPHRENIA ..... F.O.A.D.(FOAD2)
THE PASSMORE SISTERS: FIRST LOVE LAST RITES ..... SHARP(CALP001) Best of & more. Late July.
PASTELS: Such On ..... CREATION(CRELP31)Mini LP. Late July.
JEAN CLAUDE PETIT: JEAN DE FLORETTE ..... MILAN(A235)
JEAN CLAUDE PETIT: MANON DES SOURCES ..... MILAN(A241)
POPOL VUH: COBRA VERDE ..... MILAN(A353)
RED LETTER DAY/THE SECT: SOFT LIGHTS & LOUD GUITARS ..... RELEASED EMOTIONS(TBA) Tuneful punk. Late July.
REMMY ONGALA & ORCHESTRE SUPER MATIMILIA: NALILIA MWANA ..... WOMAD (WOMAD010)
Tanzanian star's rich voice w/lilting E. African melodies.

RELEASES

KIMMIE RHODES: MAN IN THE MOON ..... HEARTLAND(HLD7)
PAUL ROESSLER: ABOMINABLE ..... SST(SST196)
PETER ROWAN & THE NASHVILLE BLUEGRASS BAND: NEW MOON RISING ..... SPECIAL DELIVERY (SPD1014)Bluesy country/bluegrass influenced by black gospel. Late July.
SCREAMING TREES: INVISIBLE LANTERN ..... SST(SST188)
THE 2ND GENERATION: SPY-CATCHER ..... UNICORN(PHZA-22) Scottish guitar pop. Early July.
SHADOWY MEN ON A SHADOWY PLANET: SAVVY SHOW STOPPERS ..... GLASS (GLALP031)July.
SHRIEKBACK: EVOLUTION THE BEST OF VOL. 2 ..... KAZ(KAZLP5)
SKIN: SHAME, HUMILITY, REVENGE ..... PRODUCT INC(33PROD11)2nd LP.
SPACEMEN 3: PERFORMANCE ..... GLASS(GLALP030)Live in Amsterdam Feb '88.
STITCHED-BACK FOOT AIRMAN: SEVENTEEN EGG-TIMING GREATS ..... IN TAPE (IT57)Mid July.
SUDDEN/KUSWORTH-JACOBITES: FORTUNE OF FAME ..... GLASS(GLALP029) Singles & rarities collection.
SWEET HONEY IN THE ROCK: LIVE AT CARNEGIE HALL ..... COOKING VINYL (COOK12)
STEVEN TANZA: CONUNDRUM ..... DOSSIER(ST7540)Ex-Boubonese Qualk. Early July.
T.M.A.: WHAT'S FOR DINNER ..... FUNDAMENTAL(HOLY010)Mini LP.Late July.
FRANK TOVEY: CIVILIAN ..... MUTE(STUMM56)Inc. Bridge St. Suffle.
TRANSGRESSION: COLD WORLD ..... MANIC EARS(ACHE16)
TROTSKY ICEPICK: T.B.A ..... SST(SST197)
THE UKULELE ORCHESTRA OF GREAT BRITAIN: S/T ..... DISCETHNIQUE (EFNILP2)
UNIVERSAL CONGRESS OF: MECOLODICS ..... SST(SST204)
VARIOUS: AN INTRODUCTION TO AFRICA ..... WOMAD(WOMAD3)Re-issue in new sleeve.
VARIOUS: AN INTRODUCTION TO ASIA ..... WOMAD(WOMAD6)Re-issue.
VARIOUS: AN INTRODUCTION TO EUROPE ..... WOMAD(WOMAD5)Re-issue.
VARIOUS: AN INTRODUCTION TO LATIN HIP HOP ..... RHYTHM KING(LEFTLP6) Salsa fused with machine hardened beats.
VARIOUS: AN INTRODUCTION TO WORLD MUSIC ..... WOMAD(WOMAD2)Re-issue.
VARIOUS: THE FINAL TEAZE ..... FINAL(FINALLP42)
VARIOUS: GYPSY GIRL ..... FURY(F3003)Rockabilly.
VARIOUS: LOST HITS ..... SKYDOG(SKYDOG2230)Inc. Flamin Groovies, Wilko Johnson, London Cowboys & Prisoners. Early July.
VARIOUS: MEDWAY POWERHOUSE VOL. 3 ..... HANGMAN(HANG17UP)
VARIOUS: SHANI! THE SOUNDS OF ZAMBIA ..... WOMAD(WOMAD009)Inc. swinging 'Zam-rhumba' from Amayenge & Shalawambe.
VARIOUS: TAKE 5 ..... SHELTER(SHELTER4)Inc. Dog Faced Hermans, Death By Milkfloat, House Of Love & Kilgore Trout. Early July.
VARIOUS: WHAT A GODDAMN GROOVY WAY TO TURN 17 ..... SEVENTEEN(1707)
VEE VV: LIFE, LIBERTY & THE PURSUIT OF HAPPINESS ..... PAYOLA (PAYLP1)6 track mini LP.
THE VERY THINGS: MOTORTOWN ..... ONE LITTLE INDIAN(TPLP7)Mini LP. Late July.
THE WEDDING PRESENT: TOMMY ..... RECEPTION(LEEDS002) Best of early material. Early July.
WEBB WILDER & THE BEATNECKS: IT CAME FROM NASHVILLE ..... SPECIAL DELIVERY(SPD1011) Hard rockin' hillbilly gothic. Mid July.
ZOOT & THE ROOTS: T.B.A ..... HONEYBEE RECORDS(BEELP001)Late July.

12" SINGLES

A.C. MARIAS: JUST TALK ..... MUTE(12MUTE50)
RODNEY ALLEN: CIRCLE LINE EP ..... SUBWAY(SUBWAY18T)6 track EP.
THE BANG GANG: NICE & SLEAZY ..... PRODUCT INC(PROD24T)Mid July.
BOB: KIRSTY ..... SOMBRERO(SOMBRER02)
C-CAT TRANCE: JINNIYA ..... INK(INK1235)Mid July.
CHOOCHOOTRAIN: BRIAR ROSE EP ..... SUBWAY(SUBWAY20T)6 track EP.
THE DAVIDSONS: (DANCE) LIKE AN ASTRONAUT ..... CAKE(12PIECE6)Mid July
DEE MAJOR: FIGHT TO SURVIVE ..... CAT MUSIC(CAT2)
DRUM & BASS: I LOVE U ..... WAU(WA001)Mid July.
F.O.C.: EXILES EP ..... MCM(MCM002)Mid July.
FSK: CANNONBALL YODEL ..... EDIESTA(CALC057)July.
GRAND GROOVE: LET'S DANCE ..... RHAM(RS8802)Manchester's new dance sensation. July.
GUERNICA: HUMMING OF THE ENGINE ..... MISS PEDESTAL(MP001)
RICHARD HOPE & PETER KIRK: SURGEONS ..... NATIVE(NTV36)Ex-Box & Cabs merge for cutting dance operation.
HOWLIN' WILF: SHAKE YOUR HIPS ..... WATERFRONT(WFT43)4 tracks. Mid July.
JOY: BLOODY MURDER ON THAT DANCEFLOOR ..... SUBMISSION(SUBX007)Mid July.
KILL DEVIL HILLS: HERE WE GO AGAIN ..... ROUSTABOUT(RST004T)Guitar.July.
KING BLANK: BLIND BOX ..... SITUATION TWO(SIT053T)Late July.
KINGS OF OBLIVION: WISE UP EP ..... T.C.E.(TCE1)
THE KLF: LOVE TRANCE ..... KLF(KLF004T)Late July.
LISA & LAZY: BAD YOUNG SISTERS ..... AHEAD OF OUR TIME(CCUT003)Mid July.
LONGSY D: TO THE RHYTHM ..... BIG ONE(VVBIG010)Early July.
MC GOLDTOP: MY INTRODUDCTION ..... G STREET(GOLD001)Early July.
THE MUSCLE SHOAL: IF THE WEATHER GETS ME DOWN ..... ROUSTABOUT (RST003T)July.
NURSE WITH WOUND/CURRENT 93: FAITH'S FAVOURITES ..... YANKHI (YANKHI02)1 side each. July.
PANKOW: SEX MINS ..... CONTEMPO(TEMPO123)
PRIVATE LIFE: TIME TO RIDE ..... PIRATE V(PRY1T)
THE REGULAR GUYS: DIVINE HELP ..... VINYL DRIP(DRIP6)
RHYTHM MODE D: SO DAMN TOUGH (REMIX) ..... R.M.D.(RMDR1)
RIOT OF COLOUR: SIGN OF THE CROSS ..... PLAYROOM DISCS(PLAYD004-12) Early July.
SCREAMING TREES: IRON GURU REMIX ..... NATIVE(NTV35)Gargantuan sound remixed.

NEW FROM RACKS DISTRIBUTION

SKIN

SHAME
HUMILITY
REVENGE

lp. 33 prod 11
cd. cd prod 11
available now
compact disc
includes extra track
i want to be your dog

product inc.

MATERIALI SONORI EXPORTS
MUSIC OF THE WORLD FROM ITALY

THE SHAMEN
Strange Day Dreams - LP
Includes live version of "Strange Days Dream", dub versions of "C.M. Says" & "Knature..." + 12" B-sides

TUXEDOMOON
book with complete lyrics + 7"
"The authorised biography" in full detail + unreleased 7" "Michael's Theme" (by Nino Rota) + interview

SYD BARRETT
book with complete lyrics + 7"
Book including biography, discography and unreleased 7" "Opel" b/w tribute by Anthony Moore

MATERIALI SONORI EXPORTS
52027 San Giovanni Valdarno Italy
Ph. 55.943888 Fax 92700 Tlx 573436 REPORT

Bold Listings: out now
Plain Listings: due this month

NEW

SINDICATE: I AIN'T STOPPING ..... BAAD(BD777)
SPACEMEN 3: TAKE ME TO THE OTHER SIDE ..... GLASS(GLASS12054)
SPERM WAILS: T.B.A ..... SPURT(SPURT2)
SWS: BOYS FROM THE BEC ..... DTI(MAC2)
TOT TAYLOR: THE WRONG IDEA ..... LONDON POPULAR ARTS(TOT8)Inc. members of Loose Tubes & Johnny Dankworth Orch.
YEAH GOD: SUMO ON MY BACK EP ..... CHAPTER 22(12CHAP30)6 tracks. Late July.

7" & 12" SINGLES

APARTMENTS: THE SHYEST TIME ..... GLASS(GLASS(12)055)Extra track on 12".
BOMB THE BASS: DON'T MAKE ME WAIT/MEGABLAST ..... RHYTHM KING (DOOD122(T))Dbl. 'A' feat. Lorraine & Merlin Magnificent. Mid July.
CIRCUS CIRCUS CIRCUS: THUNDER HIGH ..... SWEATBOX((S)OX033)Mid July.
THE CORN DOLLIES: SHAKE ..... MEDIUM COOL(MC015(T)) Pounding, relentless new tracks. Mid July.
DARLING BUDS: IT'S ALL UP TO YOU ..... NATIVE(7/12NTV33(L) Gatefold ltd. ed. 7".
EAST VILLAGE: CUBANS IN THE BLUEFIELDS ..... SUBAQUA(AQUA2(12))500 ltd. ed. 7". Mid July.
EVA: A BOY, A GIRL & NEW YORK ..... IN TAPE(IT(TI)055)Early July.
GROOVE: HIJACK THE BEAT ..... SUBMISSION(SUB(X)005)July.
HOTLINE: STAY AWAY ..... RHYTHM KING(LEFT24(T)) Prod. by Beatmasters.
LAST FEW DAYS: KICKS ..... PRODUCT INC(PROD21(T))Mid July.
MERLIN: BORN FRESS ..... RHYTHM KING(LEFT22(T))Late July.
POP WILL EAT ITSELF: DEF-CON-ONE ..... CHAPTER 22(PWEI(12)(CD)001)2 extra tracks on 12", 3 extra on CD single.
EMMA RIDLEY: SCHOOLS OUT 88 ..... CRUNCH(CRUNCH1(T))Early July.
SCREAMING TREES: TANGIERS ..... NATIVE((12)NTV34) Dance with a difference.
S-EXPRESS: SUPER FLY GUY ..... RHYTHM KING(LEFT28(T))Early July.
SPIDER: GUILTY ..... DOVE(JO(12)127)
JOHNNY THUNDERS & PATTI PALADIN: SHE WANTS TO MAMBO ..... JUNGLE (JUNG38(T))NY Latin street jive. Extra track on 12". Early July.
WIRE: SILK SKIN PAWS ..... MUTE((12)MUTE84)Remixed from LP.
THE WISHING STONES: THE OLD ROAD OUT OF TOWN ..... SUB AQUA(AQUA1(12) 500 ltd. ed. 7", 4 track 12".
YAZZ & THE PLASTIC POPULATION: THE ONLY WAY IS UP ..... BIG LIFE(BLR004(T))Early July.

7" SINGLES

ANOTHER SUNNY DAY: I'M IN LOVE WITH A GIRL WHO DOESN'T KNOW I EXIST ..... SARAH(SARAH007)NME single of the week. Early July.
ESKIMOS & EGYPT: THE COLD ..... VILLAGE(VILS102)Mancunians debut single.
GOLDEN DAWN: MY SECRET WORLD ..... SARAH(SARAH009) Debut from Glasgow 5 piece. Early July.
OPHIUCHUS: THE SERPENT & THE BEARDED KING ..... OPHICHUS(OPH001)Big in Whiltshire & Somerset.
PARANOID VISIONS: AUTONOMY ..... F.O.A.D.(FOAD5)
SCREAMING TREES: TANGIERS ..... NATIVE(NTV034)Early July.
SEAR URCHINS: SOLACE/PLEASE RAIN FALL ..... SARAH(SARAH008)Dbl. 'A' from B'ham band.
THE SPRINGFIELDS: SUNFLOWER ..... SARAH(SARAH010)Barrington, Illinois band. Extra track on UK release. Early July.
TOT TAYLOR: BLUE TURNS TO GREY ..... LONDON POPULAR ARTS(TOT9)
THE WINDMILLS: THE DAY DAWNED ON ME ..... STS(STS2)

REGGAE ALBUMS

DADDY FREDDIE: CATER FE SHE ..... ORIGINAL SOUNDS(OSLP1002)
MAD PROFESSOR: DUB ME CRAZY PART 8 ..... ARIWA(ARILP35)
PRINCE JAMMY V. KING TUBBY: HIS MAJESTY'S DUB ..... ORIGINAL MUSIC (SJ3)
THE TWINKLE BROTHERS: ALL THE HITS ..... TWINKLE(NG513)
THE TWINKLE BROTHERS: LOVE ..... TWINKLE(NG512)
VARIOUS: REGGAE TO THE HEART ..... ORIGINAL MUSIC(SJ19)

REGGAE 12"

THE TWINKLE BROTHERS: HAVE ME WOMAN ..... TWINKLE(NG001)

CASSETTES

BIG STICK: CRACK 'N' DRAG ..... BLAST FIRST(BFFP25C)
JAMES BROWN: LIVE ..... MILAN(AC150155/6)Dbl.
VLADIMIR COSMA: DIVA SOUNDTRACK ..... MILAN(AC120061)
FATALA: S/T ..... WOMAD(WOMCAS11)
GREEN ON RED: HERE COME THE SNAKES ..... RED RHINO(REDC093)Late July.
HAPPY FLOWERS: I CRUSH BOZO ..... HOMESTEAD(HMS106C)
H.R.: THE H.R. TAPES ..... SST(SST171C)
INNER SENSE PERCUSSION: BRING ON THE SPOONS ..... BOP(BIP303)Samba, rhumba & batucada from 12 piece Latin street band.
SYLVIA JUNCOSA: NATURE ..... SST(SST146C)Ex-Clay Allison, Leaving Trains.

RELEASES

HENRY KAISER: THOSE WHO KNOW HISTORY ..... SST(SST198C)
KING BLANK: THE READ DIRT ..... SITUATION TWO(SITUC21)Mid July.
HUGO LARGO: DRUM ..... LAND(LAND002C)Early July.
THE LAST: CONFESSION ..... SST(SST189C)
MY DAD IS DEAD: LET'S SKIP THE DETAILS ..... HOMESTEAD(HMS109C)
JEAN CLAUDE PETIT: JEAN DE FLORETTE ..... MILAN(AC235)
JEAN CLAUDE PETIT: MANON DES SOURCES ..... MILAN(AC241)
POPEL VUH: COBRA VERDE ..... MILAN(AC353)
PSYLONS: PSYLONS IS GOLDEN ..... BITE BACK!(BB!016)6 tracks of crucial pop, seminal psychedelia & electic kool
RASOUL GIBRAN TRIO: JUST A MOMENT ..... BOP(BIP301)British jazz pianist.
REMMY ONGALA & ORCHESTRE SUPER MATIMILA: NALILIA MWANA ..... WOMAD(WOMCAS10)
PAUL ROESSLER: ABOMINABLE ..... SST(SSTC196)
SCREAMING TREES: INVISIBLE LANTERN ..... SST(SST188C)
SHRIEKBACK: EVOLUTION - THE BEST OF VOL. 2 ..... KAZ(KAZMC5)
LEMN SISSAY: ..... BOP(BIP305)Words & rhythm w/Walley Range based dub poet & playwright. July.
STIFF LITTLE FINGERS: NO SLEEP 'TIL BELFAST ..... KAZ(KAZMC6)
SUNS OF ARQA: SEVEN ..... BOP(BIP302)Prof. Stanley Unwin meets John Cooper Clarke at the grass roots of Asian dub.
SWEET HONEY IN THE ROCK: LIVE AT CARNEGIE HALL ..... COOKING VINYL (COOKC12)
TOSS THE FEATHERS: LIVE AT THE 32 COUNTIES CLUB ..... BOP(BIP304) Trad. Irish jigs & rebel songs from Republican outfit.
ALI FARKA TOURE: S/T ..... WORLD CIRCUIT(WCC7)
TROTSKY ICEPICK: T.B.A ..... SST(SST197C)
UNIVERSAL CONGRESS OF: MECOLODICS ..... SST(SST204C)
VARIOUS: AN INTRODUCTION TO AFRICA ..... WOMAD(WOMCAS3)
VARIOUS: AN INTRODUCTION TO ASIA ..... WOMAD(WOMCAS6)
VARIOUS: AN INTRODUCTION TO EUROPE ..... WOMAD(WOMCAS5)
VARIOUS: AN INTRODUCTION TO LATIN HIP HOP ..... RHYTHM KING(LEFTC6)
VARIOUS: AN INTRODUCTION TO WORLD MUSIC ..... WOMAD(WOMCAS2)
VARIOUS: SHANI! THE SOUNDS OF ZAMBIA ..... WOMAD(WOMCAS9)
THE WEDDING PRESENT: TOMMY ..... RECEPTION(LEEDS002C)Early July.

COMPACT DISCS

THE BIBLE: WALKING THE GHOST BACK HOME ..... BACKS(NCHCD8)Extra tracks. Late July.
BIG STICK: CRACK 'N' DRAG ..... BLAST FIRST(BFFP25CD)
JAMES BROWN: LIVE ..... MILAN(ACD150155/6)
HAROLD BUDD: THE WHITE ARCADES ..... LAND(LAND003CD)Late July.
CHROME/DAMON EDGE: INTO THE EYES OF THE ZOMBIE KINGS/ALLIANCE ..... DOSSIER(DCD9003/4)
VLADIMIR COSMA: DIVA SOUNDTRACK ..... MILAN(ACD120061)
FLUX: UNCARVED BLOCK ..... ONE LITTLE INDIAN(TPLPCD1)Late July.
FRONT LINE ASSEMBLY: CONVERGENCE ..... THIRD MIND(TMCD02) Both releases & extra tracks.
GREEN ON RED: HERE COME THE SNAKES ..... RED RHINO(REDCD093)Late July.
H.R.: THE H.R. TAPES ..... SST(SSTCD171)
DAVID J: CROCODILE TEARS & THE VELVET COSH ..... GLASS(GLACD010)
DAVID J: ON GLASS ..... GLASS(GLACD017)Extra tracks.
JALI MUSA JAWARA: SOUBINDOOR ..... WORLD CIRCUIT(WCD008)Extra tracks. Mid July.
JAZZ BUTCHER: BIG QUESTIONS ..... GLASS(GLACD023) Extra tracks. July
JAZZ BUTCHER: THE GIFT OF MUSIC ..... GLASS(GLEXCD101)Extra tracks.
HENRY KAISER: THOSE WHO KNOW HISTORY ..... SST(SST198CD)
KING BLANK: THE REAL DIRT ..... SITUATION TWO(SITU21CD)Mid July.
HUGO LARGO: DRUM ..... LAND(LAND002CD)Early July.
THE LAST: CONFESSION ..... SST(SST139CD)
MOMUS: T.B.A ..... CREATION(CRELP36CD)Early July.
MY DAD IS DEAD: LET'S SKIP THE DETAILS ..... HOMESTEAD(HMS109CD)
NAKED RAYGUN: ALL RISE ..... HOMESTEAD(HMS045CD)
NAKED RAYGUN: THROB THROB ..... HOMESTEAD(HMS008CD)
PASTELS: Suck On ..... CREATION(CRELP31CD)Late July.
JEAN CLAUDE PETIT: JEAN DE FLORETTE/MANON DES SOURCES ..... MILAN(CDCH241)Dbl.
POPOL VUH: COBRA VERDE ..... MILAN(ACD353)
POP WILL EAT ITSELF: DEF-CON-ONE ..... CHAPTER 22(PWEICD001)5 track CD single. Mid July.
BILL PRITCHARD: THE DEATH OF BILL POSTERS ..... THIRD MIND(TMCD04) Both albums.
SCREAMING TREES: INVISIBLE LANTERN ..... SST(SST188CD)
SHRIEKBACK: EVOLUTION - THE BEST OF VOL. 2 ..... KAZ(KAZCD5)
SKIN: SHAME, HUMILITY, REVENGE ..... PRODUCT INC(CDPRODI1)
SPACEMEN 3: PERFORMANCE ..... GLASS(GLACD030)
STIFF LITTLE FINGERS: NO SLEEP 'TIL BELFAST ..... KAZ(KAZCD6)
SUDDEN/KUSWORTH-JACOBITES: FORTUNE OF FAME ..... GLASS(GLACD029)Extra tracks.
SUDDEN/KUSWORTH: JACOBITES ..... GLASS(GLACD008)Extra tracks. July.
SUDDEN/KUSWORTH-JACOBITES: ROBESPIERRE'S VELVET BASEMENT ..... GLASS (GLACD012)
SWEET HONEY IN THE ROCK: LIVE AT CARNEGIE HALL ..... COOKING VINYL (COOKCD012)
ALI FARKA TOURE: S/T ..... WORLD CIRCUIT(WCD7)
FRANK TOVEY: CIVILIAN ..... MUTE(CDSTUMM56)
TROTSKY ICEPICK: T.B.A ..... SST(SST197CD)
VARIOUS: AN INTRODUCTION TO LATIN HIP HOP ..... RHYTHM KING(LEFTCD6)
VARIOUS: LOST HITS ..... SKYDOG(SKYDOG2231)Early July.
THE WEDDING PRESENT: TOMMY ..... RECEPTION(LEEDS002CD)Early July.

NEW FROM BACKS DISTRIBUTION

MULTITONE
ALAAP – PATTAKA
– LP/CASS – MUT 1055/CMUT 1055
PREMI – AT THE FRONT LINE
– LP/CASS – MUT 1053/CMUT 1053

ARISHMA
HOLLE HOLLE – WICKED AND WILD
– LP/CASS – ARI 1006/ARI 0106
HEERA – COOL AND DEADLY
– LP/CASS – ARI 1007/ARI 0107

VINYL DRIP
THE REGULAR GUYS – DIVINE HELP
– 12" – DRIP 6

SOUL SUPPLY
VARIOUS – NORTHERN SOUL STORY VOL. 9
– DBLE. LP – LPSD 127

RE-ELECT THE PRESIDENT
THE JAZZ RENEGADES – A SUMMER TO REMEMBER
– LP/CD – KENNEDY 2/CARTER 2

SHELTER
VARIOUS – TAKE FIVE
– LP – SHELTER 4

WAX
B-MOVIE – POLAR OPPOSITES
– 12" – 12 WAX 4

BACKS DISTRIBUTION
ST. MARY'S WORKS, ST. MARY'S PLAIN,
NORWICH. PHONE: (0603) 624290
ALL RECORDS DISTRIBUTED BY THE CARTEL

THESE

TWO EXTRAORDINARY
RECORDS NOW AVAILABLE

THIS HEAT 'DECEIT'
HEAT 2
'classic re-issue' (The Catalogue, June 1988)

THESE

LIGHTS IN A FAT CITY
'SOMEWHERE'
THESE 3

A STUNNING DEBUT ALBUM!!
sensetious of WOMAD '87
DYNAMIC DIGERIDOO / PERCUSSION / FX MIX

• THESE is the house label of:-

Recommended Distribution
387 Wandsworth Road.
London SW8 2JL
Tel. (01) 622 8834 / Telex: GECOMS G8813271 attn Recommended.

THESE

high climax guaranteed

rinf

rubber on rider

produced by adrian sherwood

lacer 13

Manufactured & Distributed by TEMPO TLX 575538 - TEMPC - FAX 055/219119

NEW RELEASES

Bold Listings: out now Plain Listings: due this month

MISCELLANEOUS

WELL RED: NUMBER 6 ..... **RED WEDGE(WEDGE006)Articles inc. Loadsamoney, Wedding Present & Dennis Skinner.**

WORLD SERVICE ALBUMS

BULLET LA VOLTA: S/T ..... **TAANG.US guitars.**
CHURCH: HINDSIGHT ..... **Dbl. LP of rarities.**
CONDITIONZ: HEAD ..... **TOXIC SHOCK. Californian pop punk.**
DETOX: S/T ..... **FLIPSIDE. LA punks.**
DIED PRETTY: LOST ..... **CITADEL. New studio LP.**
FEED-TIME: COOPER S ..... **MEGADISC. Cover versions.**
GUM: GUM ..... **Melbourne industrial scratching.**
JFA: NOWHERE BLOSSOMS ..... **PLACEBO. Arizona skate-core.**
ED KUEPPER: EVERYBODY'S GOT TO ..... **Ex-Saint/Laughing Clown.**
LIME SPIDERS: VOLATILE ..... **VIRGIN OZ. 1st 1500 ltd. ed. sleeve.**
DAMIEN LOVELOCK: IT'S A WIG WIG WORLD ..... **Celibate Rifles singer backed by Church members.**
MOFFS: LABYRINTH ..... **CITADEL. Psychdelia.**
OPHELIAS: ORIENTAL HEAD ..... **RT INC(ROUGHUS044)**
RIGHTS OF THE ACCUSED: DILLINGER'S ALLEY ..... **NATIONAL TRUST. Prod. by Big Black's Dave Riley.**
KIM SALMON & THE SURREALISTS: HIT ME WITH THE SURREAL FEEL ..... **BLACK EYE. Scientist's leader goes solo**
SURVIVORS: WORSE THAN PERFECT ..... **GROWN UP WRONG. Mini LP from Jim Dickson of New Christs, Barracudas.**
TENDER FURY: S/T ..... **CHAMELEON. Ex-Tsol.**
TWISTED ROOTS: S/T ..... **CD PRESENTS. Ex-Black Flag/DC 3.**
VARIOUS: ROCK 'N' HARD ROLLS ..... **DIONYSUS. Inc. Unclaimed & Three Four Given.**
VOMIT LAUNCH: EXILED ..... **RATBOX. Scratchy guitars.**

WORLD SERVICE 12"

NO: ARE YOU EXPERIENCED ..... **AU GO GO. Hendrix cover.**
ROCKS: FINAL ASSAULT ..... **Ramonesish 3-chord thrash.**
THEY MIGHT BE GIANTS: SHE WAS A HOTEL DETECTIVE ..... **BAR NONE**
TISM: THE BALLAD OF JOHN BONHAM'S COKE ROADIE .....

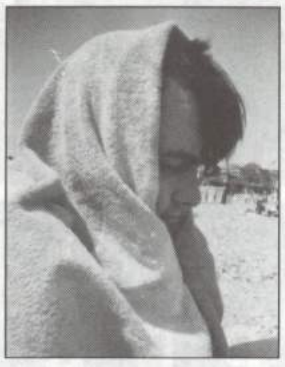
WORLD SERVICE 7"

BEAUTIFUL LOSERS: TEN LIES .....
DIED PRETTY: TOWER OF STRENGTH ..... **CITADEL**
EXPLODING WHITE MICE: FEAR ..... **GREASY POP**
GORILLA BISCUITS: HIGH HOPES ..... **REVELATION. Hardcore.**
HAPPY HATE ME NOTS: DON'T MOVE TOO FAR ..... **WATERFRONT. Prod. by Rob Younger.**
HUNTERS & COLLECTORS: BACK TO THE BREADLINE ..... **Two new songs.**
KILLER SHEEP: WILD DOWN HOME ..... **AU GO GO. Velvet Underground go country.**
LOCO GRINGOS: NURTURE MY PIG ..... **MATAKO MAZURI. Texas crackling weirdness.**
TRILOBITES: JENNY'S WAKE ..... **New studio material.**
URGE OVERKILL: WICHITA LINEMAN ..... **TOUCH & GO. Glen Campbell cover.**
WHIPPERSNAPPERS: YOU NEVER LOOK ..... **GREEN FEZ(FEZ004)500 in green vinyl.**

WORLD SERVICE MISCELLANEOUS

BLATCH: ISSUE 4 ..... **Mag inc. Buttholes, James Blood Ulmer, R.K. Sloane etc.**
BOB: ISSUE 33 ..... **Mag inc. flexi w/Chills, Miracle Legion, Dave Kusworth tracks.**
JETLAG: ISSUE 82 ..... **Mag inc. Del-Lords, Tom Verlaine & dB's.**
SICKO: ISSUE 3 ..... **Mag inc. 13th Floor Elevators, Lime Spiders & Current 93.**
TOO FUN TOO HUGE: ISSUE 2 ..... **Mag inc. Chills, Comics, Moving Targets & Fairport Convention**

SINGLES BAR



SINGLE OF THE MOMENT

C-CAT TRANCE: *'Jinniyia'*
(Ink INK1235)
The recurring thrills of the recent worldwide Mandela Day telethon (in the US, Coca Cola's "Freedom Fest") were George Michael's cover of Stevie Wonder's "Village Ghetto Land" and the South African outfit whose name I immediately forgot (something about Queens, I think) - (Mahotella, perhaps - Ed.). In two totally diverse performances were a multitude of cross-cultural references and, as they say, a good time was had by all. Nothing to do with C-Cat Trance, I hear sceptics mutter... quite wrongly. The Cats have been trading off the East-meets-West thang for some time, but in 'Jinniyia' seem to have reached a new high - an eclectic double-time which transcends the obvious. Sure, the usual references are present, but the end-mix is a unique dance noise swathed with soulful headscarves and waving at the charts.

SINGLE OF THE MONTH

The Corndollies: *'Shake'*
(Medium Cool MC015)
The word says that The Corndollies have the edge, they have the plectrum too. They wander through this mid-paced love croon being strummy and yummy in all the right places. The secret life of melody is bestowed in their hands and Steve Musham not only knows how to spell "sing" but can do it, too.

MATTERS ARISING

EVA: *'A Boy, A Girl & New York City'*
(In Tape IT/TI055)
Eva is gasping for air as she's submerged in a sea of staggering guitars, repeating something approximating the title while some late '70s blue-eyed funk flares up in support. Eva won't make it this time, but she has a voice (and that'll come in useful).

THE RHYTHM SISTERS: *'American Boys'*
(Red Rhino RED/T92)
Now this duo can really take your breath away. Debi and Mandi are real sisters! They wear boots and look as cute as a button! Even tougher to cope with, they're so innocent about the big bad world of music. What they have on their side is superb vocal interplay and some great songs. 'American Boys' is no exception. It squeaks and dips and makes things tingle. Precious.

SLAB!: *'People Pie'* (Ink INK1234)
Slab! make a unique grinding noise that's best illustrated on their recent "Decension" album. On 'People Pie', the formula is intensified, building into a more climactic experience - as opposed to the album's rhythmic skin-wriggling. The kind of short, stark shock that everyone needs.

THEY MIGHT BE GIANTS: *'Don't Let's Start'* (Rough Trade GmbH RTD033T)
RT's choice of strange Americans shows an eccentric edge at times. This is no more evident than with the Giants - generally acclaimed as groovoid-fabniks in intelligentsia circles. What's more, they write those swerving melody lines that beg you to whistle along manically, especially when 'Dont' Let's Start' hits the pinch roller. Toot.

BEAT HAPENING /SCREAMING TREES: *'Polly Pereguin'* (53RD & 3RD AGARR20T)
More Americans, and this time two bands pretend to be one, teaming-up in their late-Velvets (Live At Max's) make-up for the excellent title-track. They wave their arms furiously to enhance their reputation on the remaining three tracks to prove that US tape-only culture can breed in a Petri dish near you.

THE WALTONES: *'Spell It Out'*
(Medium Cool MC011T)
My theory is that The Waltones start a verse then have a button that swings them into an awegasmic chorus-line that makes you screech along to the annoyance of the neighbours. 'Spell It Out' is blessed with this "W" formula, with the secret "W" ingredient. Personally, I'd like to see them top the charts, along with people like The Weather Prophets, Corndolies, Sea Urchins, White Sisters and Dub Sex.

THE WISHING STONES: *'The Old Road Out Of Town'* (Sub Aqua AQUA112)
The Stones are back (but it's not Fred and Barney). Bill Prince's teamsters turn out another set of fine ballads, with 'Old Road' leading their melodic strum into a decent, if not ultimately distinctive, avenue.

DUB SEX: *'The Underneath'* (Cut Deep CUT1)
After their mini-album "Push", Dub Sex's new "thing" comes on like a convulsing artery in full flow. When I first heard it I, flinched and thought 'Stranglers', for the pure vocal grate of the song, but by play three it'd grown to the status of anthemic glory-tone. Dub Sex have angst in abundance, they are spirited and spontaneous. Wow!

FRANK SIDEBOTTOM: *'Salutes The Magic of Freddi Mercury & Queen"*
(Including Kylie Minogue' (In Tape ITTI045)
To steal or beg and borrow, you have to do it with class, dignity... or at least be a big-headed eccentric. Frank succeeds where the Poppies fail, because he doesn't take himself so seriously. On this monstrous collection he murders the Merc... and that's something we can all feel comfortable with.

THIRD CIRCLE: *'Cash Crop'*
(Rouska PROFANE63)
The most driving and industrious Circle statement to date is a swirling megaphonic slur which charges through the system with the unrepentant sincerity of a tornado clinging to the coastal line. A bit like a 5-amp electric shock and fuzzy with it.

THE STEEL CHAIN: *'The Restless EP'*
(Nightshift NISH1207T)
Contented swingalong pop that could be on your radio before this review's finished. The Steel Chain are certs for major cheque-book waving and extensive business lunches. Pop music for pop-prone people.

SPERM WAILS: *'Boy Hairdresser'*
(Spurt SPURT002)
Acclaimed as hardcore, but closer to the ghost of Swell Maps, Sperm Wails wander into Joe Orton's back parlour and chant a tune that would have reaped a thumbs-up from Blanco-supremo G. Travis circa '78. A noisy-but-fine thing.

HOW THE OTHER HALF GROOVE!

EMMA RIDLEY: *'School's Out'*
(Awesome CRUNCH1T)
Alice Cooper classic mortified by Press-hungry sex-kitten. Suffice to say, it sucks.

POP WILL EAT ITSELF: *'Def Con One'*
(Chapter 22 PWEI12001)
The only redeeming factor of a lot of the Euro scratch-and-rap stuff is checking the grooves that have been filched and hoping that lawsuits roll in. PWEI wobble from The Osmonds to Junior Walker's "Roadrunner", falling over the Emperor's new clothes, heading straight for the Sigue-Sigue sanatorium in the sky. Yeeeeeeeeeeeeuch!

DRUG FREE AMERICA: *'Day-Glo Pussycat'* (Blind Eye BE4)
Being specific, DFA are just about the worst thing that could happen to the world. Tied-down with a second-hand image and presentation, they've wrapped their pub-rock in post-punk pomp. It's as offensive as it's shallow.

S-EXPRESS: *'Superfly Guy'*
(Rhythm King LEFT28/T)
Urgent, repetitive rhythms that won't disappoint toe-tappers or the dancefloor-frenzied. The rhythm is the method but the superfluff voice-overs aren't as convincing as on "Theme From S-Express". Not so much a song, more a wallpaper variety.

YAZZ: *'The Only Way Is Up'* (Big Life BLR4T)
From the cover of "The Face" to the last review in "The Catalogue". It's not that this record is bad, it's more that it's not applicable. Yazz has a sweet voice that could stand-up alongside any of the early-'70s torchers - backed with a Moroder-style bleep that staggers rather than strides. 'Up' is chart material, suckled pop-soul with dancefloor potential.

END PIECE

Falling headlong from my high-horse, it must be said that the records by S-Express, the Poppies, Yazz and possibly even Drug Free America are the bankable assets, here. I know, it's currently a buzz-phrase to dismiss "alternative" music as unprofitable, but without Slab!, The Rhythm Sisters, Sperm Wails, Dub Sex, Corndollies and pals, we might as well just pump up the piped music.

ROUGH TRADE INC. EXPORTS

SPECIALISTS IN WORLDWIDE EXPORTS

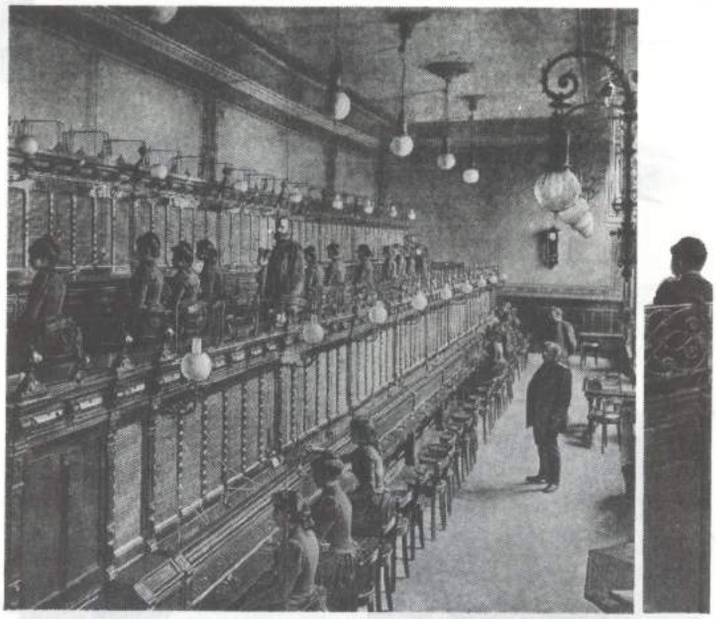
ROUGH TRADE U.S., SIXTH INTERNATIONAL, PITCH-A-TENT, GENIUS, AND A COMPREHENSIVE RANGE OF U.S. INDEPENDENT LABELS

RECENT RELEASES BY:

MIRACLE LEGION
THE OPHELIAS
SHORT DOGS GROW
MR T. EXPERIENCE
BEAT HAPPENING
RAINY DAY
CLAY IDOLS
RIVER ROSES
SPOT 1019
MONKS OF DOOM

TO PLACE ORDERS
CONTACT: MICHAEL BLACK

415-621-0410
FAX: 415 864-6942
326 SIXTH ST., SAN FRANCISCO, CA 94103



JOIN OUR EUROPEAN NETWORK!

IF YOU TAKE YOUR DISTRIBUTION IN EUROPE SERIOUSLY.... TALK TO US FIRST!!
CONTACT RUUD JACOBS, RICHARD VAN DER VEEN OR FRED BERKHOUT AT THE MARRIOT MARQUIS WHILE AT THE SEMINAR, OR PHONE, WRITE OR FAX:

41-43 DE RUYTERKADE
PHONE: 31-20-260311
FAX: 31-20-247801
1012 AA AMSTERDAM

boudisque

THE BETTER ALTERNATIVE SINCE 1968!

AMERICAN WAY

Welcome to the New Music Spectacle... or, The WORD According To Dr Seuss

"I view the New Music Seminar as a catalyst for positive change. It is the Business Convention that changes the business. It was started by people in the progressive music area to work with newer artists. We are as much concerned with the independent scene and indie and radical experimental music, as with commercial major-label prospects. The unnatural complexity of the 9th New Music Seminar should fulfil the needs of all attending delegates, no matter black or white, or what field of interest they represent. We probably favour the indie over the major, the newer emerging act over the more established one."

Mark Josephson, a founder of the New Music Seminar, and Publisher of Rockpool

Writing about the forthcoming 9th New Music Seminar is very much like attending it - an overwhelming eperience. I have attended every one of the Seminars save one, and was moderator at the first two. At the time I was manager of the night Club, 80s, on the upper east side and Tommy Silverman and David Salidor handled our publicity, each receiving $25 per week, some weeks. The first Seminar was held atSIR rehearsal studios. There were 6 panels, thirty-five speakers, 180 attendees, and only 15 pre-registrations. There were very few, if any, delegates from overseas.

Each succeeding year the Seminar grew, grew and grew, until many feel that, today, that its gargantuan size and circus atmosphere has proven self-defeating and that if there is indeed anything left in the world that is "New Music", it certainly has nothing to do with the New Music Seminar.I remember the first year, indie labels from all over America flocked to NYC and huddled together. Ze, Faulty, Stiff USA, 415, 99. Where are they today?

Last year there were close to 6500 delegates, 1000 from overseas. This year there will be over 70 panels, over 350 bands playing in 30 night clubs, and over 7000 registrants are expected at the posh Marriott Marquis Hotel (minimum $165 per night per room).I missed one of the Seminars on purpose. I thought the entrance fee (at that time $125) to be exorbitant! I thought it was getting away from what I perceived as its original intention - to bring all the underground alternative independent elements of the post-punk new wave scene together. Finally, I was beginning to feel that the carnival atmosphere was debilitating, demeaning and demoralising, with very little productive input for me or ROIR. I was right about the forementioned but absolutely wrong about what I now see as my sole purpose for attending the upcoming marathon - **visibility**!

There is so much happening day and night at any given time that the experience can be disorienting. I have always felt that anything important that was happening was happening certainly not where I was. I felt that everyone else was making really keen deals except me, and I always seemed to be pigeon-holed in some dark nondescript corner, coralled by some "new" songwriter from Idaho gripping hand-pencilled, scribbled lyrics, who instead of presenting me with a demo (which he had never even heard of) was personally singing his song to me, explaining in fact that his voice "was a bit off" that day!

The NMS is the single most important yearly event on the international music scene. It brings together from all over the world key people from every possible aspect of the music business. Indie labels, major labels, promoters, marketing, retailers, distributors, DJs, publishers, songwriters, commercial and non-commercial radio, lawyers, managers, producers, videoists, artists, engineers, booking agents, night clubs and venues, PR people, A&R people, journalists, photographers and even people who would like to start their own regional seminars! The NMS has outgrown its own wildest expectations. It is enormously expensive to attend... and for the most part you will accomplish relatively little, probably nothing. You will possibly not even have a good time and you will naturally be exhausted at its conclusion.

> ***"... is likely to overwhelm even the most energetic delegate."***
>
> NEW MUSIC SEMINAR
> "UPDATE" VOL 9 #2

But! - there are some real plusses! There is **no way** you won't learn to do something you have been doing better and more creatively. You will absolutely learn at the very least one new thing that will make every penny spent back for you in a few months. You will be stunned into the recognition that there are enormous international applications and opportunities for you... and most of all you will be visible - not just a voice on the phone.

My personal advice, slightly tongue-in-cheek, would be to stand in one place and let the Seminar come to you. You cannot chase it, it is too elusive.Forget the panels (you can buy the audio tapes of the sessions); forget the gigs unless you are from out-of-town or a major label rep who has to report on his activities; forget making appointments (no one shows-up on time and it is almost impossible to have a really private chat without multi bothersome interruptions)...

Remember that everyone is probably as apprehensive and paranoid as you are that they are missing-out somehow on what is really important happening somewhere else at that very moment. Remember that the only thing important happening is you and what you need out of the situation. Think of it as a circus with 9 centre rings and hundreds of exciting sideshows, all going at once. Remember that it's your bucks and try to be the ringmaster.

Neil Cooper

➤ LABEL

This month, the follow-spot's beam highlights CREATION RECORDS and its 5 years as one of the UK's most significant independents. The Legend! sheds some personal light on the label's career and that of its founder, Alan McGee.

1 CREATION YEAR ONE (Jasmine Minks/Pastels/Loft) (CRE001-015).

The age of the plastic bag and limited-edition singles. The Living Room, 'Communication Blur', "Something's Going On". Contracts on the shake of the hand. Courting the press with a water-bomb in each fist. The advent of the Mary Chain. Creation starting to be viewed as a force in its own right. The Loft splitting and 'Wild Summer, Wow!'. Conversation till 5 am.

NAMES TO DROP: Richard No Soup For Me.
Jasmine Minks (rumoured at the time to be signing with Simon Napier-Bell for a cool 50 grand).
'Juniper Beri-Beri' (the Pastels magazine).
"Upside Down" (although to my dying day I'd claim they ripped-off the Membranes and Pastels, wholesale).
TV Personalities.

NAMES TO AVOID: Les Zarjaz.
The Legend!.
"Pillows And Prayers".
The Mary Chain, of course, went on to sign to WEA

2 CREATION YEAR TWO (Bodines/Primal Scream/Weather Prophets) (CRE016-031).

The majors sit up and take notice. Leather trousers. "Therese". A handful of bona-fide pop classics - Meat Whiplash, Primal Scream, Jasmine Minks, "Almost Prayed", Felt. The advent of the 12" and 'proper' sleeves. Media prime-time and C86.

NAMES TO DROP: "Velocity Girl" (what else?).
Neil Young.
The oddities: CRELP006 and CRE021(T).
Pete Astor.
Health, not Hell.

NAMES TO AVOID: 'Slaughter' Joe.

Primal Scream and The Weather Prophets went on to sign with the newly-created, McGee-run, Elevation label, through WEA. The Bodines left for Magnet.

FLOWERS IN THE SKY (Revolving Paint Dream).

What would you like me to say? It seems to me that as we all grow older and colder, more cynical and money-concious, there remain fewer and fewer things in life to be held precious. Ideals, dreams, half-forgotten promises lingering on from adolescence, becoming aware of the world, listening to music... feeling that some things were to be held forever sacred, that creativity should be valued for its own sake. That, in some small way, it was important to be seen to CARE, that whatever was done was for the LOVE of it, not the necessity (but, sometimes, that). .

Creation Records once formed a large part of my life and, even now, its very presence somehow reassures me that it's still worth trying.

In my mind's eye, I see myself talking with Alan McGee, founder and mainstay of Creation, and he's explaining to me how we're two of the few idealists left... It's not the point is it? Then, I imagine precisely the converse happening elsewhere.

Not secondary to commercial considerations, but music for music's sake. All Creation ever intended was to release a few modern-day pop classics - and they've achieved that a dozen times over. But, then, even the finest of noise requires financial back-up and good sales-people.

WHERE THE TRAFFIC GOES (Jasmine Minks).

In the beginning, Creation was but a disillusioned pop purist's idle daydream, fuelled by the betrayal of the music press, bucked by the aftermath of the independent post-punk explosion, fired by the prevalent lack of resistance and fed by sheer enthusiasm.

The year was 1983.

After McGee's spirited musical venture, Laughing Apple, fell apart, distorted by bright lights and wretched apathy, he directed his transient attention elsewhere. Not seeing a viable alternative anywhere, he went out and created his own - club, label and publication (Communication, Creation and 'Communication Blur'). Inspired by like-minded brethren, the TV Personalities, Pastels and Nightingales, it was a glorious failure.

The Jasmine Minks

SPOTLIGHT

3 CREATION YEAR THREE (NIKKI SUDDEN/FELT/BIFF BANG POW!) (CRE032-042).

Treading water. The year of the LP. Elevation. Widening of musical range and the dreaded backlash. Baby Amphetamine on the front of the 'NME'. "The Whole World's Turning Brouchard". Bill "The Man" Drummond. McGee's own musical ambitions (Biff Bang Pow!) to the fore once more.

NAMES TO DROP: "The Poison Boyfriend" (Leonard Cohen meets '80s England).
Rolling Stones.
Bobby Gillespie (you know, he once used to play drums with. the Jesus and... ah, shut up).
Elevation (briefly).
Lawrence (and his never-ending musical river) Felt.

NAMES TO AVOID: Beastie Boys hip-hop.

4 CREATION YEAR FOUR (House Of Love/Blow Up/Emily) (CRE043 +).

Back into focus. Creation on CD. "Doing It For The Kids". Single of 1988. "Christine". Slag, Brighton. Return of the prodigal sons... Primals. Jasmines. Prophets. "Flowers In The Sky". Full-bloodied alternativism once more.

NAMES TO DROP: Jasmine Minks.
House Of Love.
Felt.
My Bloody Valentine.
Weather Prophets.
Biff Bang Pow!.
.
(plus) Primal Scream, Jazz Butcher, Pacific, Nikki Sudden,. Razorcuts, Heidi Berry, The Times, Revolving Paint Dream,. Momus and many more, too numerous to mention.

THERE MUST BE A BETTER LIFE (Biff Bang Pow!).

That was, until Alan stumbled across the directionless gullibility of the music press and realised just what it was he'd been lacking. With a new, successful club, The Living Room, where the cream of the independents would play every week to a receptive crowd of thrill-seeking journalists, he finally had the resources to finance his dream and, furthermore, the contacts to garnish the publicity he needed.
With the loss-leading Legend! single behind him, McGee could now pay full attention to courting the press and gaining his acts the exposure that his initial 7"-roster - Biff Bang Pow!, Revolving Paint Dream (both ex-Laughing Apple), Jasmine Minks, X-Men, Pastels - had never achieved.
Even so, it is extremely dubious that Creation would ever have risen above cult-status if it hadn't been for the fortuitous arrival at his club of two brothers from East Kilbride, late summer '84. Suddenly, with devastating insight and media overkill not seen in many a long year, McGee became known as "the man who manages the Mary Chain", and Creation was THE name to drop. Acts like The Bodines, Primal Scream and The Loft (later, The Weather Prophets) basked in the (reflected) glory - the label's success was assured.

THE WEATHER PROPHETS.

Despite WEA's seeming assurances to the contrary, still the band (alongside House Of Love) most likely to.
Formed from the ashes of highly-acclaimed Living Room regulars, The Loft, who split after two very successful singles, The Weather Prophets instantly ran into even more critical praise upon the release of their debut single, "Almost Prayed", which went straight to the top of the independent chart. Snapped-up by WEA, through Elevation, after their second single, an album followed before changes of personnel at their new company caused the Prophets to become disillusioned and return home to Creation.
Now, there is a new spirit afoot in the band's heavily-Neil Young-influenced rock structures, and even Pete Astor's sensitive singer/songwriter soliloquies have a fresh vigour about them, as the current album plainly shows. Perhaps not ever destined for the greater success they deserve, The Weather Prophets can still lay claim to many an angst-ridden youngster's (or young-at-heart's) heart.
Recommended: CRE015, 029; CRELP033.

JASMINE MINKS.

First, last and for always, The Minks are somehow synonymous with the whole concept of Creation. Survivors from the original Living Room line-up of the label (along with Biff Bang Pow! and the Revolving Paint Dream), their music seems to sum up the spirit which lies at the heart of Creation - bringing the enthusiasm of a true music fan to the dedicated skill of the craftsman, to create minor pop classics.
After the loss of their leading light, Adam, around the time of their self-titled second album, they stood back a step or two and, under the guidance of Jim, simply continued to grow in stature and wisdom, culminating in this year's incisively poignant "Another Age" LP. Music to gird one's loins against the bitter foe, the Jasmines write heartfelt songs of love and anguish even as they march on towards the bitter twilight.
Recommended: CRE018, 025; CRELP007, 025.

WAITING FOR A CHANGE (Phil Wilson).

At this point Creation could do no wrong. A press-agent's wet dream of coverage, fine solid acts and a seemingly endless reserve of classy, guitar-based pop songs. Having successfully courted the majors in the shape of Geoff Travis (Blanco/WEA), McGee departed for pastures new, determined to finally crack the big-time on his own terms (having parted ways with the Mary Chain some time before). Creation broadened its scope to include names as disparate as Nikki Sudden, Baby Amphetamine and Bill 'Timelord' Drummond.
A year of uncertainty and doubt followed as the dreaded backlash, which everyone had been predicting for years, finally happened. Suddenly, it was no longer OK to be on Creation and, despite the mightiness of scams surrounding acts like Baby Amphetamine ("a hip-hop record on Creation, whatever next?"), more refined artists like (ex-June Bride) Phil Wilson and Heidi Berry suffered accordingly. With reports of Primal Scream throwing away #127,000 on their Elevation album, and of WEA not prepared to spend the time, money or effort necessary to break The Weather Prophets, this was a lean period for McGee and Creation.
"I think we've got past the point of ever being hip again," Alan opines in the current 'Strange Things' magazine. "We've always been kind of hip, but it never did sit comfortably, being **dead** hip." He should worry. By the start of '88, he'd bounced straight back again.
With the emergence of House Of Love as one of the strongest acts to sign to Creation ever, the return of The Weather Prophets and Primal Scream to their spiritual home following the collapse of Elevation, and a current roster including such guaranteed steadily-selling names as The Jazz Butcher, My Bloody Valentine, Felt, Momus and Biff Bang Pow!, it appears that the Creation story is far from being over.
In fact, it might only have just begun.

FELT.

What can one say about Lawrence - poet, raconteur, recluse, oddball, man, legend, obsessive, genius - that wouldn't shatter a thousand other myths?.
From the early '80s he and his group have been with us, beguiling with their perverse pop songs and haunting instrumentals, tempting with their crystal clear ballads and meandering mood music. A loner from word go, Lawrence created Felt as a direct result of the disillusionment felt in the aftermath of punk. Signed to Cherry Red, a string of indie-chart-topping singles (including the classics "Penelope Tree" and "Primitive Painters") and albums followed, before Lawrence decided it was time to elope to pastures new. .
Since their arrival at Creation, Felt's output has been little short of phenomenal, releasing four albums and a brace of singles in under two years (with another two LPs planned or later this year). Music that soothes and challenges.
Recommended: CRE027,032; CRELP009,030.

ROUGH TRADE GERMANY

THE STRONG DISTRIBUTOR IN THE HEART OF EUROPE

Rough Trade GmbH is the ideal combination of record label and distribution company - licensing, marketing and sales under one roof.

We successfully work with:

ROUGH TRADE RECORDS UK
FACTORY COMMUNICATIONS
4 AD
RHYTHM KING
CREATION
SOME BIZZARE
PRODUCT INC.
CHAPTER 22
KLF
BEGGARS BANQUET
BIG LIFE
RED FLAME/INK

and many more ...

RECENT NATIONAL CHART SUCCESSES

M.A.R.R.S.	- Pump Up The Volume -	**No. 2**
S-EXPRESS	- Theme from S-Express -	**No. 2**
NEW ORDER	- Blue Monday`88 -	**No. 3**
NEW ORDER	- True Faith -	**Top Ten**
NEW ORDER	- Touched By The Hand -	**Top 40**
NEW ORDER	- Substance -	**Top 20**
THE SMITHS	- Strangeways, Here We Come -	**Top 40**

and more to come: TIMELORDS, new S-EXPRESS, new BOMB THE BASS.....

The success of our sales team is based on a combination of a nationwide rep-service with a strikeforce and tele-sales operation. If you are looking for licensing or distribution in Europe`s biggest market - why not make the obvious choice.

Heino Drecker and Kurt Thielen can be contacted at the Rough Trade stand at the New Music Seminar.

ROUGH TRADE REC. GmbH, Siepenstr. 10, D-4690 HERNE 1
WEST-GERMANY
Phone: (0)-2323/4755 • TTX: (17)-2323303 • FAX: (0)-2323/4759

BIFF BANG POW!.

No resume of the Creation label would be complete without the band who near started it all, Alan McGee's own Biff Bang Pow!. Formed after his original group, Laughing Apple, split, BBP! was never really more than a loose collection of friends, at first, who nevertheless managed to release two spirited singles and one album.

Put on temporary hold whilst McGee masterminded the rise of the Mary Chain, it wasn't until he parted with them that BBP! were allowed to flourish, releasing two albums in quick succession, including the splendid "Beat Hotel". BBP! had a more solid form and several tours followed, in the UK and Europe.

Slam bang up to date, '88 sees McGee and his merry men going from strength to strength, with the current "She Haunts", a strangely moving mix of '60s-influenced gentle acoustics and harsh electrics. Dave Evans, one of the original members, now plays guitar with the Mary Chain, while guitarist Richard Green handles the day-to-day affairs of Creation.

Recommended: CRE007, 034, 051; CRELP004, 015, 029.

HOUSE OF LOVE.

Along with Emily and Blow Up, the forerunners of the new breed of guitar bands at Creation, and by far and away the most impressive. Hailing from Camberwell and with two absolute classic singles ("Shine On", "Christine") and a German compilation album behind them, these four young boys in floppy fringes can only be destined for great things.

Imagine, if you will, a melding of the pop sensibility of early Mary Chain to the haunting melody of Wire's "154" and the aural splendour of The Byrds, and you might come somewhere near the reason why many critics are already hailing "Christine" as Single Of The Year. Album out now. A name to remember.

Recommended: CRE043, 053; CRELP034.

MY BLOODY VALENTINE.

Perhaps with the Jazz Butcher and Razorcuts, My Bloody Valentine's recent signing to Creation indicates the label's willingness to experiment with "non-Creation" sounds. Representative of the current crop of post- (and pre-) C86 jangly pop bands clogging-up the independent airwaves, though with a harder edge, My Bloody Valentine have already released a 12" single on Kaleidoscope Sound (ex-Creation artiste 'Slaughter' Joe Foster's label) and an album, "Ecstasy" on Lazy Records (womb of The Primitives).

With the juxtaposition of fragile pop tunes with harsh extremes of noise and some extremely tempting singing, My Bloody Valentine could be a name very worthwhile keeping tabs on. Nice blokes, as well.

Recommended: not yet available.

CATALOGUE

(* - deletions).

SINGLES.

*CRE001	The Legend!	73 in 83.
*CRE002	Revolving Paint Dream	Flowers In The Sky.
*CRE003	Biff Bang Pow!	Fifty Years Of Fun.
*CRE004	The Jasmine Minks	Think!.
*CRE005	The Pastels	Something Going On.
*CRE006	X-Men	Do The Ghost.
*CRE007	Biff Bang Pow!	There Must Be A Better Life.
*CRE008	The Jasmine Minks	Where The Traffic Goes.
*CRE009	The Loft	Why Does The Rain.
*CRE010	The Legend!	Destroys The Blues.
CRE011/T	The Pastels	A Million Tears.
*CRE012	The Jesus & Mary Chain	Upside Down.
CRE013	X-Men	Spiral Girl.
*CRE014	Les Zarjaz	One Charming Nyte.
CRE015/T	The Loft	Up The Hill & Down The Slope.
CRE016	The Bodines	God Bless.
*CRE017	Primal Scream	All Fall Down.
*CRE018	The Jasmine Minks	What's Happening.
*CRE019/T	Slaughter Joe	I'll Follow You Down.
*CRE020	Meat Whiplash	Don't Slip Up.
*CRE021/T	Five Go Down To The Sea	s/t.
*CRE022/T	The Pastels	I'm Alright With You.
*CRE023/T	The Moodists	Justice & Money Too.
CRE024/T	Biff Bang Pow!	Love's Going Out Of Fashion.
*CRE025/T	The Jasmine Minks	Cold Heart.
CRE026/T	Primal Scream	Crystal Crescent.
CRE027/T	Felt	Ballad Of The Band.
*CRE028/T	The Bodines	Therese.
CRE029/T/D	The Weather Prophets	Almost Prayed.
*CRE030/T	The Bodines	Heard It All.
CRE031/T	The Weather Prophets	Naked As The Day.
CRE032/T	Felt	Rain Of Crystal Spires.
*CRE033/T	Nikki Sudden	Jangle Town.
CRE034/T	Biff Bang Pow!	Someone Stole My Wheels.
CRE035/T	Slaughter	She's So Out Of Touch.
CRE036/T/D	Phil Wilson	Waiting For A Change.
CRE037/T	Momus	Murderers The Hope Of Women.
CRE038	Biff Bang Pow!	The Whole World's Turning Brouchard.
CRE039/T	Bill Drummond	King Of Joy.
CRE040/T	Nikki Sudden & Roland Howard	Wedding Hotel.
CRE041/T	Baby Amphetamine	Chernobyl Baby.
CRE042	Clive Langer	Even Though.
CRE043/T	House Of Love	Shine On.
CRE044/T	House Of Love	Real Animal.
CRE045/T	Blow Up	Good For Me.
CRE046/T	Phil Wilson	Ten Miles.
CRE047		unreleased.
CRE048/T	Felt	Final Resting Of The Ark.
CRE049/T	Blow Up	Pool Valley.
CRE050/T	Emily	Irony.
CRE051/T	Biff Bang Pow!	She Haunts.
CRE052/T	Apple Boutique	Love Resistance.
CRE053/T	House Of Love	Christine.
CRE054/T	The Weather Prophets	Hollow Heart.

ALBUMS.

*CRELP001	Various	Alive In The Living Room.
*CRELP002	Various	Wild Summer, Wow!.
CRELP003	The Jasmine Minks	1,2,3,4,5,6,7, All Good Preachers.
CRELP004	Biff Bang Pow!	Pass The Paintbrush Honey.
CRELP005	Various	It's Different For Domeheads.
CRELP006	The Membranes	Gift Of Life.
CRELP007	The Jasmine Minks	s/t.
*CRELP008	The Chills	Kaleidoscope World.
CRELP009	Felt	Let The Snakes Crinkle Their Heads To Death.
CRELP010	Various	Purveyors Of Taste.
CRELP011	Felt	Forever Breathes The Lonely Word.
CRELP012	Nikki Sudden	Texas.
CRELP013	The Jasmine Minks	Sunset.
*CRELP014	Bill Drummond	The Man.
CRELP015	Biff Bang Pow!	The Girl Who Runs The Beat Hotel.
CRELP016	Nikki Sudden	Dead Men Tell No Tales.
CRELP017	Felt	Poem Of The River.
CRELP018	Revolving Paint Dream	Off To Heaven.
CRELP019	David Westlake	Westlake.
CRELP020	Biff Bang Pow!	Oblivion.
CRELP021	Momus	The Poison Boyfriend.
CRELP022	Nikki Sudden & Roland Howard	Kiss You Kidnapped Charabanc.
CRELP023	Heidi Berry	Firefly.
CRELP024	Various	Doing God's Work.
CRELP025	The Jasmine Minks	Another Age.
CRELP026	Razorcuts	Storyteller.
CRELP027	The Jazz Butcher	Fishcotheque.
CRELP029	Biff Bang Pow!	Love Is Forever.
CRELP030	Felt	The Pictorial Jackson Review.
CRELP031	The Pastels	Suck On.
CRELP033	The Weather Prophets	Judges, Juries & Horsemen.
CRELP034	House Of Love	s/t.

CDS.

CRELP015CD	Biff Bang Pow!	Pass The Paintbrush/Girl Who Runs The Beat Hotel.
CRELP021CD	Momus	The Poison Boyfriend.
CRELP027CD	The Jazz Butcher	Fishcotheque.
CRELP028CD	Various	Flowers In The Sky (CD only).
CRELP029CD	Biff Bang Pow!	Love Is Forever.
CRELP031CD	The Pastels	Suck On.
CRELP032CD	Various	Purple (CD only).
CRELP033CD	The Weather Prophets	Judges, Juries & Horsemen.
CRELP034CD	House Of Love	s/t.

"We just want to terrify the rest of the record industry."

'Rhythm King' **Martin Heath**, 'Sounds', 9th Jan '88.

"We're doing exactly what we want to do - what we've always done."

'Sex Pistol' **Johnny Rotten**, 'Melody Maker', 19th Nov '76.

The above statements have more in common than their professionally stylised veneer of sarcasm and egocentricity.

In the past year or so, the UK's charts have been invaded by dance music whose roots are the club scene and warehouse parties, their soundtrack provided by a host of radical, inventive DJs. The UK's independent dance market has made it from the marginal to the mainstream.

Bomb The Bass, M.A.R.R.S, Cold Cut, S-Express and The Cookie Crew, among others, have succeeded in taking the underground overground and into the charts, forcing as much of a market reassessment as punk prompted.

However, what differentiates the above statements is that one was made before an effective independent sales mechanism existed. That system evolved and established itself during and consequent to punk into Cartel Wholesale - the UK's leading independent sales structure, regionally-based yet nationally co-ordinated.

If the punk phenomenon permitted the intervention of the cult into culture, Cartel Wholesale has proved itself able to both respond rapidly to developing musical trends and to cross-over product to the major market.

OK, so the margins going mainstream may be uncomfortable to purists, but surely pluralism beats sectarianism? One of the key problems in the developing history of the independent sector has been ghettoisation - whether perceived externally or reinforced internally. Time this antique was scrapped.

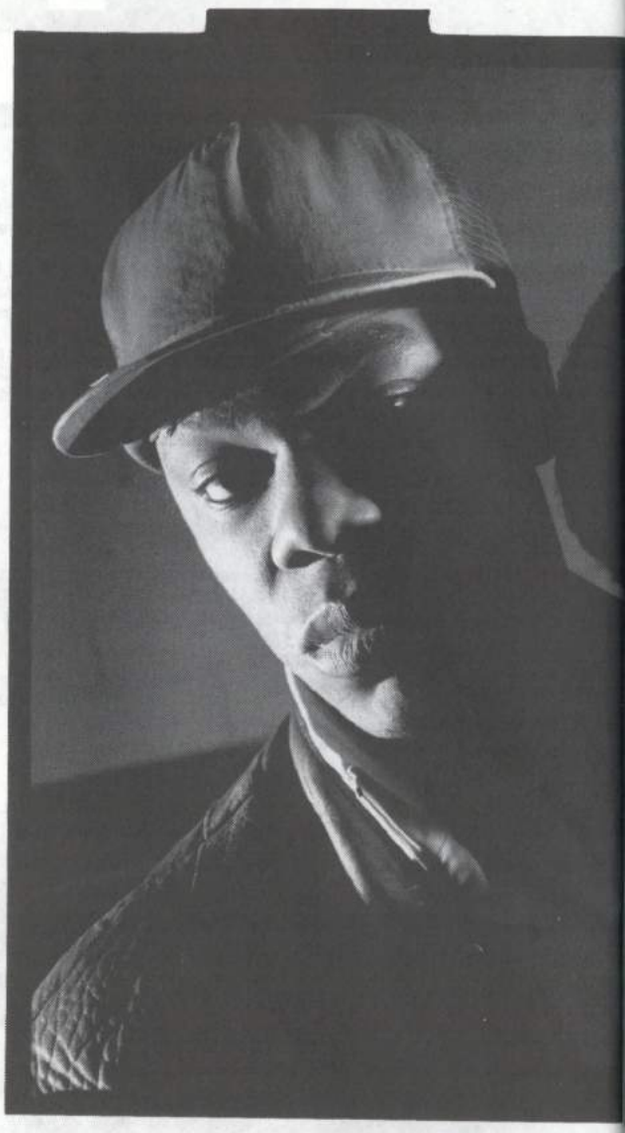
Whether or not the current dancefloor dynamic will lead to increased crossover sales for other styles of music, or the current trend resolve itself in a short time into mere novelty - little more than a reinvention of the "Stars On 45" gimmick - remains to be seen.

The radical impact of sampled collage dance tracks has already been appropriated and, through imitation and parody, defused. Perhaps developments in soul and dance music will see a return to the primacy of the song, melody over rhythm, content over style?

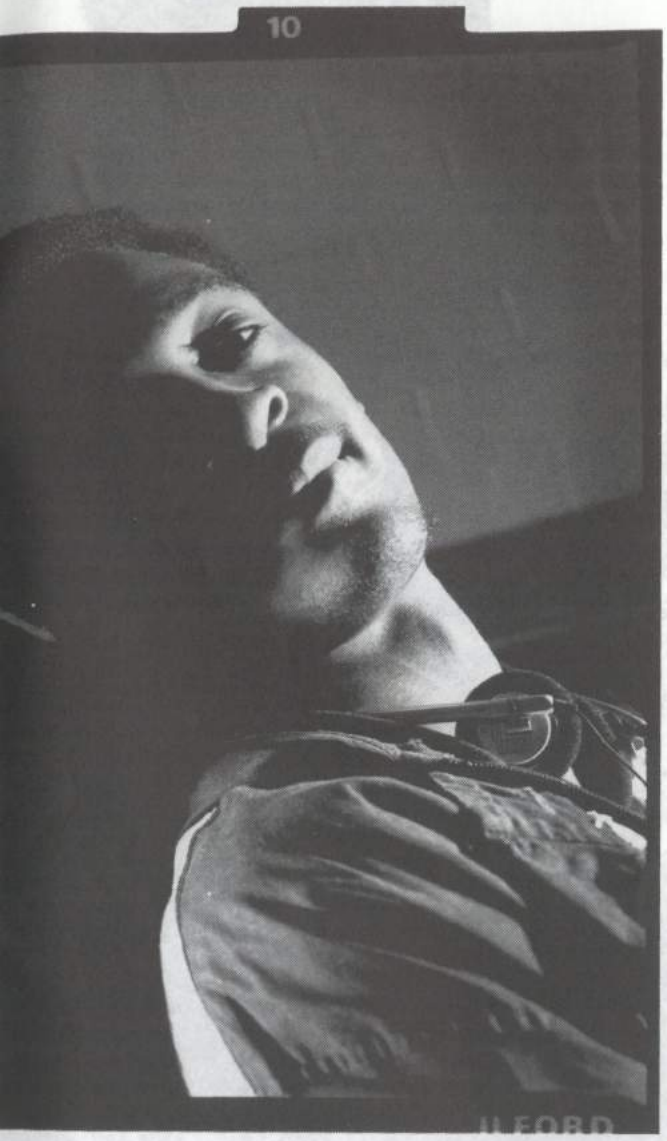
For the moment, one can't deny or ignore the impact and influence of the UK's independent dance labels. As Sean O'Hagan asserted (NME, 27 Feb '88), "British dance culture is the most pluralist, positive and passionate cultural upheaval that has swept popular music since God knows when".

The following pages represent a selective survey of the UK independent dance labels at the cutting edge of today's music. Wise up. Word: up.

Richard Boon



M C Buzz B — playing hard as part of Britain's new Dance explosion.
pic: Ian T. Tilton



BAAD ! RECORDS

Baad is part of the Dy-namix Group of Companies and was started to licence US dance product for the British market by Eddie Richards, a London DJ.The label's first release, "War On The Drums" by The Art Of Drums sold 8,000 copies with minimal promotion. Next up was the much rated "War On The Bullshit" by Osiris.However, major label bids for import tracks were making prices prohibitive for labels such as Baad and a new direction was needed and established earlier this year.A 4 track sampler EP format was launched to encourage expansion of knowledge and taste. Rap, latin, deep house and jack were coupled together and a track by Sindecut made No.2 in Echoes' Groove Hip Hop chart, the highest position ever reached by a UK act. Baad's latest release is a 5 track single by Sindecut featuring "Can't Get Enough" which received a rave review in The Face.

Baad,
49 Drayton Road,
Bletchley,
Milton Keynes,
MK2 3GL.
tel: 0908 647632
Distributor: Rough Trade

• BIG LIFE RECORDS

Big Life grew out of Society Records who had successfully established the Danse Society album "Seduction". Their first release, peaking at No.30 in the US Dance Chart, was Society's "Love It". This was followed by a hip hop/reggae fusion, "London Posse" by the UK crew of the same name and produced by hot club DJ Tim Westwood.Big Life acts as an umbrella for a number of labels, among them WAU who are releasing the house sound of "I Love U" by Drum & Bass, and Ahead Of Our Time who are putting out Coldcut related material. Coldcut's "Doctorin' The House" reached No.6 in the Gallup chart this year and featured Yazz, whose single with The Plastic Population is produced by Coldcut.July sees the release of the 8 track sampler album "Out To Lunch With Ahead Of Our Time" featuring Coldcut, Bass Incorporated, Acid Ant and others. Also coming up is the rap version of that time honoured tradition - the answer record. "Bad Young Sisters" by Lazy & Lisa is a response to Derek B's "Bad Young Brother".

Big Life Records,
4 New Burlington Place,
London,
W1X 1FB.
tel : 01 734 3864/8
Distributor: Rough Trade.

• BIG ONE RECORDS

Parrick Meads started Big One in the summer of 1988 as a part time operation whilst running Trojan, the legendary reggae label. Before leaving Trojan, Meads co-produced Lee 'Scratch' Perry's "Battle Of Armagideon" album. Early successes were reggae chart hits for Xpertz, Lytie and Michael Ellis had a top 15 reggae hit. However, last year saw the release of "Hip Hop Reggae" by Longsy D and Cut Master MC and marked a redefinition of musical direction for the label. The record topped the dance, hip hop and reggae charts simultaneously and kept high chart positions for more than six months. The follow up, "To The Rhythm" can be expected shortly.

Dee Major on Catt Records

The Housedoctors' "Housedoctors (Gotta Get Down)" made it top 10 in the house chart, top 15 indie chart and top 30 in the dance charts. Also Twin Beat had a top 10 indie hit with "Let's Pick Up The Pieces".

Big One have just launched First Bass Records to specialise in street dance music, and the first release is out now - "Rock Da Bass" by Kash. Big One, apart from this specialist area, also caters for the hip hop, Hi NRG, pop dance, reggae and commercial pop tastes and is looking to further diversify. "Everything I Own" by new signings D Moet and Xcalibur is to be issued shortly. .

Big One and First Bass,
12 Kenworth Court,
173 Kennington Road,
London SE11 6SS.
tel: 01 486 5353 or 01 278 0842
telex: 27659 CALLIN G
fax: 01 735 7134
Distributor: Rough Trade.

• B WARE RECORDS

B Ware was started three months ago as part of the dance orientated Secret Promotions to specialise in upfront dance music by Simon Coffe, a London DJ. Their first release, "Good Feeling" by Pedro is a James Brown style heavy funk workout. Put out a month ago it is still selling well. Pedro has previously worked with Gaz Mayall's Rockin' Blues show. The beginning of July sees the release of Funky Ginger's "Slaughterhouse", a hardcore, acidic flavoured house track previously available on Easy Street in the States, although Funky Ginger hails from South London. The third release in the pipeline is "Don't Get Me Started" by Big Lady K, a female heavy rap artist from California.

B Ware,
87, Clerkenwell Road,
London, EC1
tel: 01 404 5256
Distributor: Rough Trade.

• CATT RECORDS

Catt Records is a brand new dance label covering the full range of rap, house, hip hop and soul. Its first release is "Fight To Survive" by

be the DJ Jailbreak rap "Catch The Beat" and Allah Mode completes the label's three artist roster. As an American artist signed to a UK label Allah Mode is something of a rarity. Catt have lined up another three artists to be signed in the near future.
Catt Records,
Upper Camelford Walk,
Lancaster Estate,
London,
W11 1PY.
tel: 01 221 0453
Distributor: Revolver.

• DTI RECORDS

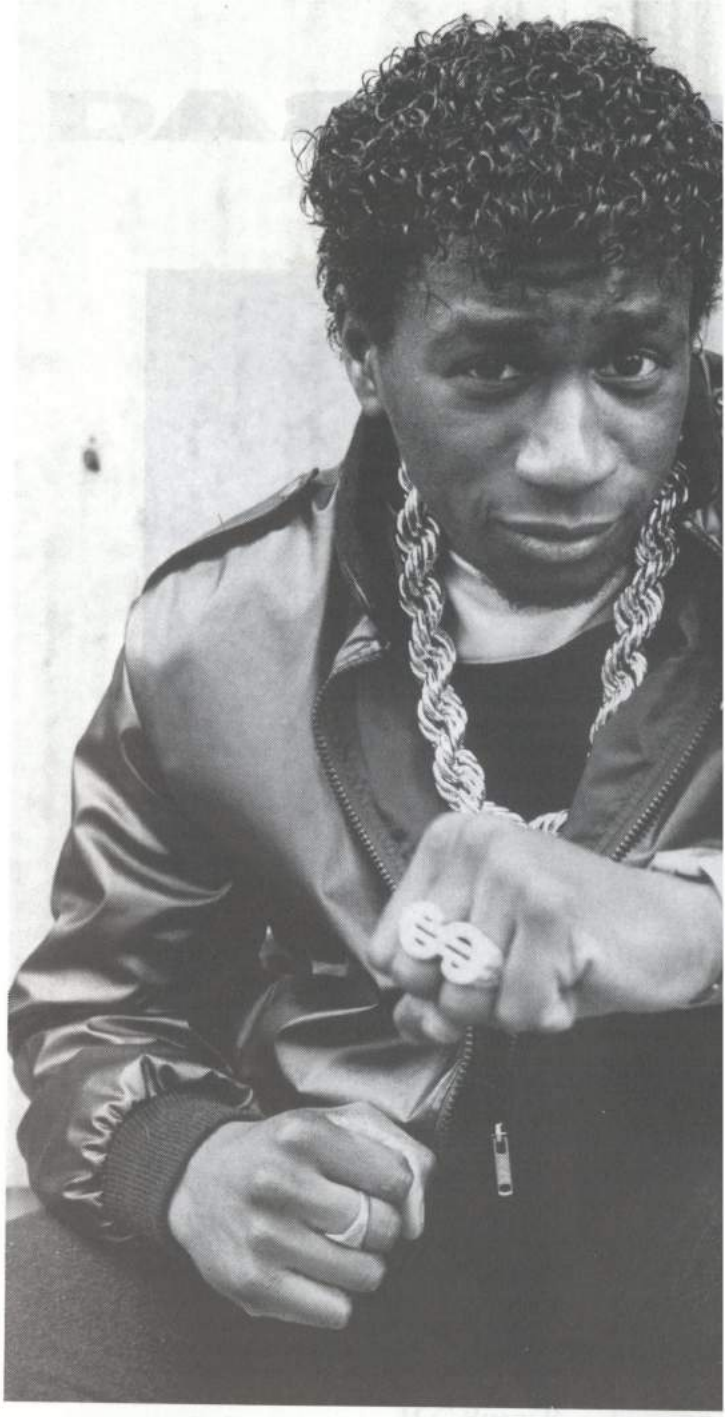
DTI was formed earlier this year by ex-pirate DJ Mix Master Mac. It is a division of Link Records and has so far released two 12" singles. "The Thunderbirds EP" by MCIB and The Beatcreator was produced by Master Tee (aka The Beatcreator) who has also produced Rosalin Joyce, Delux, and Thomas Esterine, it went top 30 in the UK indie chart. MCIB's duo, Mikrophone, again in the hands of Master Tee, have their debut single, "UHBM" out in August preceding an album. The other single, "Boys From The Bec" by SWS marked the debut of the London hardcore hip hop outfit billed as England's Public Enemy. Their provisionally titled first LP, "Blood On The Dance Floor" is due later this year. Two new female rap artists, SFC and MC Fire will share a sampler 12" in August. Expect howls of outrage at the first offering by Skullhead who's controversially titled single "John Lennon...One Down, Three To Go" is out in September.
DTI,
PO Box 164,
London,
SE 13 5QN.
tel: 0322 77503 / 93522
fax: 0322 88334
Distributor: Revolver.

• EASTERN BLOC RECORDS

Eastern Bloc started as a label about six months ago, although it has been planned for the last three years. Its first release was a 3 track sampler called "Wax On The Melt", but at the end of the summer they plan to put out a 6 track various artists album of acid house called "The Acid Test". Also planned is a release by local Manchester act Force 5. Eastern Bloc cover the broad spectrum of black dance music and hope to liase across international borders and unite the dance scene as a whole! A co operative, self help style studio set up is planned, involving Graham Massey who has worked with Factory Records, to help teach local artists how to avoid business pitfalls.
Eastern Bloc,
35-43, Oldham Street,
Manchester.
tel: 061 835 2368
Distributor: Nine Mile

• GTI RECORDS

Launched in February, 1988, GTI's first release was by Dave Collins, of "Double Barrell" classic ska fame. "Good Lovin'" saw Collins continuing the soul vein begun with his work with Cargo and Incognito in the late '70s. The single reached No 12 in Echoes' dance chart, 49 in the World Dance Chart and 49 in MRIB's chart, receiving extensive radio play. The follow-up, "Money Crazy", is due in September, with an album in February '89.Former drama student and graphic designer Jacqui Jones has her debut this month. Called "Why Should I Love You" it remains in the soul mode that secured her support dates with Curtis Mayfield and Brass Construction.GTI plan to cover the full field of black music and September sees the release of "House Alarm" by an as yet unnamed, but highly innovative female duo.
GTI Records,
282 Westbourne Park Road,
London W11 1EH
tel: (01) 221 8698
Distribution: Rough Trade



This man has money on his fingertips Richie Rich on Gee Street Records

THE LONG AWAITED RELEASE OF GOLDTOP'S
"INTRODUCTION"
B/W
"BONUS BEATS"
12" OUT 27 JUNE
AVAILABLE AT SOUL II SOUL · GROOVE RECORDS · CITY SOUNDS · MI PRICE · AND ALL GOOD DANCE RECORD SHOPS
Gee St recordings
DISTRIBUTED THROUGH CARTEL/DEM
GOLD 00

• GEE STREET RECORDS

Gee Street began earlier this year to supply international product to the UK dance scene. Its first release, "Move It" by The Stereo MCs and Cesare is licensed to 4th & Broadway and was widely acclaimed. Richie Rich's "Yes, I Have Returned" charted well in Record Mirror's Cool Cuts top 20, as did the follow up, "Turn It Up". Meanwhile, The Cartel are distributing the first release of MC Gold Top called "Introduction". A sudsidiary, G Records (NYC) has just been launched to nurture US acts for the European market. Its first release is "The Real Beat" by Ultimatum which has been favourably received in Echoes, NME and Melody Maker. With seven releases since February, Gee Street is certainly one of the more prolific independent dance labels .

Gee Street Records,
57, Gee Street,
London EC1.
tel: 01 251 2405
telex: 8954958 SHEPET G
fax: 01 278 6954
Distributor: Rough Trade

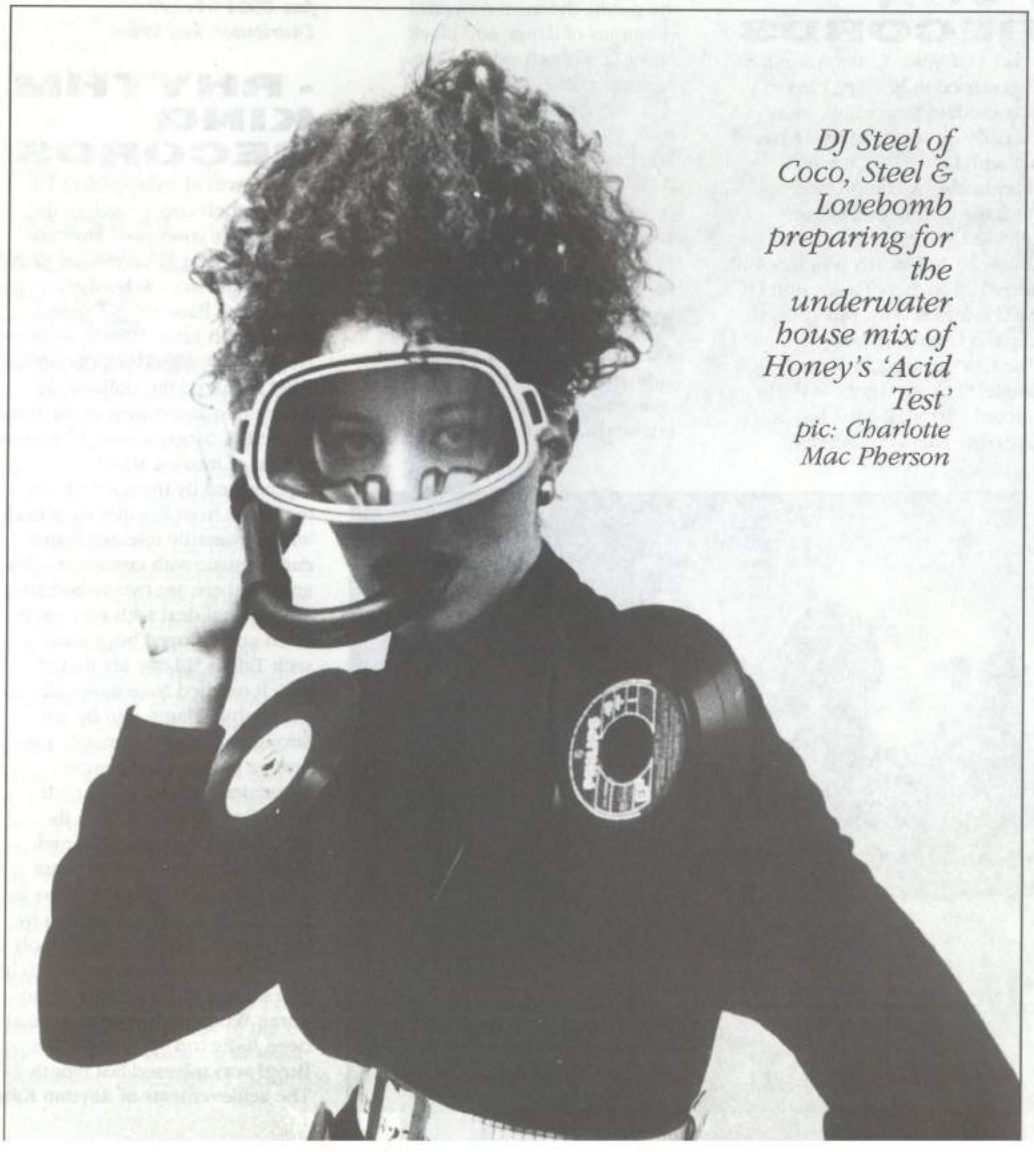
• INSTANT RECORDS

Instant are based in sunny Brighton and have released two singles by Coco Steel and Lovebomb. Their first, "Love Puppy" was an indie top 30 hit, cutting up Donny Osmond's bubblegum smash "Puppy Love". The joke was extended when the man himself gave it his seal of approval. Their second single, "Sound Of Europe EP", featuring two versions of "Miracles" based on the old Jackson Sisters track, made it into the indie top 10. A third release is to be expected. Forthcoming releases, "The Acid Test" by Honey and Yin Yang Bros' "Listen To My Heart" explore the realm of acid house.

Instant Records,
14, The Drive,
Brighton,
BN3 3JA.
tel: Helene or Christopher Mellor.
0273 24653 or 01 733 5361
Distributor: Red Rhino

• KLF COMMUNICATIONS

Kopyright Liberation Front is an outlet for Time Boy D (alias Bill Drummond, former Echo And The Bunnymen manager) and his partner Rockman Rock (one Jim Cauty, once of Brilliant). As the Justified Ancients of Mu Mu, they achieved fame and notoriety last year with the first LP being



DJ Steel of Coco, Steel & Lovebomb preparing for the underwater house mix of Honey's 'Acid Test'
pic: Charlotte Mac Pherson

DESTRUCTOR OF ALL WAC MC'S

S.W.S.

THE BOYS FROM THE BEC
OUR RHYMES ARE FLY
(MAC 2)

UK HARDCORE HIP HOP
AT ITS BEST!

DTI RECORDS
PO BOX 164
LONDON SE13 5QN
ENGLAND

..DON'T TALK ABOUT THE STREET..
...IF YOU DON'T WALK IT!

banned in a furore of legal hassles over the samples used and an abortive single with Whitney Houston. The Face recently carried ads offering the last few copies of JAMMS 1 for £1,000 each. A second JAMMS album, "1987" was released as well as two singles by Disco 2000, a female duo that backed the JAMMS.Time Boy D and Rockman, under the name The Timelords, have just been at No.1 nationally with "Doctorin' The Tardis", a cut up using the Doctor Who TV theme and a Gary Glitter drum beat. The old glam rocker himself has just added the vocals to a dance remix of "Tardis" out now.This year, KLF plan the parallel release of the JAMMS "Shag Times", containing material recorded last year, and "Towards Trance", a six track mini album of dance instrumentals by The KLF. Another instrumental LP, "Pure Trance" is scheduled before the end of the year and new JAMMS material can be expected next year.Away from music, the duo are staging an art exhibition in Glasgow, Liverpool and London as a celebration of their car, Ford Timelord (reg: KLF 2) which they claim speaks to them and steered them to making the Timelords single.
KLF Communications,
PO Box 283,
HP22 5BW.
Distributor: Rough Trade.

Chapter and The Verse. Three pieces of Rham Records
pic: Robert Walker

• PLAY HARD RECORDS

Although Play Hard is not solely a dance label, it has been releasing the cream of the Manchester hip hop underworld. MC Buzz B's four track 12" released in June has been favourably received in NME, Melody Maker, ID, Cut and Echoes. There will be new tracks and an LP in the autumn. A debut single from Dub Organiser, "I've Got A Weapon (It's Insane)" can be expected shortly.
Play Hard ,
48, Princess Street,
Manchester,
M1 6HR.
tel: 061 236 0693 or
061 236 8146
Distributor: Red Rhino

• POWER OF VOICE COMMUNICATIONS / VCN RECORDS

Power Of Voice Communications was started in January,1985 to accomodate Nitzer Ebb, more recently on Mute, an Essex based act who have had Club hits worldwide. A compilation package of singles has been released and more product is to follow.VCN Records was recently launched to carry House and Hi NRG releases only, but seeks to expand from this specialist base. The first signing, XS-5 have a single, "I Need More", in the Record Mirror Hi NRG top 20 already. They are currently touring the UK and have European dates confirmed before their September follow up single. An LP/Cassette/CD is expected in October.Both labels want to widen their rosters and can be contacted through John McDonald / Phil Harding
9, Kentish Town Road
LondonNW1 8NH.
tel: 01 267 2972
Distributor: Backs

• REPUBLIC RECORDS

A new label launched in Spring 1988 in collaboration with Rough Trade Records to bring to th epublic the cream of black/dance rhythms.
M.D. Emm's "Get Busy" was the first Republic release, charting high in the Record Mirror Club Chart (highest position 18, with the remix entering the same week at 62), indicating the dancefloor power of Republic's approach. Republic will ocntinue to bring to the public the most powerful examples of dance and black music from both sides of the Atlantic, putting out some of
Republic Records
Unit A5
The Old Forge
7 Caledonian Road
London N1 9DX
Tel (01) 837-2322

• RHAM RECORDS

Rham is the first first fully independent dance label to emerge from the North West of England and is run by 17 year old Barry L.Smith. Smith recruited Peter Leay and Arif Cousins, together they enlisted the backing of Red Rhino.The first release is "All This And Heaven Too" by Cousins' hapter And The Verse and is culled from an LP tentatively scheduled for release at the end of the year. Actress Viv Dixon and TV ad composer Colin Thorpe complete the line up.As a Northern based label, Rham will concentrate on local acts such as Grand Groove's 12" "Let's Dance", Gary Buchanan's soul single "I Just Need Your Lovin'", and an acid house four track by A Guy Called Gerald.
Rham Records,
Station House,
Atherton Street,
New Brighton,
Merseyside,L45 2NY.
tel: 051 639 3773
or alternatively at
The Grain Store,
74, Eldon Street,
York,
YO3 7NE.
tel: 0904 611656
fax: 0904 644190
Distributor: Red Rhino

• RHYTHM KING RECORDS

The growth of independent UK dance labels owes much to the remarkable success of Rhythm King with acts as diverse as Taffy, The Beatmasters, Schooly D, Bomb The Bass and S-Express. Founded in June, 1986 by Martin Heath and James Horrocks, the label recruited the skills of Jay Strongman and is now at the front of the UK dance scene. The broad spread of musical styles represented by the label means that apart from Rhythm King itself, which primarily releases dance dance music with crossover sales appeal, there are two subsidiaries. Transglobal deal with Euro-type disco and enjoyed huge success with Taffy's "I Love My Radio" which reached No.6 nationally last year; while Flame, run by Jay Strongman, puts out mainly rare groove reissues and remixes orientated directly at the club dancefloor audience.With the established back up of Daniel Miller's Mute Records, Rhythm King have been prime movers in getting black music accepted by and into the UK charts. Schooly D caused something of a stir with his gun toting rap eulogies and the Three Wise Men's singles have all been indie top 10. An LP "GB Boyz" was released last month. The achievements of Rhythm King

and a follow up, "Burn It Up" is due in August. Hotline have had two independent chart top 10 hits and a third single, "Stay Away" has just been released. Renegade Sound Wave have made the indie top 10 with their second single, "Cocaine Sex". Godfather of Go Go, Chuck Brown was taken under the wing of Rhythm King and played in the UK for the first time with the reissue last year of his "DC Bumpin' Y'All" LP. The careers of former Disco queens Viola Wills and Gwen McCrae have had new life breathed into them with new releases like Wills' "These Things Happen" and remakes such as McCrae's "Funky Sensation". The biggest successes to date have been Bomb The Bass and S-Express. Tim Simenon's Bomb The Bass had "Beat Dis", his first single, in the national top 5 this year, and his next release, "Don't Make Me Wait"/"Megablast" is due on 11/7/88. The dance fantasy of Mark Moore, S-Express, took "Theme From S-Express" to No.1 in April and their second single, "Superfly Guy" is set for release on 4/7/88.

Rhythm King ,
429, Harrow Road,
London,
W10 4RE.
tel: 01 969 8866
Distributor: Rough Trade

• SOUL SUPPLY / BLUE CHIP RECORDS

Soul Supply has established itself since its inception in 1984 as a leading medium for reissue of 60s and 70s soul. Its "Northern Soul Story" double album series, now up to Volume 9, sells 2-3,000 copies per issue in ihe UK. In January, 1988 Blue Chip Records was formed. Intended primarily as a 12" dance label covering the house/hip hop scene, its only release to date, "So Damn Tough" by Rhythm Mode D sold 3,000 copies and a remix is available soon. Other artists include Barbara Jean English, who's had five KC produced LPs Stateside, Wendy Peddie, who has worked with UB 40, and Maxine Richards. Blue Chip has its own 24-48 track studio, a DJ/radio promo service and the in-house set up produces artwork as well. Kevin Roberts, the man behind the label paid his dues as a DJ with the likes of Pete Waterman and Ian Levine in the early 70s, before going on to work with Shakatak, Mai Tai and Jackie

Tim Simenon — Bomb The Bass. Another top 3 hit for Rhythm King

HIT THE NORTH

RS88 01 **CHAPTER & THE VERSE**
All This And Heaven Too (12" single)

RS88 02 **GRAND GROOVE**
Let's Dance (12" single)

RS88 03 **GARY BUCHANAN**
I Just Need Your Lovin' (12" single)

RS88 04 **A GUY CALLED GERALD**
Voodoo Ray/Escape (12" EP)

UK INDEPENDENT DANCE MUSIC FROM THE NORTH OF ENGLAND

RHAM!

RHAM RECORDS
STATION HOUSE
ATHERTON STREET
NEW BRIGHTON
MERSEYSIDE
L45 2NY
TEL: 051 639 3773

RHAM RECORDS
THE GRAIN STORE
74 ELDON ST.
YORK
YO3 7NE
TEL: 0904 611656
FAX: 0904 644190

UK DISTRIBUTION BY RED RHINO/CARTEL

OUT TO LUNCH WITH

IN ALL BAD RECORD SHOPS FROM 25th JULY!

AHEAD OF OUR TIME

EXCLUSIVE DOUBLE LP OF COLD PRODUCTIONS & RECUTS
CUT©

FEATURING: SWEET TOOTH SONNY; FLOORMASTER SQUEEZE COLDCUT; BASS INC.; SWITZCH; GOD & THE PROPHETS; ACID ANT

DEMIX DANCE EXTRA

Chip can be contacted at :
4, Gaol Mews,
Gaol Road,
Stafford,
ST16 2RH.
tel: 0887 270046
fax: 0785 47127
telex: 38540 HOURDS G
Distributor: Backs

- SUB-MISSION RECORDS

Graham Parks started Submission in May, 1987. Its first release in September,1987 was Best Kept Secret's "Spotlight". Next up, in February this year was the Groove single "Submit To The Beat"/"Dance And Music" which sold in excess of 15,000 copies in the UK with no promotion. Next month will see the new Groove release, "Hijack The Beat" with three mixes of the title track and a new remix of "Submit To The Beat". Over the next few months there is a flurry of activity planned by Submission. The comercial house sounds of "Dance" by Priority and "Stereo Show" by BTG will be out in the summer as will Diskonexion's "Jump There, Make It Happen", an acid house track. An unusual fusion of acid with Georgio Morroder style disco by Joy invitingly titled "Bloody Murder On That Dancefloor" is also planned. Submission are seeking new artists to sign and have more releases in the pipeline for later this year.
Submission,
The Bakery,
Boyer Street,
Derby,
SE3 3TD
tel: 0332 292667
Distributor: Nine Mile

- THREE STRIPE RECORDS

Three Stripe is a new company operating out of St Pauls in Bristol - dance music is clearly alive and kicking in the West Country. Their only release to date is "Anyone"/"The Dark" by Smith and Mighty which sold 13,000 by club word of mouth, without any promotion, and reached No.2 in Black Echoes Street chart, No.9 in the independent chart and grazed the Gallup chart at No,96. More activity can be expected from other artists like Jackie Jackson, Krissy Kris, MC Kellz, DJ Lynx, Carlton McCarthy and the 3Js
Three Stripe
40, Ashley Road
St Pauls,
Bristol.
tel: 0272 45826
Distributor: Revolver.

- VINYL LAB RECORDS

Vinyl Lab was launched last year, but has only just released its first product. "Powercut" by The Powercut Crew is a Coldcut house style track backed with "African Beats". It has already sold over 6,000 copies and work has started on the follow up. London based house act, Feet Inc. have an LP ready for summer release and output is expected from rap artists The Force and The Outlaws before the end of the summer. Vinyl Lab, although concentrating on house and rap at the moment, hope to diversify in the future to tap a wider dance market.
Vinyl Lab
58, Goldhawk Road,
Lomdon, W12.
tel: 01 740 9881
fax: 01 740 9810
Distributor: Rough Trade.

BLUE CHIP

12" R&B SOUL DANCE Hi-NRG

RECORD LABEL
PUBLISHING HOUSE
24 TRACK RECORDING STUDIOS
Check out our latest releases

BLUE CHIP
PROMO

12" LP CD

MAILOUT SERVICE
TO THE UK'S LEADING
DJ s - Club & Radio

SOUL SUPPLY
THE DRIVING FORCE BEHIND THE BIG BEAT IN AMERICAN SOUL MUSIC

60's 70's

SOUL COMPILATIONS
LPs /CASSETTES /CDs
Huge Back-Catalogue

Blue Chip/Soul Supply
4 Gaol Mews, Gaol Road, Stafford ST16 2RH
Tel: (0785)57097 Fax: (0785)47127 Telex:36540(HOURDS G)

LONGSY D.+ CUT MASTER M.C.

to THE RHYTHM

BIG ONE

WHOLESALERS OF POP MERCHANDISE TO RECORD RETAILERS WORLDWIDE

T SHIRTS

ALSO AVAILABLE:
INTERVIEW PICTURE DISCS,
BADGES, PATCHES,
MAGAZINES,
PROGRAMMES,
FLAGS,
POSTCARDS ETC.

WRITE FOR LATEST CATALOGUE:
MASON'S MUSIC,
DEPT c8814,
190 QUEENS ROAD, HASTINGS,
E. SUSSEX
TN34 1RG.
TEL: (0424) 427562/442068
TELEX: 957485
ROBINC G
REF: MASONS

JUST FOR THE RECORD

REVIEWERS THIS MONTH: RUSSELL BROWN, JOHN CROSY, MR. HYDE, KENT JOLLY, STEVE MORRIS, GEOFF MUNCIE, JOHN SHAW, JOHN YOUNG

PETER BLEGVAD: Downtime (Recommended ReR 34)

At times this album's sense of anarchic tongue-in-cheek is frustratingly destructive - at others, that very same inability to take itself seriously is its very salvation. The artist is intent on reconstructing playfulness with all its polarity...and he does. At one time Blegvad went in for neat little 45s with concise titles like "Frenzy" and "Alcohol". The closest he gets here to those is "White". For `Downtime' scoops up numerous musical reference points from old time hillbilly (The Louvin Bros. seminal "I Don't Believe You've Met My Baby" - the Blegvad Bros.?!) to spacey, introspective 60s/70s rock. On its journey it ropes in musical assistance from Chris Cutler, Kristoffer Blegvad, John Greaves, Tony Maimone, Phil Shaw, Jakko Jakszyk and Mick Hobbs.
`Downtime' is also a testimony to the necessity of experience "(The Principle Is Clear) - Wring the neck of this one/Trying to recollect/and become as children/begin again." ("White") and both the album and the accompanying booklet are packed with gentle delights. "This booklet was made mostly from materials and with tools known to the Vikings almost 2,000 years ago. Exceptions to this include Tipp-Ex fluid, lettrafilm..."etc.
As with the work of Slapp Happy and the Art Bears, Blegvad is not going to let us slope away into the culturally correct but shallow. "What horror to bite on nothing/No word or vision/Nothing."
JC

THE LAST: Confession (SST SST 198)PAUL ROESSLER: Abominable (SST SST 196)

Two new releases here on the ever increasing SST roster, both of them a far cry from the early release which saw such promise and energy from Black Flag, Husker Du and the Minutemen. There's nothing particularly American in their sound either; The Last belting us with a dozen straight `pop' songs ranging from the loosely Beatlesque of "Soldiers Of Love" to the dancy "So Quick To Say" which has that ska feel that The Beat made so popular a few years back. In fact the overriding feel is very Mod/Ska and would probably make good beach music if it was ever warm enough in the UK to go to the seaside. There is even a song called "Dancing" which reminded me of Stan Ridgeway's "Camouflage" but don't let that put you off! Paul Roessler seems to like keyboards. This instrumental LP sounds very `soundtrack' in parts, but also has a few contrasting pieces like "Prokofiev Boogie" which makes me think he is a Keith Emerson fan and "Gila Monster Stomp" an uptempo get your Granny on the floor dancing song. "Pitch In" is the only song not to fall into the me-and-my-piano category, and ironically it stands out as the strongest track, a Hawkwind sonic attack of crashing drums, guitars and astral influence. Not quite Genesis but not Abonimable either.
GM

MOMUS: The Tender Pervert (Creation CRELP036)

Momus is one of the last surviving alchemists, turning the base metal of pop into pure, unadulterated gold. 'The Tender Pervert' marks his transition from cult personality to major lyricist, humourist and voice. It is an act of rare and incisive beauty; a radical pulsating declaration of the qualities central to life itself. "I Was A Maoist Intellectual" is delivered with a chuckle in the voice and an arrow straight to the heart. Like everything else here it is, at once, self-deprecating, polemical and funny. "The Angels Are Voyeurs" is a gorgeous song nurtured in the best vaudeville traditions, lambasting the black comedy of human sexual relations. "Homosexual" continues the obsession and throws in a rumination on masculinity for good measure. Momus attempts to missile-blast the myth of macho-asshole posturing, while not necessarily replacing it with that equally insidious myth of the "new man". 'The Tender Pervert' cries out its intelligence. In fact, Nicholas Currie, aka Momus, is wasted... he should be writing novels. Simply and irrevocably brilliant, one of the best LPs of the year by far.
SM

RUMILLAJTA: Wiracocha (Rumillajta Recordings RUM 1871)

The most striking aspect of Andean music is its naturistic imagery. Emotional evocations of nature prodded and given form by the contrasting sweeping frequencies of wind instruments (pan pipes, qnenas) and the jagged rhythms of stringed counterparts (charangos). Pan pipes are primal instruments, archaic, with their roots in pre-history and even the recent past of the USA (bluesman Henry `Ragtime Texas' Thomas used them on his classic 1928 `Bulldoze Blues', transformed by Canned Heat into the hit `Goin' Up The Country').
Bolivian group Rumillajta have used their considerable musical skills to forge a breathtaking contemporary sound that embraces both the textural and emotional possibilities of the instrumentation while remaining impressionistically traditional.
If your only experience of Andean music has been the insipid stuff on the likes of Paul Simon's "El Condor Pasa", `Wirococha' will be as revealing as graduating from the trumpet jazz of Kenny Ball to that of Clifford Brown.
JC

JO ANN KELLY: Jo Ann Kelly (Open OPEN 001)

Since her initial Saydisc recordings as a rough-hewn Memphis Minnie soundalike, Jo Ann Kelly has performed electric blues and all shades in between, developing gradually a distinct voice of her own. Unusual that. Nearly all the white performers of the 60s who felt compelled to express their heart in the blues did so most successfully as instrumentalists. They sang, but without conviction. Jo Ann is one of the rare exceptions to the rule because, listening to this album, the impact comes from the voice. Excellent guitarist that she is, and excellent as are her confederates Geraint Watkins, Pete Emery and Steve Donnelly, it is the vocal that hooks the attention and weaves a pattern of involvement.
I could do without "I Can't Be Satisfied" (Muddy Waters' version is unsurpassable and indespensible, so why bother?) but the rest here all touch the right places. Particularly fine is Jo Ann's interpretation of Ruby McCoy's "Rising Sun Shine On". The original, on an old battered copy of the Bounty album `Sound Of The Delta', has brightly coloured the early hours of many a morning. Jo Ann adds just the right balance of nostalgia and loving originality.
JC

Momus - Pic by Nick Wesolowski

HUGO LARGO: Drum (Land LAND 02)

Hugo Largo will shortly be touring the UK. I mention this because, perhaps in the flesh, they will help pinpoint exactly what is so captivatingly elusive about their album `Drum'. Having listened to the import copy for several months, I'd still be hard pressed to express why I like it so much.
The band use their unusual instrumentation of two bass guitars, violin and vocals to explore terrain that is by turns folkish, arty and minimalist. "Eskimo Song" could almost inhabit the ECM landscapes defined by Jan Garbarek or Ebehard Weber. "Harpers" echoes vocally Paul Horn's flute improvisations in the dome of the Taj Mahal. Throughout there is a dream-like quality to the sound that lurks

somewhere between the delerious intent of the lullaby and the rhythm of sleep.
The import copy (on Relativity) was a mini album - the Land Records version has three extra tracks "Harpers", "Scream Tall" and "My Favourite People" and they just add more of the same fuel for the imagination.
An intriguing debut for which words are barely adequate.
JC

VOLUME UNIT: Terra Incognito (Dossier ST 7548)

Not sure of the significance that this Milwaukee quartet now all live in West Berlin, but anyway, 'Terra Incognito' holds some fine guitar songs wrapped in black leather jackets. Most of the songs build around a solid rhythm section provided by Tim Casey and Glenn Schmitz, with the intricate guitar work of Tim Foran laying itself on top of the bass hooks; "1,000 Nights" a good example of this. Hugh Casey's vocals sometimes seem slightly strained, but its the guitar work that stands out anyway; sometimes twangy as in "Distance" but always melodic. Not quite goth rock but "Sacrement" and the title track "Terra Incognito" come mighty close. Not too much variation, but nonetheless competent. Could be worth checking out live.
GM

CICCONE YOUTH: The Whitey Album (Blast First BFFP 26)

This record will really piss some people off. They will hate the way it's one long, hip joke, from the one minute's silence that is Track Two, Side One to the way the introductory "Hi Everybody!" opens the second side. But (a) the joke is mostly a good joke, and (b) there's a bit more to it than the joke. "Macbeth", for example, is a dark, throbbing collage of noise, driven by an evil Kim Gordon bassline. Like everything else, it's produced to the max - which is presumably the whole idea of recording as Ciccone Youth and not Sonic Youth. As on the original single, the Youth play around with drum machines too, and the rhythmic discipline suits them. Nothing else here is like "Into The Groovey" (same version as the single) or "Burnin' Up" (Mike Watt's sweaty home demo version) - it's more a succession of mood pieces and brattish spoken word. Kim's much-heralded recording booth version of "Addicted To Love" is the only other cover (although "Hi Everybody!" samples Chic's "Dance Dance Dance"). Robert Palmer never sounded like he's singing about anything but Kim is positively breathless. The synth on the backing tape is deliciously awful - it's a matter of content here, innit? In fact the whole thing's a matter of content - it's noisy, it's cool, it's creative and it's fun. Easily enough to forgive it for sounding a bit like a sound effects record here and there and for not having the sheer inspiration of "Groovey". To be played loudly.
RB

HENRY KAISER: Those Who Know History Are Doomed To Repeat It (SST SST 198)

Eeek! Another all American yearning-for-lost-innocence! Well, kinda, but...This five tracker does contain a gawky song called "Fishin' Hole" that just doesn't wash, but a great cover of "Ode To Billy Joe" and a good one of "The Man Who Shot Liberty Vallance" speak volumes about genuine youthful imprinting and add some cool guitar licks to the originals. The restrained, mysterious psychedelia of "Dark Star" takes up the whole of Side Two and lets Henry Kaiser prove he's not instrumentally naive without perpetrating the kind of indulgence that can get released on SST these days. Certainly not scared to take on the classics on their own terms and "Mason's Children" shows he has it in him to write good songs too.
RB

BIG STICK: Crack'n'Drag (Blast First BFFP25)

Big Stick's "Drag Racing" still rates as one of the best singles ever. A disjointed noise attack of awesome proportions, all the more wonderful by its brevity. But, can they sustain an LP - one including that tracks and most of the other stuff on their singles, including two versions of their other minor classic "Crack Attack"? Well, I'm afraid to say - no. Those that liked the singles will like the album, granted. There's more wacko noise delirium, but nothing that classic and no amount of between-song wierdness can make up for a lack of good ideas. Big Stick should stick to making big singles.
JY

Ciccone Youth - Pic by Naomi Petersen

RICHARD STRANGE & THE ENGINE ROOM: Going Gone (Nightshift NISHI205)

After 2 years of work and touring, Strange releases this album with a cast of thousands, from Dave Allen (Cure/Human League producer), Jamie Muir (King Crimson), Pedro Ortiz (David Bowie and everyone else) plus African singers and names from all over the shop. This is a remix of a German limited-edition release from last year, a coolection of wide-angled pop songs, slick, exact and hard. Past glory echoes in "Can't You See", using the failsafe feature of a brilliant chorus followed by the subtle beauty of Spanish guitars... hot summer nights, spaghetti Westerns. "...You are my Salvador, you are my salvation". Crafted use of synth from James T. Ford (Style Council ilk) with "Banco Celestial". Strange writes songs that he means - if there's no reason, he doesn't bother - simple in their message, complex in their writing, judged to perfection. Pop, funk, dirge-rock, it's all working in the Engine Room - wasted by lack of exposure, extreme in its honesty, really not strange.
JS

DAN: Mother With Child & Bunny! (Workers Playtime PLAYLP4)

This is Dan's third LP, and what an offering! 40 minutes of musically diverse Dan, served-up on a slice of vinyl, complete with side-dishes of a sticker and lyric book. This is the same line-up as their previous releases, with the addition of Philly on vocals, a perfect complement to Jools. Dan retain a fun-loving, childish feel, but delve into some heavy subjects as well - and, musically, diversity is the name of the game. A taste of everything - the rap of "Jack & Jill", "Target"'s ska, and "Army Of Folls"' folk, as well as the distinct Dan blend of rock/pop/punk that they play so well. A crafty caper of an LP from those jolly jokesters... quite worthwhile.
KJ

SALEM 66: Natural Disasters, National Treasures (Homestead TBA)

For 6 years Salem 66 have been following a disconcerting road to musical fulfillment. This is their most coherent effort to date. Seriously at ods with some of their noisier American counterparts, they build their rich musical slabs from a welter of melody and harmony. Their lyrics are refreshingly quirky, picking-up on the comedy of the personal. Although their roots are locked solidly in the garage, their hearts reach out towards pure pop sensibility. 'Natural Disasters' is a sustained act of good songwriting that should establish Salem 66 in our hearts.
SM

AC TEMPLE: Blowtorch (Further FU 006)

I wish these British noise merchants used something other than guitar - there's so many other instruments in the world. They have mushy sorts of songs with driving beats and moaning female vocals with mostly one-word titles - 'Yield', 'Hank', 'Weekend'. It's all very dense and a little worrying, like having a bulldozer outside the door with a sneering long-haired guitarist at the wheel. If Sonic Youth would be at their best in the middle of a desert at night, AC Temple would be at their's in a nocturnal car-park. Big urban noise. **JY**

THE UKELELE ORCHESTRA OF GREAT BRITAIN: TBA (DiscEthnique EFNILP002)

After the souped-up, heavy dub cajunerama of R. Cajun's DiscEthnique release, the next DE release had a lot to live up to. And it has. It's funny, brilliant, supremely musical and, of course, riotously original. A quick scan of the cover versions give a clue: "Satisfaction", "Candy says", "Home On The Range" and "Born To Be Wild", amongst others; as do the originals, "Presto Tango", "Dance Music" and "Hymn".
The "songs" are sung and played by approximately 14 people, using 4 different sized ukeleles and (on "Born To Be Wild") a Flying-V uke, and as such must really be described as an orchestra. After all, 56 strings must count for something! Inevitably, comparisons will be made with the likes of the Penguin Cafe Orchestra (not without some reason), but what finally emerges is a vision: of tiny instruments played with (occasional) mock-profundity, by ostensibly sane people. I founmd it hilarious and very beautiful in places. If you doubt it can be taken seriously, just check George Hinchcliffe's "Hymn" - as solemn and impressive as any classical piece - or Brecht/Eisler's "On Suicide" for proof. A truly brilliant LP that will, I'm sure, excite as much delight as curiosity.
Mr H

CARCASS: Reek Of Putrefaction (Earache MOSH6)

Well, it's on Earache, so that oughta give a clue as to its style of music - or should I say, noise?! Fast to the point of blurring the songs and making it hard to find any music at all and the vocals (typical low growls) impossible to decipher. Cover and subject matter seem to deal solely with rotting flesh, vomiting and other such delightful subjects. Those that like this kinda stuff will love Carcass, but it's not really my cup of tea.
KJ

A SCANNER DARKLY: This Is The Way (Sub Rosa SUB 33010-14)

From this Belgian label, an American band. Moody and unpredictable, the title track is in a way reminiscent of a lyrical Young Gods, with heavy drum track chased by swirling guitars and sampled keyboards. Gathering speed, the album creates an interesting mish-mash drone that might delight Mission, Fields and Sisters people. But, dirge it is not. The dark side of Darkly edges rhythmically through an Eldritch-vocal referable collection of songs, including a slow ballad, "Take It All Away", and the guitar wash of of "A Reptile's Tears", a ripping instrumental. "Cigarette In The Rain" changes the almost mesmeric drift of the album, introducing a more complex rhythmic feel. "Blue Ocean Sand" ends the album by releasing the lyrical and musical subtleties smothered in previous tracks. Of interest to all Sisters/Fields fanatics, but standing apart in its technical spirit. **JS**

GIVE A LITTLE MORE BODY ACTION!!

M-D-EMM Get Busy

HOTTEST UNDERGROUND DANCE RHYTHMS

REPUBLIC RECORDS

RELEASE DATE JULY 25

KIKKIT...YEE HAH!

PEOPLE OF THE DANCEFLOOR

KiKKiT LOVE FIXATION

AFTER TONIGHT NOTHING WILL BE THE SAME

VARIOUS: Indie Top 20 Vol 4 Part 2 - House (Beechwood TT042)

This series' compilers have had a revelation: half the stuff in the charts is jangly or wierd or gothic, and the other half is dance music. Something fashionable young things call "house". So Vol 4 is in two halves, and this is the house half - or is it?

Well the cover suggests so, featuring as it does - yes, you guessed! - a house (concept, concept!). What's in the grooves, though, isn't house music. But it is, however, some fine British dance music, special remixes of some of the better and, bar S-Express, more obscure dance tunes that have graced the indie charts over the last few months. From the ridiculous (8 minutes of wackiness from Gene & Jim), to the sublime (Groove's classic 'Submit To The Beat', Coco Steel & Lovebomb's sonic invention and 2 The Max's national dance album). Those without the singles are recommended to buy the album to avoid disappointment.

JY

BLOW UP: Rollercoaster (Megadisc MD7918)
QUINN THE ESKIMO: This Mountain Is A Dandy (TBA SUML2)

Confronted with the unfathomable mystery that is pop, both bands opt to be drawn along by a love of country-tinged rock. Most convincing are Blow Up, stylishly producing a seamless coollection. Indeed, each track is marked by a sureness of touch and an uncanny breadth of musical vision. Best of the lot is "Sugar Child", a genuine mesmeric epic of a song soaked in stolen childhood kisses, distant horizons and unflagging optimism. 'Good For Me" is a jaunty little devil caried along on a wave of perky keyboards and a riff of handsome proportions. The ripped denims sported on the cover should in no way be held against them. Quinn don't wear designer-shredded jeans, which may explain their more rough-hewn approach to the genre. "Samantha Rain" cries-out to be a single, with it's well-stoked chorus and ringing harmonies. "The Haymaker" is a shameless version of REM, but good for all that. In the final analysis, Quinn look over their collective musical shoulder rather too much, just failing to escape their manifest influences. File under promising.

SM

POTATO 5: True Fact (Rackit MASH001)
VARIOUS: Skankin' Round The World (Unicorn PHZA21)

Well, here's a new slant on world music. Instead of the (seemingly) customary 10 tracks from 10 countries and 10 styles, etc., we have a (semi) global view of ska. As we all know, it-ain't-what-you-do-but-the-way-that-you-do-it that counts, and I think ska is as valid a musical form as surf, R&B, or even (horrors!) rock. What's important is not to praise, bury (or exhume) a band for playing ska, only for how they do it. So...

The last Potato 5 album ("P5 meet Laurel Aitken") was almost unmitigatingly fabulous. It had great songs, great playing and tremendous rhythms. Live, the band were formidable and - well, you get the picture. 'True Fact' is rather a let-down. True, the same components are there, but the mixture has less inspiration and more ingredients. The sound is more cluttered, more busy and the hooks don't rocking as they did. Still, this is probably not a bad move commercially, an update of the ska sound, but frankly I preferred it simpler, with more emphasis on ska/bluebeat traditions. Even so, special mentions must go to Laurel Aitken for a superb voice throughout and to the forward trombone of Simon Driscoll.

'Skankin Round The World' is a bold and laudable project, and let us extend a welcome to the return of Bad Manners, who's "Baby Elephant Walk" is as fine as they've ever been and with a little SAW-ing could well be a hit. I'd never thought of the Basque Country as the Hispanic capital of ska, but Kortatu seem to be a good reason for stopping-by there. Other contributions from Germany, Italy, France ansd America are excelently performed and I'd recommend this for all fans of world music and Rude Boys alike. Good stuff!

Mr H

ADVERSITY: Lost It All (Manic Ears ACHE13)

Manic Ears continue in their international vein, bringing us this LP from Vancouver BC's Adversity. Speedcore, crossover, whatever you want to call it - they play it, hard & fast. Very fast. But so stop'n'go that at times it's hard to tell when the songs end. The vocals are quite unique & interesting, at first, but after a while are quite samey, not changing much. But all in all it's quite an LP, a kind of musical amphetamine - one listen to this and you won't need coffee to wake you up in the morning ever again!

KJ

TEST DEPARTMENT: Terra Firma (Sub Rosa SUB33009-12)

Our old favourites preach in Latin ("The 'dead' language of Latin is widely regarded as the most neutral of all languages"). A 5-track album with Test Dept augmented by bagpipes, accordion, cello, double-bass and haunting vocals from Catherine Jauniaux. "Nadka" - sweet, harmonious, haunting; "Siege" - "... the natural world is under siege from the man-made forces of destruction and devastation"; and "Current Affairs" - grafted Panorama soundtrack enhanced by grand piano and ever-present pulsating drum-corps. Three views of life in a consumer society, more impressionistic tone-poems than songs. "Dark Eyes" pays touching tribute to the North-South (or any) divide with a simplistic innocence that touches on beauty. The finale, "Terra Firma", a trilogy referring to the American Indian plea that "what befalls the earth befalls us all", calling for "All nations, all peoples, all tongues" to join together on firm ground. Whipping percussion, Tibetan percussion and percussion - a mass for life, invigorating and unforgetable.

JS

THE PASTELS: Suck On The Pastels (Creation CRELP TBA)
FELT: Train Above The City (Creation CRELP TBA)

'Suck On The Pastels' is a rag-bag collection of rarities, session tracks and early, collectible material from a band who were pioneers of sorts. The Pastels launched a million shamblers and almost as many fanzines. That they revel in their incompetence has, by some strange inversion, added to their cult. This is part of their undoubted attraction, but also gives them more than a touch of the emperor's new clothes. 'Suck' does have uts moments though, the most notable being "Baby Honey", which has always been a good song, and one of the few that avoid the twee. Live, The Pastels are hot property. However, this album is for collectors and enthusiasts only - though, of these, there are many.

Felt, on the other hand, produce smokey-fingered jazz of an altogether more well-heeled variety. "Train Above The City" revels in its own superbly layered perversity, poking a tongue out at musical fashions and narrow-minded preconceptions. Its class and cocky showmanship lead it on a late-night dance through the backwaters of musical acceptability. Its stubborn beauty marks it out as an encouragingly good record and Creation as one of our most ambitious and necessary labels.

SM

TOXIC REASONS: Dedication 1979-88 (Funhouse FH12-005)

I guess it was inevitable, but even the Toxics have gone metal! Pretty darn good though: time and experience are on their side, and their musical expertise shines through - and they don't get lost in the blur of the competitive speed race. Tracks range from hardcore to metal to rock/punk, with lyrics addressing social/political subjects. Good progression while still retaining that distinctive Toxic Reasons feel.

KJ

ROGER ENO: Between Tides (Land LAND01)

Thirteen tracks for piano, strings; music for elevators. Without the elequent appeal of the other, brother Eno, perhaps, but of pastoral summer politeness. Piano exercises and REAL strings create a relaxing modern chamber sound in a classic style, slightly altered by its insistence on key forms and motifs. Gradual introductions of clarinet, say, or flute build the emerging orchestra to more harmonic, relaxing heights, from which only a setting sun could disturb the listener.

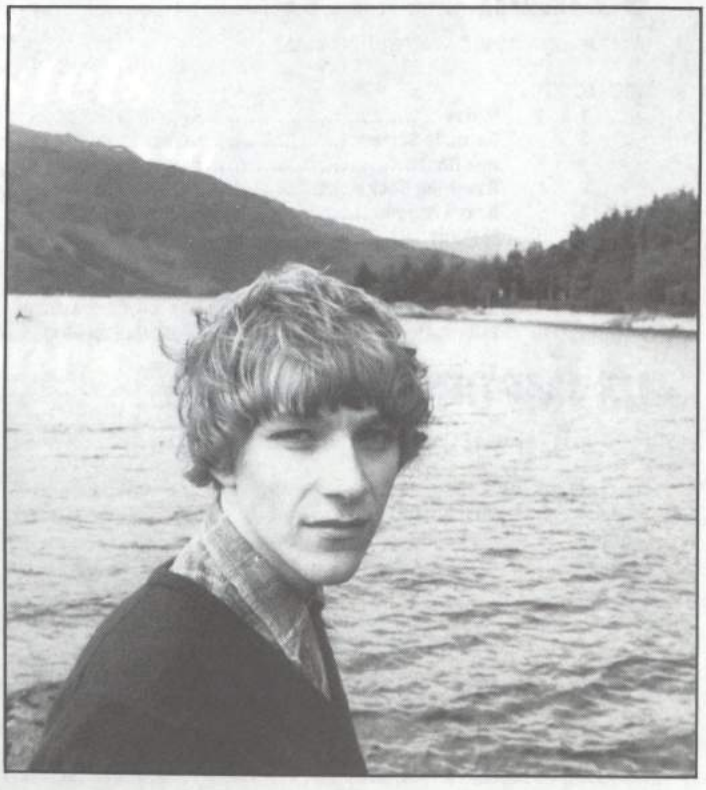
JS

KING BLANK: The Real Dirt (Situation Two SITU21)

So, the return of Folk Devil Ian Lowery, and he's got the blues, both musical and spiritual. The blues being the blues, it's not necessarily new, but nor is it unconvincing. The title track is an appealing, grubby croon; "Guilty As Hell" starts out as a slightly overwrought whiplash blues and winds-up to finish sounding almost like "Loose" (can't be bad); "Uptight" is a NY Dolls-like lament about not having any fun in Thatcher's Britain, and the album highlight is the delightful "Bulletproof", lampooning yer Cohen/Cave religious imagery in a good ole' country tune. The reference points aren't hard to spot - nor is the market - but it's not done po-faced at all ("I'm choking on bad poetry!" runs a line from "Blind Box") and only "Map Of Pain" and "Killer In The Rain" sound too obvious. I would wager they're a whiskey-swillin' spectacle and a half, live.

RB

Stephen Pastel of -The Pastels I -pic Alistair Ludge



UK INDEPENDENT SINGLES JUNE 1988

Compiled for The Catalogue by MRIB

1	*MOONCHILD*	**FIELDS OF THE NEPHELIM**	Situation Two
2	*DOCTORIN' THE TARDIS*	**THE TIMELORDS**	KLF
3	*CHAINS OF LOVE*	**ERASURE**	Mute
4	*GOT TO BE CERTAIN*	**KYLIE MINOGUE**	PWL
5	*IT'S ALL UP TO YOU*	**DARLING BUDS**	Native
6	*ATMOSPHERE*	**JOY DIVISION**	Factory
7	*LOVE WILL TEAR US APART*	**SWANS**	Product Inc
8	*THE MERCY SEAT*	**NICK CAVE & THE BAD SEEDS**	Mute
9	*CHRISTINE*	**HOUSE OF LOVE**	Creation
10	*BLUE MONDAY 1988*	**NEW ORDER**	Factory
11	*JESUS LOVES AMERIKA*	**SHAMEN**	Ediesta
12	*CAT HOUSE*	**DANIELLE DAX**	Awesome
13	*GET BUSY (IT'S PART TIME)*	**M.D.EMM**	Republic
14	*THEME FROM S-EXPRESS*	**S-EXPRESS**	Rhythm King
15	*LITTLE FIFTEEN*	**DEPECHE MODE**	Mute
16	*PEEL SESSION*	**CURE**	Strange Fruit
17	*HOLLOW HEART*	**WEATHER PROPHETS**	Creation
18	*KIRSTY*	**BOB**	Sombrero
19	*BRINGING UP BABY*	**TALULAH GOSH**	53rd & 3rd
20	*MAYFAIR*	**QUIREBOYS**	Survival

UK INDEPENDENT ALBUMS JUNE 1988

1	*HOUSE OF LOVE*	**HOUSE OF LOVE**	Creation
2	*JUDGES, JURIES & HORSEMEN*	**WEATHER PROPHETS**	Creation
3	*LIFE'S TOO GOOD*	**SUGAR CUBES**	One Little Indian
4	*THE INNOCENTS*	**ERASURE**	Mute
5	*A BELL IS A CUP UNTIL IT IS STRUCK*	**WIRE**	Mute
6	*RADIO SESSIONS*	**NEW MODEL ARMY**	Abstract
7	*HAIRWAY TO STEVEN*	**BUTTHOLE SURFERS**	Blast First
8	*ASSASSINS*	**INTO A CIRCLE**	Abstract
9	*SURFER ROSA*	**PIXIES**	4AD
10	*GEORGE BEST*	**WEDDING PRESENT**	Reception
11	*HOPE AGAINST HOPE*	**BAND OF SUSANS**	Blast First
12	*DAWN RAZOR*	**FIELDS OF THE NEPHILIM**	Situation Two
13	*NOTHING WRONG*	**RED LORRY YELLOW LORRY**	Situation Two
14	*COLOURBLIND JAMES EXPERIENCE*	**COLOURBLIND JAMES EXPERIENCE**	Fundamental
15	*YOU MUST BE CERTAIN OF THE DEVIL*	**DIAMANDA GALAS**	Mute
16	*SPEAK SLOWLY*	**STARS OF HEAVEN**	Rough Trade
17	*FACE UP TO IT*	**HERESY**	In Your Face
18	*LONG LOST WEEKEND*	**DAMNED**	Big Beat
19	*LIVE & LET LIVE*	**BOBBY KING & TERRY EVANS**	Special Delivery
20	*NO PLACE FOR DISGRACE*	**FLOTSAM & JETSAM**	Roadrunner

(MRIB, 3 Montague Row, London W1 tel: (01) 935 0346

US INDIES

Compiled for The Catalogue by Rockpool from its Power Radio, College Radio, Retail & Club Charts.

(WOC: weeks on chart/LC: last chart/TC: this chart)

WOC	LC	TC			
4	**1**	1	**Pixies**	*Surfer Rosa*	4AD/Rough Trade US
4	**2**	2	**Butthole Surfers**	*Hairway To Steven*	Touch & Go
-	-	3	**Run DMC**	*Tougher Than Leather*	Profile
4	**8**	4	**Revolting Cocks**	*You Godammed Son Of A Bitch*	Wax Trax
4	**3**	5	**Naked Raygun**	*Jettison*	Caroline
4	**4**	6	**Mekons**	*So Good It Hurts*	Twin/Tone
-	-	7	**Bongwater**	*Double Bummer*	Shimmy Disc
-	-	8	**Lemonheads**	*Creator*	Taang!
4	**6**	9	**MCL**	*New York/Communicate*	Oak Lawn
-	-	10	**Information Society**	*What's On Your Mind*	Tommy Boy

US IMPORTS

(WOC: weeks on chart/LC: last chart/TC: this chart)

WOC	LC	TC			
6	**4**	1	**Danielle Dax**	*Cat House*	Awesome
4	-	2	**Single Gun Theory**	*Open The Skies*	Nettwerk Canada
17	**3**	3	**Tackhead**	*Tackhead Tape Time*	Nettwerk Canada
8	**9**	4	**Psychic TV**	*Tune In Turn On The Acid House*	DC
11	**5**	5	**I Start Counting**	*Lose Him*	Mute
2	-	6	**Manufacture**	*Armed Forces*	Nettwerk Canada
8	**8**	7	**A Split Second**	*Scandanavian Bellydance*	Antler Belgium
-	-	8	**Gene & Jim**	*Shake*	Rough Trade
4	-	9	**Coil**	*Gold Is The Metal*	Threshold House
11	**7**	10	**Various**	*Sgt Pepper Knew My Father*	NME

Rockpool, 83 Leonard Street, 2nd Floor, New York NY10013, USA tel (212) 219 0777

RADIO SPOTLIGHT

"EASTERN HORIZON"
BBC Radio Stoke
94.6FM, 200 MW, 1503 kHz
Thursday evenings, 8.05-9.00pm

After 5 years hosting BBC Radio Derby's "Aaj Kaal", the team of Sati, Poli, Nicki and Kash began to host the Midlands' second Asian music show, "Eastern Horizon" on Radio Stoke, in November 1987.
At the recent 1988 UK Asian Pop Awards (a nationwide poll) they received the Best Asian Radio Programme award.
Covering all aspects of Asian culture -fashion, films, drama and music - predominantly Bhangra, the fusion of Asian folk and Western house - the show aims to appeal to a wide section of the Asian community, while foregrounding 'youth' programming.
The ambition is to achieve and sustain the popularity of Bhangra through airplay and live shows until it breaks into the mainstream. As Poli said at the Awards ceremony, "It's been a long, hard task, but we know that eventually Bhangra will succeed, because it's a music that can be danced to and enjoyed by both Asian and wider audiences."
The show encourages audience participation by mail, phone-ins and studio visits. By establishing the much-needed link between Bhangra groups and their massive audience, it has contributed to the growing success of Bhangra music.

JUNE PLAYLIST:

1	*'Boliyan'*	**APNA SANGEET**
2	*'Tenu Gole ke Sharab Vich Pi Lavan'*	**D.C.S**
3	*'Gazra We Shankan'*	**ASHAKA**
4	*'Pump Up The Bhangra'*	**PARDESI**
5	*'House Bhangra'*	**CULTURE SHOCK**
6	*'Nachdi di Ghut Khulgaye'*	**PREMI**
7	*'Naram Jayee Kurri Karam Jayee'*	**GOLDEN STAR**
8	*'Rail Gaddi'*	**CHIRAG PENCHAN**
9	*'O Yaro Kaun Nachdi'*	**HEERA**
10	*'Reach Out (& I'll Be There)'*	**ROMI & JAZZ**

CONTACT:
Mark Stewart (Producer, Eastern Horizon), BBC Radio Stoke, Cheapside, Hanley, Stoke-on-Trent ST1 1JJ
tel: (0782) 208080 telex: 36104

RADIO CHARTS

The only UK poll of alternative radio play from the best new music shows in the land

•

- **CINDY LEE BERRYHILL**/Who's Gonna Save The World/New Routes LP
- **BLYTH POWER**/The Barman & Other Stories/Midnight Music LP
- **NICK CAVE & THE BAD SEEDS**/The Mercy Seat/Mute 12"
- **DARLING BUDS**/It's All Up To You/Native 12"
- **fIREHOSE**/Sometimes/SST 12"
- **DIAMANDA GALAS**/You Must Be Certain Of The Devil/Mute LP
- **HOUSE OF LOVE**/House Of Love/Creation LP
- **I, LUDICROUS**/Quite Extraordinary/Kaleidoscope 12"
- **JOY DIVISION**/Atmosphere/Factory 12"
- **KING BLANK**/Mouth Off/Situation Two 12"
- **BOBBY KING & TERRY EVANS**/Live & Let Live/Special Delivery LP
- **MORRISSEY**/Every Day Is Like Sunday/HMV 12"
- **RAW HERBS**/The Second Time/Rooster 12"
- **RED LORRY YELLOW LORRY**/Nothing Wrong/Situation Two LP
- **SHAMEN**/Jesus Loves Amerika/Ediesta 12"
- **SWANS**/Love Will Tear Us Apart/Product Inc 12"
- **TIMELORDS**/Doctorin' The Tardis/KLF 12"
- **VARIOUS**/Fast & Bulbous/Imaginary LP
- **VARIOUS**/Gruesome Stains/Workers Playtime LP
- **WIRE**/A Bell Is A Cup Until It Is Struck/Mute LP

INDEPENDENT NOT INDIE!

CREATION ARTEFACT 1988

forthcoming L.P's by...

Felt
The Pastels
Primal Scream
Biff Bang Pow!
Momus
The Times

SERIOUS WHITE HOT ACID

- Art of Acid – Mr Lee
- Slam – Phuture Pfantasy Club
- That Shits Wild – Dr Derelict
- City Hall – The Six Brown Brothers
- Box Energy – D J Pierre
- Jackin Tall – Lidell Town sell
- Feels Good – Mr Lee
- Lover – V L & the Porch Monkeys
- Bango Acid – Mike 'Hitman' Wilson
- I Got a Big Dick – Maurice Joshua
- Never Gonna Change – Mr Lee
- Hot Hands – Hot Hanas Hula
- Make You Dance – Lidell Townsell
- Feel the Mood – Maurice Joshua
- Spank Spank – Phuture Pfantasy Club
- 70th & King Drive – Hot Hanas Hula

DOUBLE ALBUM

ACID TRAX 2

serious

BURNING UP THE DANCE FLOOR